BEAUTIFUL OOPS

BOOK COMPANION

Art Mistakes Craft







K-3 · 29 PAGES

Bright Path Sped

Oops Art Companion: Start Here



What's inside

- **The story in pictures** (page 3): our own short summary in 6 scenes. **Vocabulary**: 6 words (oops, mistake, blot, tear, smudge, spill) as color cards to cut (page 4), the same cards in black and white to color and cut (page 5), a match (page 6) and a fill-in (page 7)
- **Sequencing**: 6 story pictures to cut (page 8), then glue them in order on a mat at two levels, a faint twin to match (page 9) or numbered boxes (page 10), then a first, next, then, last retell (page 11)
- **Comprehension**: questions to circle (page 12) and to write (page 13), a story elements organizer (page 14) and how the artist feels when things go wrong (page 15)
- **Oops to art**: 4 pages that start with an oops already on the paper, a blot (page 16), a tear (page 17), a smudge (page 18) and a drip (page 19), each with a small idea picture and a big box to draw in, and one page with 6 small oops to finish (page 20)
- **Writing**: an opinion page (page 21) and a text-to-self page (page 22)
- **A craft in 9 parts**: a paint blot becomes a butterfly. The finished craft is on page 23, 9 pieces in color to cut (page 24), the same 9 to color and cut (page 25) and the glue page (page 26)
- An answer key with a class record (page 27), a family letter (page 28) and credits (page 29)

About the story

This is a companion for a picture book by Barney Saltzberg about mistakes that turn into art. Read your own copy of the book aloud, then use these pages. The six pictures on page 3 are OUR OWN short summary, written to go with the picture book, with our own pictures, at a general level only: an artist starts a picture, the paper tears, paint spills, a smudge and a blot land on the page, the artist looks again and gets an idea, and the oops becomes a picture. The big idea is that a mistake can become something beautiful. No person is drawn in our pictures, only the paper, the paint and the oops. The blots, tears, smudges and animals are our own drawings; your copy of the book looks different. Nothing here copies the book.

How to use it

Read the book, then work through the pages in any order. Every sort and sequence has one right answer per piece and the answers are on page 27. For the sequencing strip, cut the 6 pictures on page 8 and glue them on the mat that fits each child. For the oops-to-art pages, hand out crayons and let children draw on the oops; there is no wrong picture, and the small idea picture is only a starter. For the craft, color the pieces (or use the ready-colored page), cut along the straight lines and glue each piece in the box with its number on page 26; the finished craft is on page 23. Glue works best on card stock. You need crayons, scissors and glue sticks.

Three levels (shapes by the name line)

- ● **Starting**: circle the answer (page 12), glue each picture on its faint twin (page 9), match words to pictures (page 6). ■ **Building**: write the answers (page 13), numbered boxes (page 10), fill in the word (page 7), feelings, opinion and text-to-self starters (pages 15, 21, 22). ▲ **Ready for more**: retell with first, next, then, last (page 11), the story elements organizer (page 14) and the six small oops (page 20).

A five-day plan

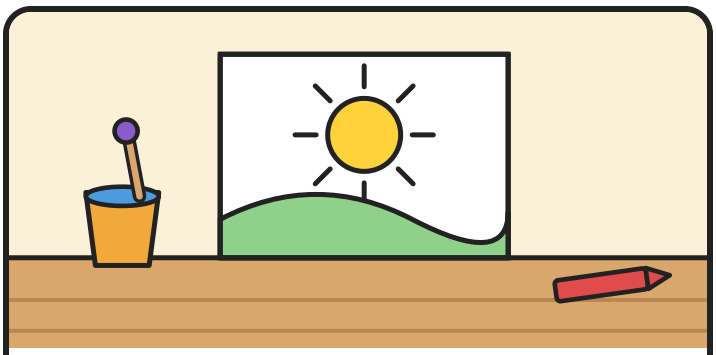
- **Day 1**: read the book, then our story and the vocabulary cards (pages 3-5). **Day 2**: the match, the fill-in and story order (pages 6-10). **Day 3**: retell, questions and story elements (pages 11-14).
- **Day 4**: feelings and the oops-to-art pages (pages 15-20), then opinion and text-to-self (pages 21-22). **Day 5**: the butterfly craft (pages 23-26).

This resource is not affiliated with or endorsed by Barney Saltzberg or the publisher of Beautiful Oops.

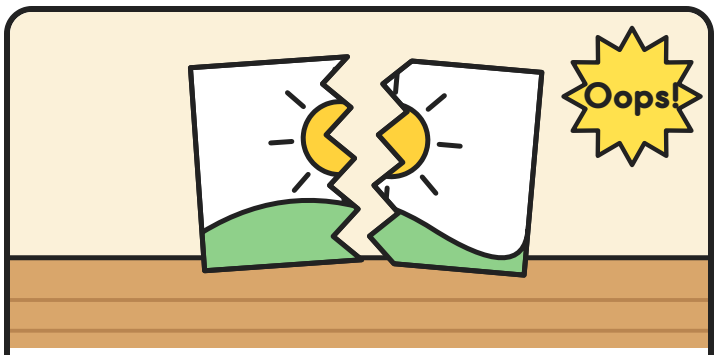
PREVIEW

My name _____

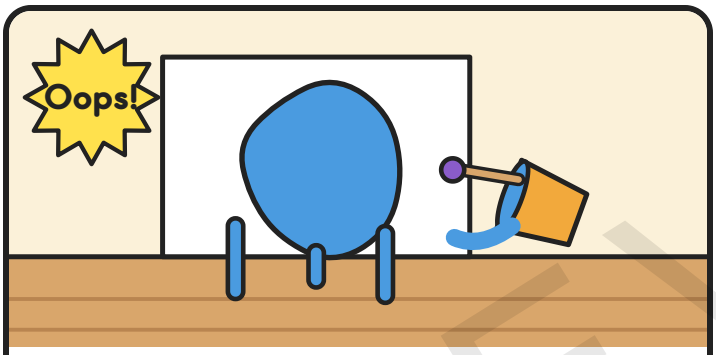
Listen to the story. Look at the pictures.



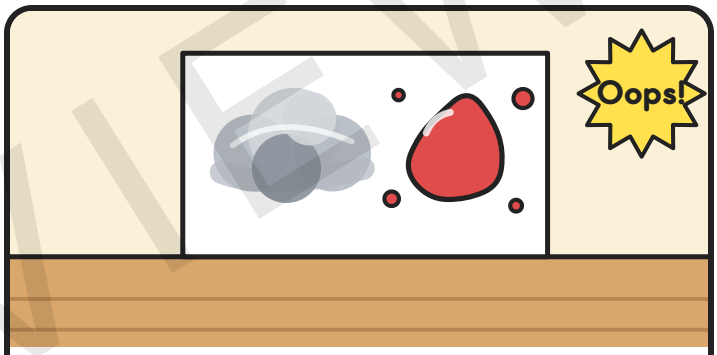
An artist starts a picture.



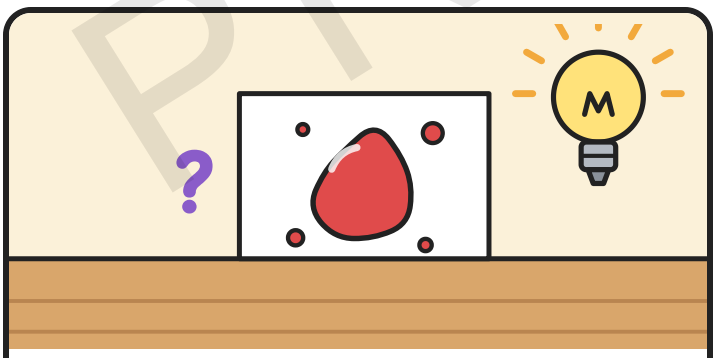
Oops! The paper tears.



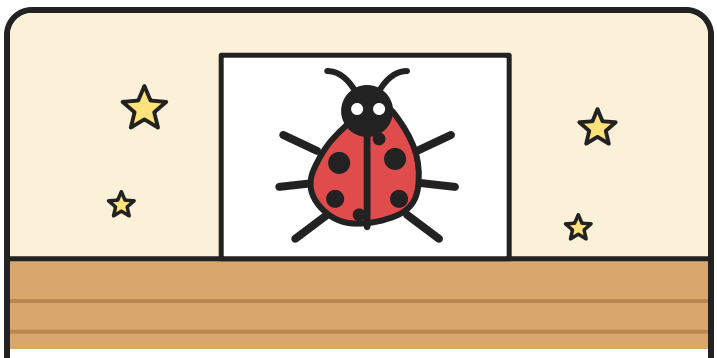
Oops! Paint spills.



Oops! A smudge and a blot.



The artist looks again and gets an idea.



The oops becomes a picture!

Our own short summary, written to go with the picture book.

PREVIEW

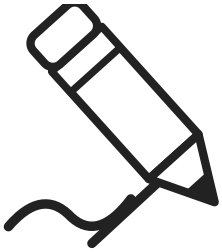
My name _____

Color the cards. Cut them out.



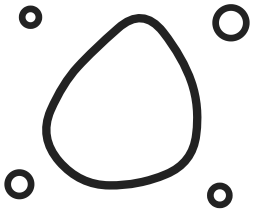
oops

what you say when something goes wrong.



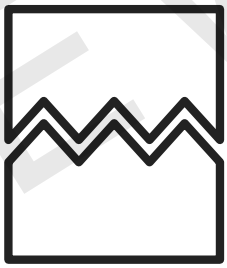
mistake

something that did not go the way you planned.



blot

a spot of paint or ink that lands on the page.



tear

to pull paper apart so it rips.



smudge

a dirty smear on the page.



spill

to let a drink or paint run out by accident.

Play: hold up a card. Say the word and what it means.

PREVIEW

My name _____

Finish each sentence. Row 1 shows how.

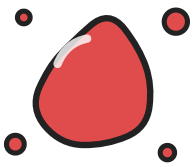
oops mistake blot tear smudge spill



I said oops when my cup fell.



Everyone makes a _____ sometimes.



A big red _____ can turn into a bug.



A paper can _____ when you pull it.



My hand made a gray _____ on the page.



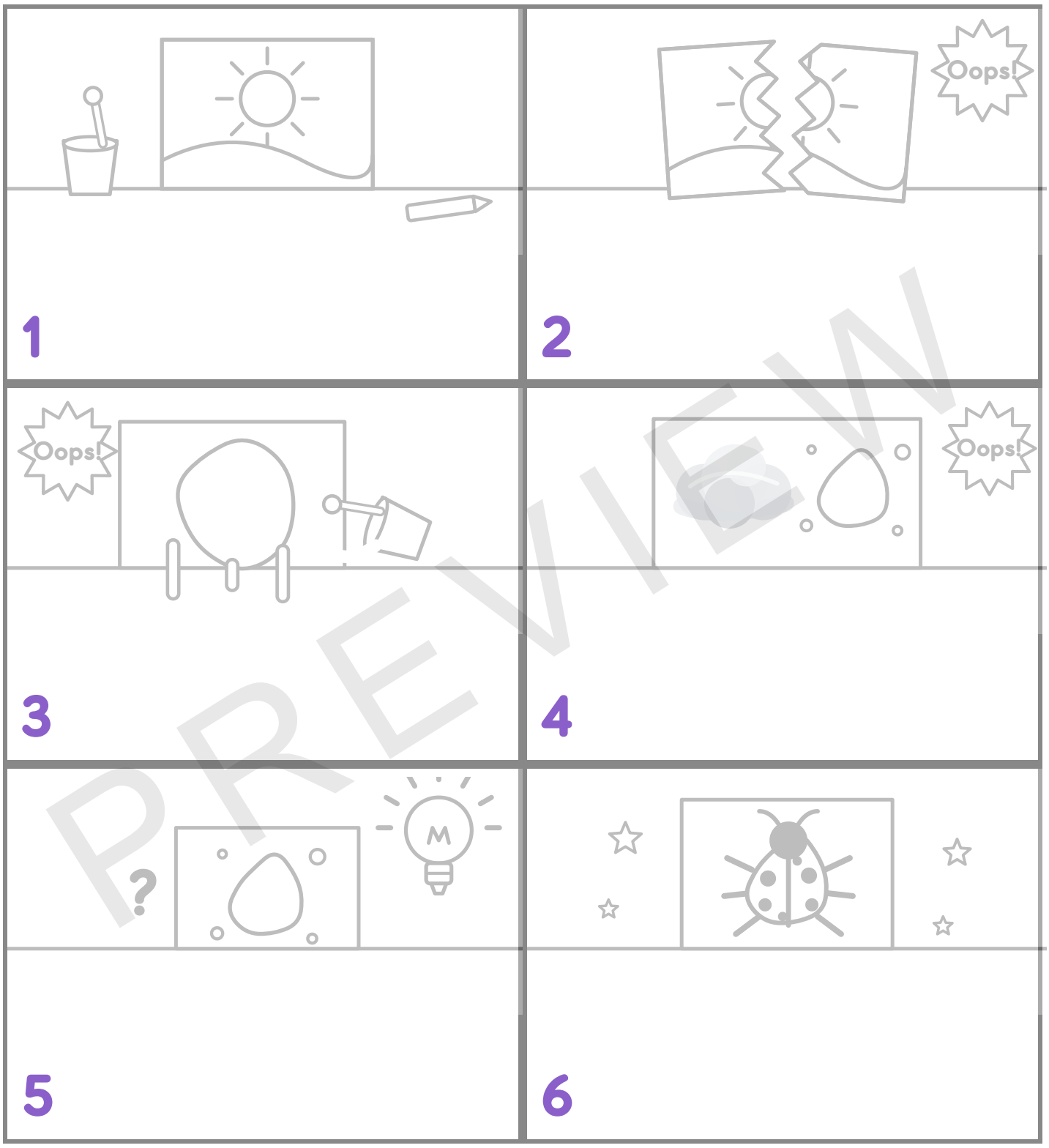
Paint can _____ on the table.

PREVIEW

Preview - Bright Path Shed

My name _____

Glue each picture on its twin. Start at 1.



PREVIEW

Look for the pale twin.

My name _____

Tell the oops story. Draw it. Write it.

First



_____

_____

Next



_____

_____

Then



_____

_____

Last



_____

_____

PREVIEW

My name _____

Answer in a sentence.

oops mistake idea picture try again

What goes wrong in our story?

What does the artist do after the oops?

What does the oops become?

How does the artist feel at the end?

What can YOU do when you make a mistake?

PREVIEW

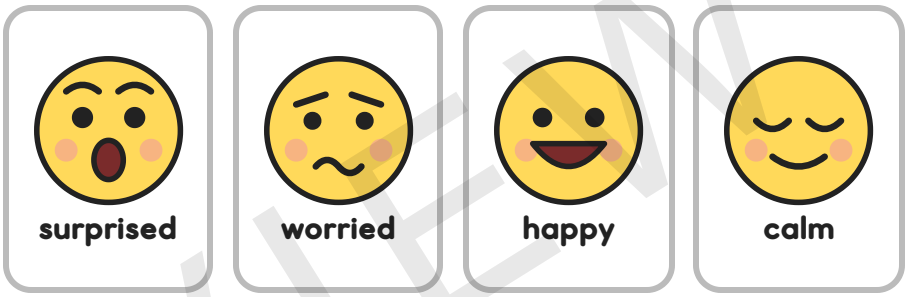
My name _____

How does the artist feel? Circle a face.

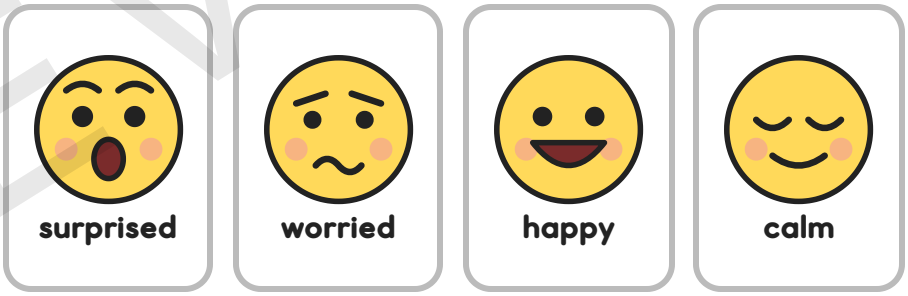
The paper tears.



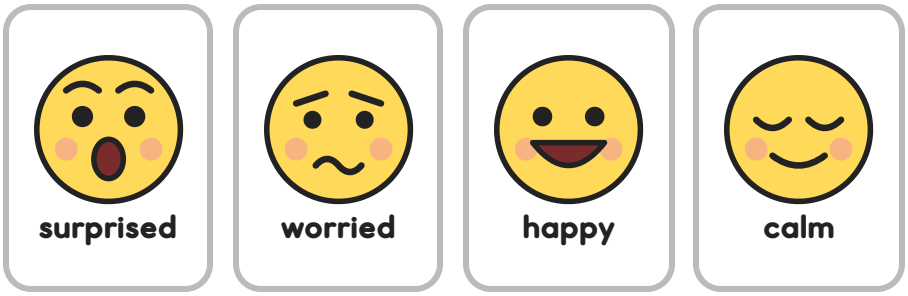
Paint spills on the picture.



The artist gets an idea.



The oops becomes a picture.



PREVIEW

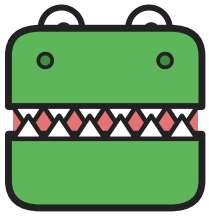
My name _____

Turn the oops into a picture.

Oops!

Oops! A tear.

Idea: A tear can be an alligator mouth.





PREVIEW

Draw on the oops. Make it a picture. Use crayons.

My picture is _____

My name _____

Turn the oops into a picture.

Oops!

Oops! A drip.

Idea: Drips can be a jellyfish.





PREVIEW

Draw on the oops. Make it a picture. Use crayons.

My picture is _____

My name _____

Tell what you think.



Can a mistake become something beautiful?

Circle one.

YES	NO

I think _____

because _____

_____

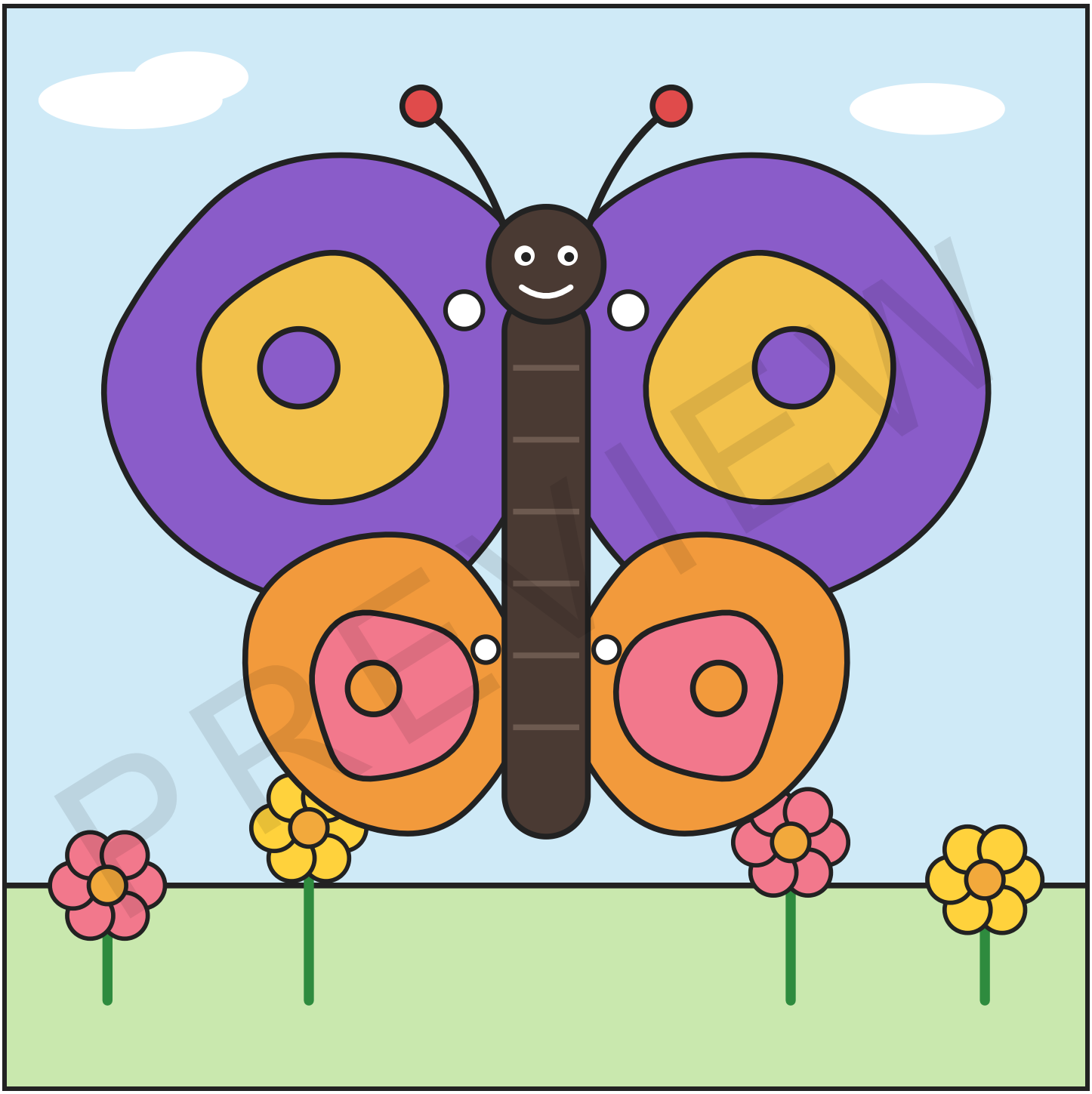
_____

Draw your reason.

PREVIEW

My name _____

A paint blot became a butterfly. You can make it!

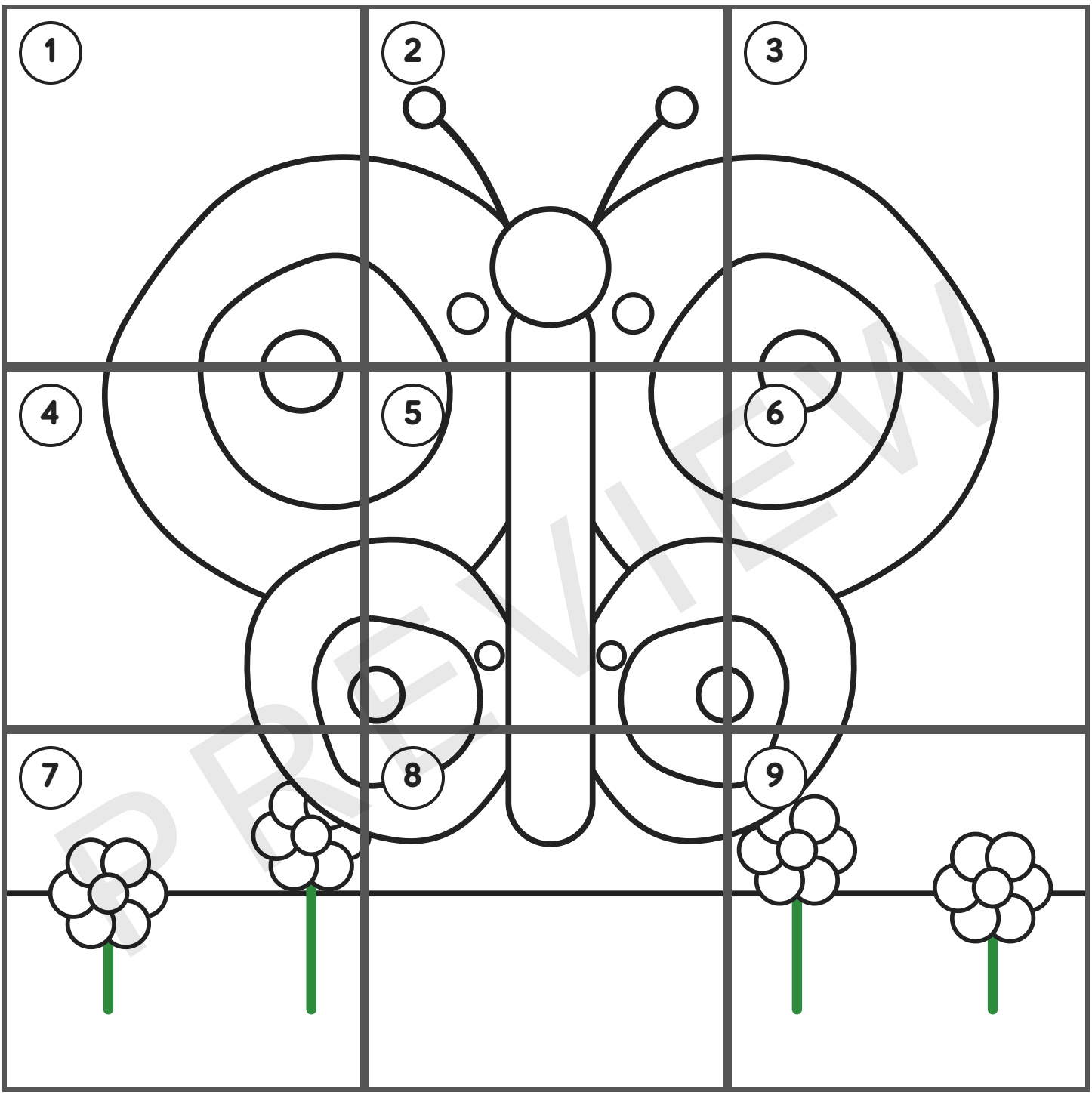


1 Color 2 Cut 3 Glue

PREVIEW

My name _____

Color the 9 pieces. Cut them out.



PREVIEW

Glue them on page 26. The numbers show where.

Answer Key and Class Record

Class: _____ Week of: _____ Teacher: _____

Student	Story	Words	Order	Questions	Feelings	Oops to art	Writing	Craft

Mark each activity done and write a word on how it went.

Story order (pages 9-10): 1 An artist starts a picture., 2 Oops! The paper tears., 3 Oops! Paint spills., 4 Oops! A smudge and a blot., 5 The artist looks again and gets an idea., 6 The oops becomes a picture!

Match (page 6): oops = oops, mistake = mistake, blot = blot, tear = tear, smudge = smudge, spill = spill.
Fill in (page 7): oops, mistake, blot, tear, smudge, spill.

Questions (page 12): 1 a spill, 2 a tear, 3 an idea, 4 a picture. **Write (page 13):** answers vary; look for a full sentence. Suggested: 1 the paper tears, paint spills, a blot and a smudge land on the page; 2 she or he looks again and gets an idea; 3 a picture; 4 happy or proud of the picture; 5 try again, look again, get a new idea.

Story elements (page 14): who: an artist. Where: at an art table with paper and paint. Problem: the paper tears, paint spills, a blot and a smudge land on the picture. Solution: the artist looks again, gets an idea and turns the oops into a picture.

Feelings (page 15): many answers fit; look for a reason. Suggested: "The paper tears." surprised or worried; "Paint spills on the picture." surprised or worried; "The artist gets an idea." happy; "The oops becomes a picture." happy or calm.

Oops to art (pages 16-20): every picture is right. The small idea picture on each page is only a starter: blot = ladybug; tear = alligator; smudge = sheep; drip = jellyfish. Look for a child who used the oops as part of the picture.

Opinion, text to self and retell (pages 11, 21, 22): answers vary. Look for a choice with a reason, a real time the child remembers and four parts in order.

Craft (pages 24-26): the nine pieces are one picture cut in a 3 by 3 grid, numbered left to right, top to bottom. Piece 5, in the middle, holds the butterfly's body. The faint picture in each glue box shows which piece goes there. Page 23 shows the finished craft.

Next week we will: _____

PREVIEW