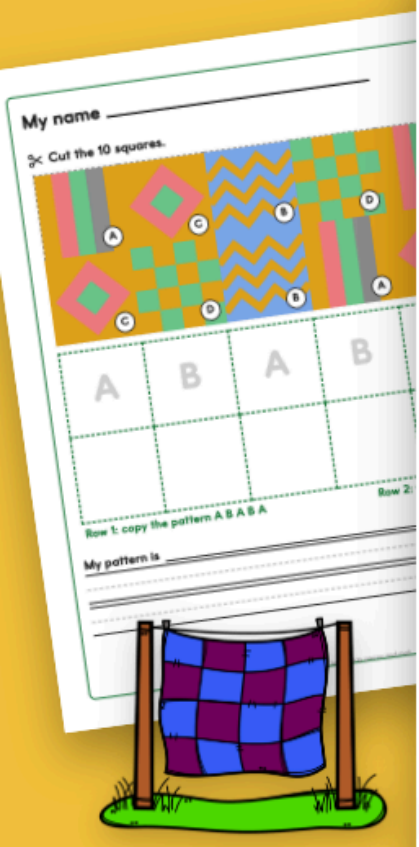
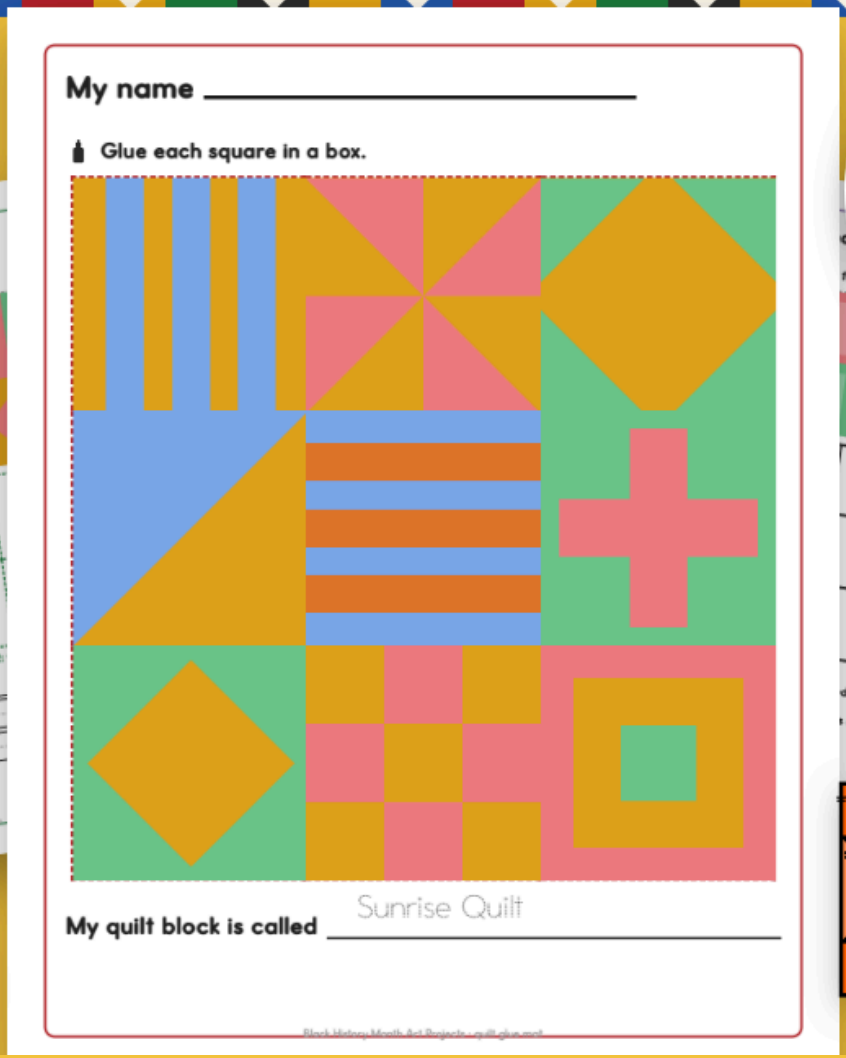
BLACK HISTORY MONTH ART PROJECTS

QUILT, COLLAGE & KENTE PATTERN CRAFTS

PREK-5

5 ART PROJECTS







Bright Path Sped

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Start Here

Black History Month Art Projects: 5 pattern art projects, PreK-5

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Three steps

1. **Pick a project.** Read the card for its artist or makers aloud (pages 18 and 19), then hand out the directions page.
2. **Print what it needs.** Page 3 lists the supplies and the pages each project uses. Cut pages are for scissors; you may pre-cut them for students who need it.
3. **Finish and share.** Students write on the reflection line, add an art show label (page 20) and a square for the class quilt (page 16).

Which project for which student

- Needs a short, errorless task: Project 1 (pieces and glue boxes are the same size), Project 2 row 1 (the faint letters show the pattern) and the circle half of pages 22 and 23.
- Likes to build and arrange: Project 3 (shapes in any order) and Project 4 (a pattern of tiles).
- Ready for more: Project 5 (symmetry), the square half of pages 22 and 23 and the my own pattern rows on pages 4 and 9.

My prep notes

Project(s) I will use: _____

Pages I will print: _____

Students who need pre-cut pieces: _____

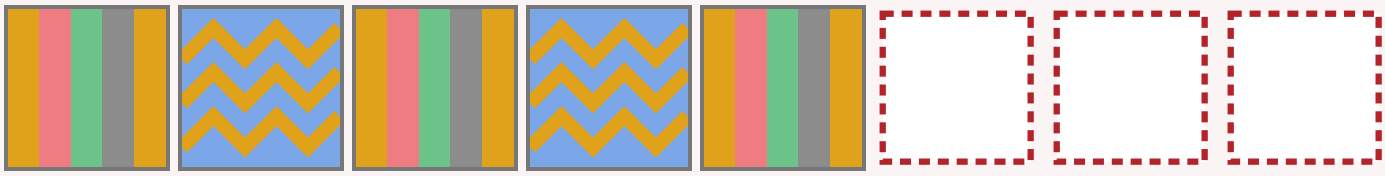
Fillable and print: the writing lines take typing on a device; the cutting, gluing and coloring pages are for printing. Every pattern is plain geometry inspired by a tradition or an artist, never a copy of one. Every example is invented.

PREVIEW

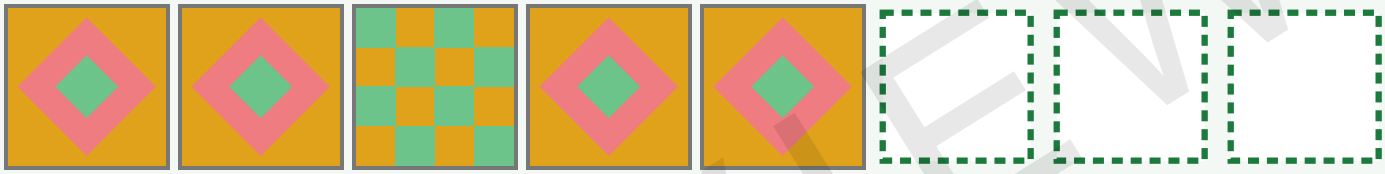
My name _____

Finish each kente-inspired pattern.

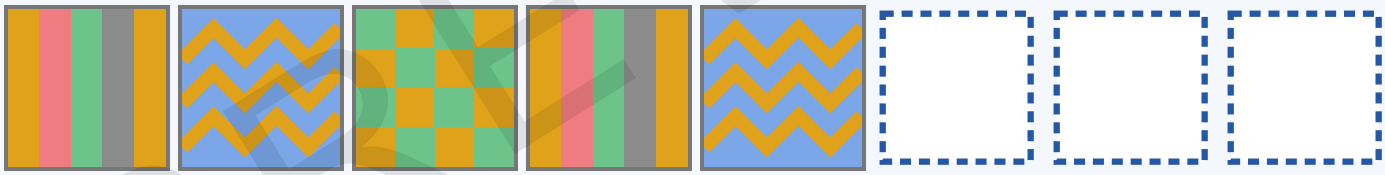
Row 1: draw and color what comes next.



Row 2: draw and color what comes next.



Row 3: draw and color what comes next.



Row 4: make your own kente-inspired pattern.

A pattern repeats. Say it: _____

PREVIEW

My name _____

✂ Make a story quilt block.

1 Story Quilt Block

In the style of Faith Ringgold's story quilts and the quilts of Gee's Bend

Quilt makers join many small pieces into one big picture.

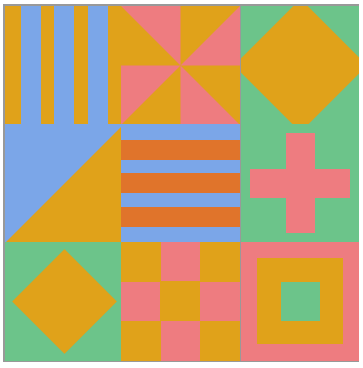
You need

- ☐ Scissors
- ☐ Glue stick
- ☐ Page 6 (the pieces)
- ☐ Page 7 (the glue mat)
- ☐ Crayons (to add color)

1. Use scissors on the dashed lines of page 6. Make 9 squares.
2. Look at each pattern. Which colors go well together?
3. Slide the squares around on page 7. Try a few ways.
4. Glue each square in a box.
5. Give your quilt block a name.

A finished example.

Yours can look different.

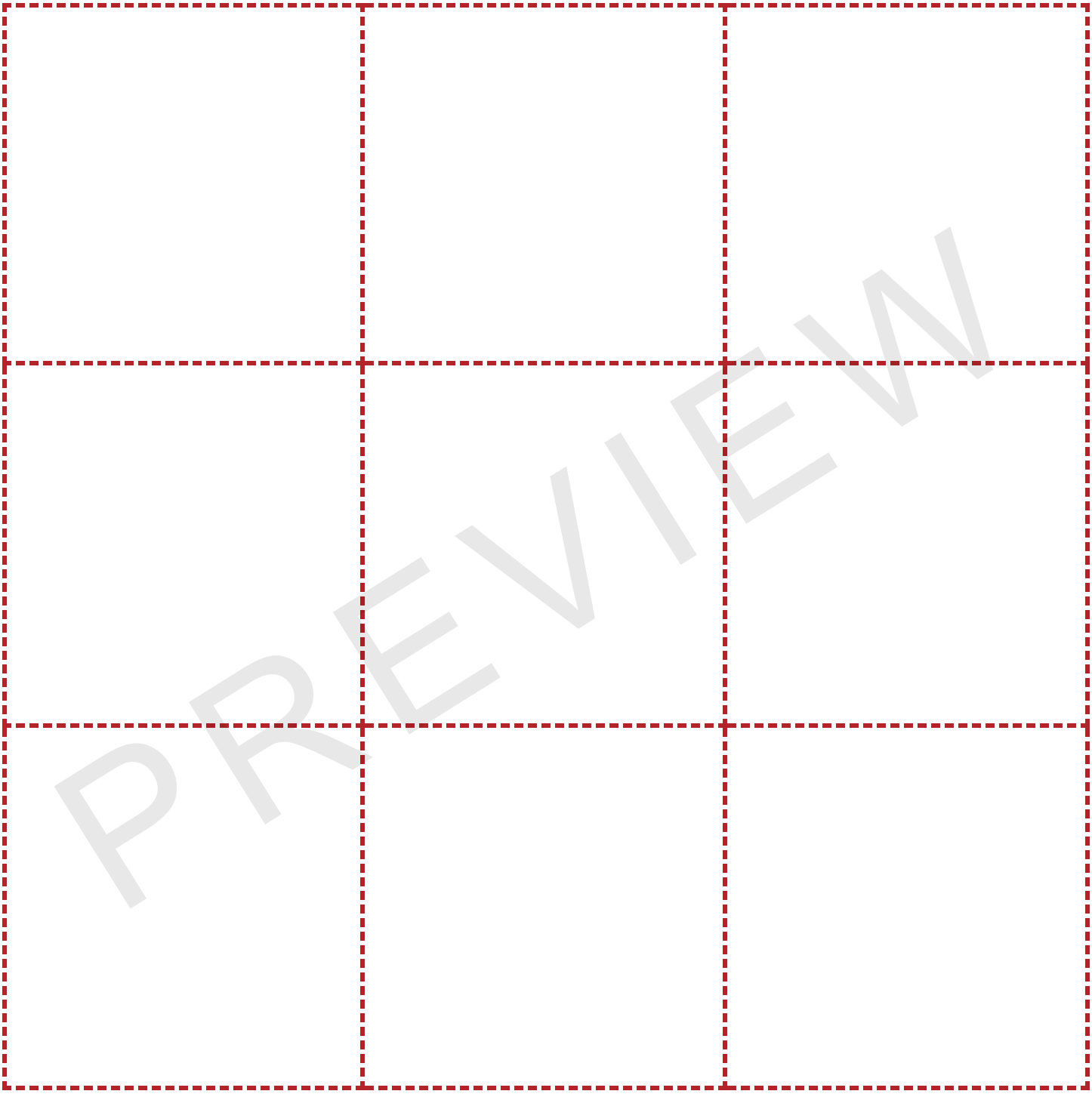


My favorite square is ... because ...

PREVIEW

My name _____

Glue each square in a box.

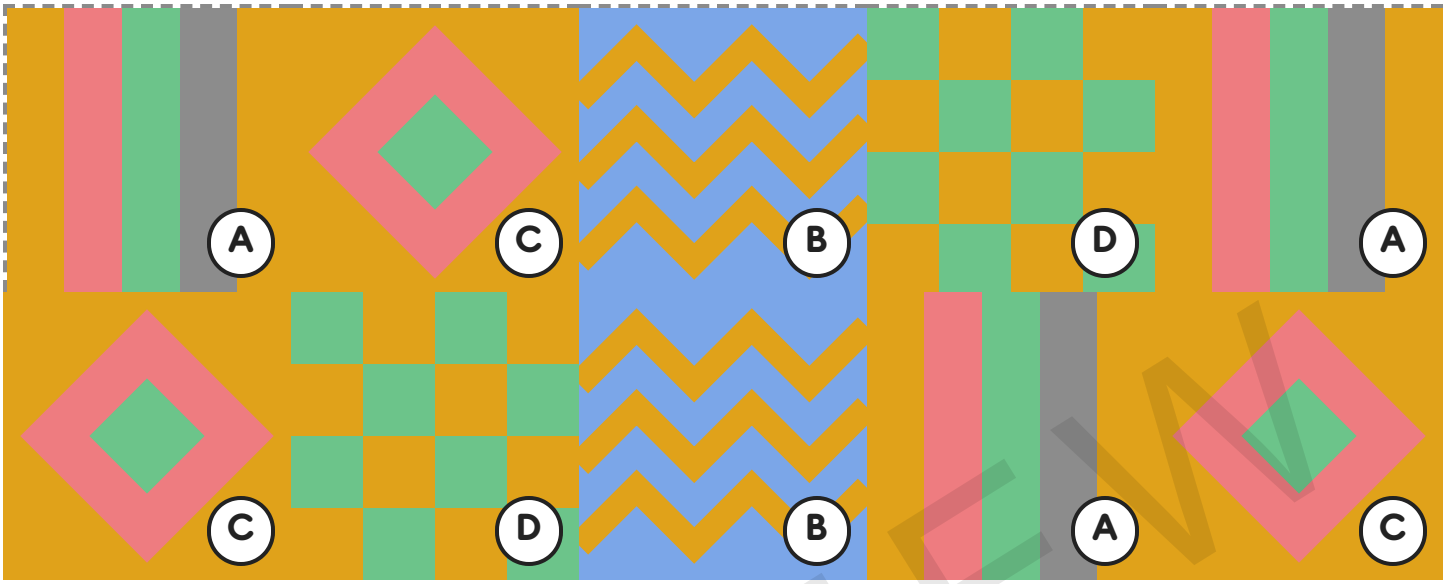


PREVIEW

My quilt block is called _____

My name _____

✂ Cut the 10 squares.



A	B	A	B	A

Row 1: copy the pattern A B A B A

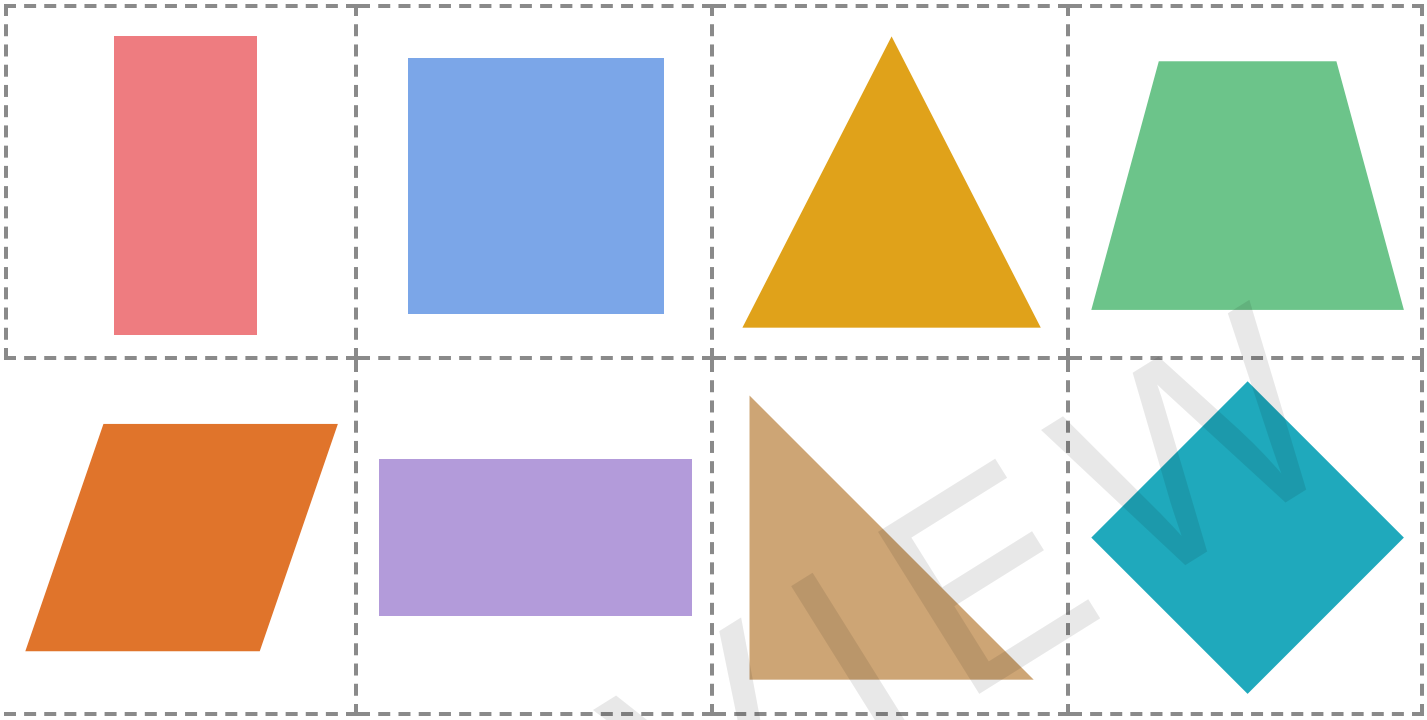
Row 2: your own pattern

My pattern is _____

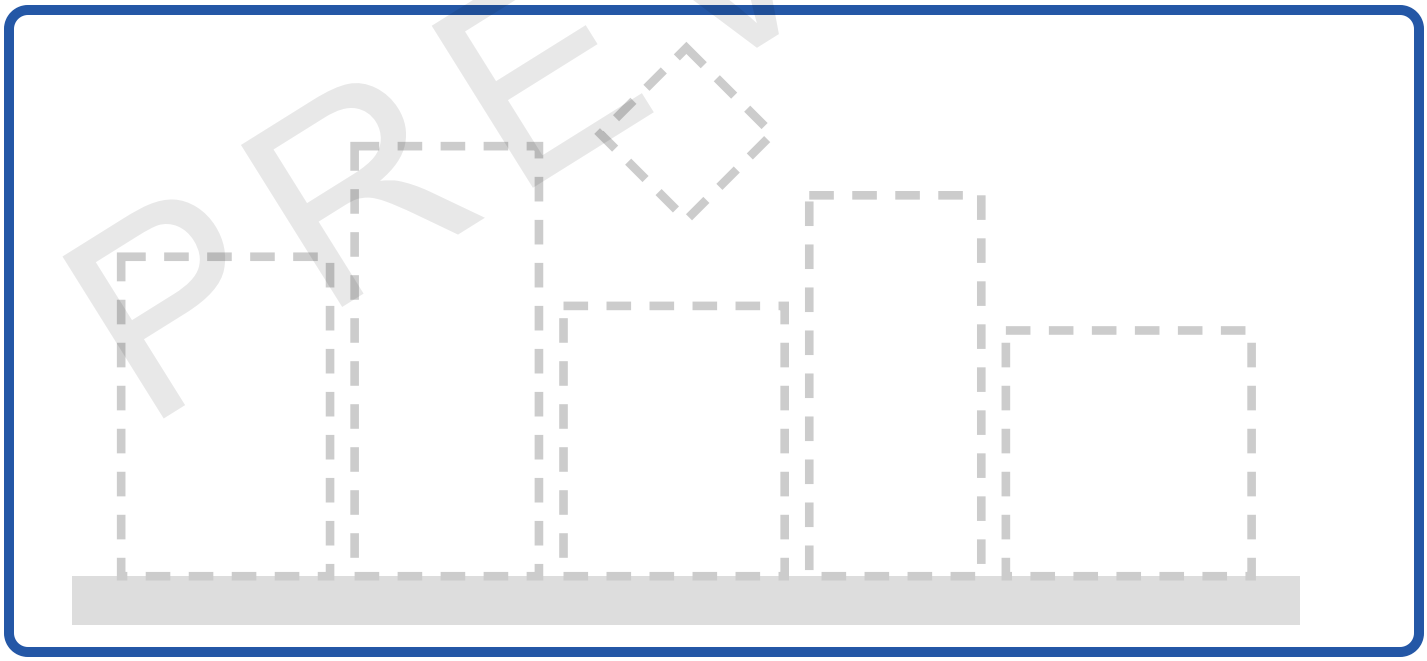
PREVIEW

My name _____

✂ Cut the 8 shapes.



Build a city skyline. Glue your shapes on the dashed buildings. Overlap some.

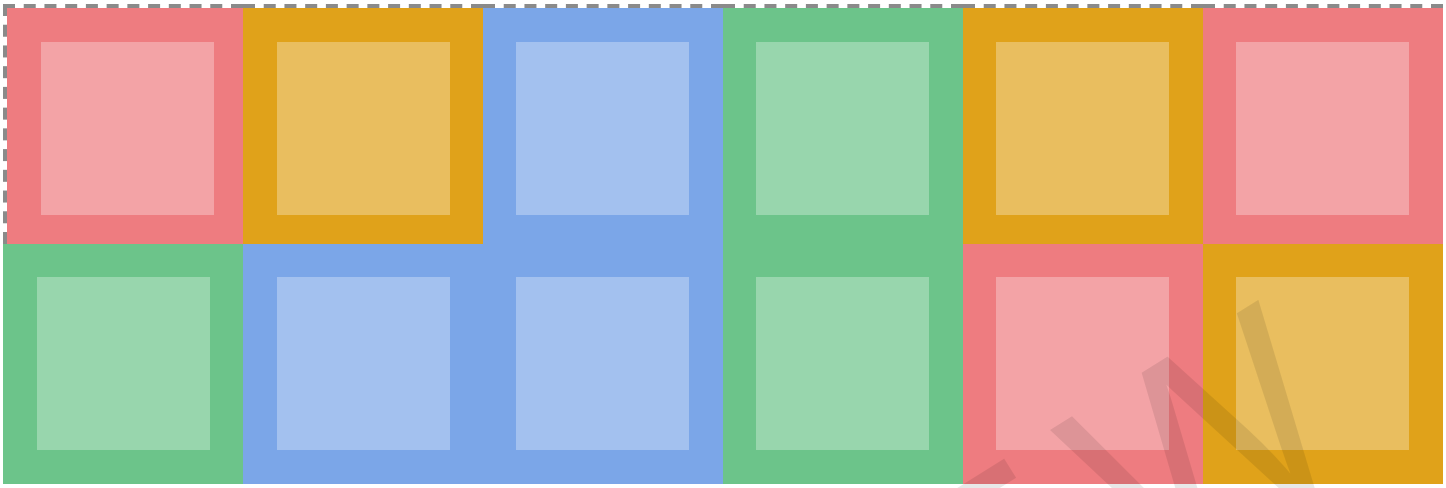


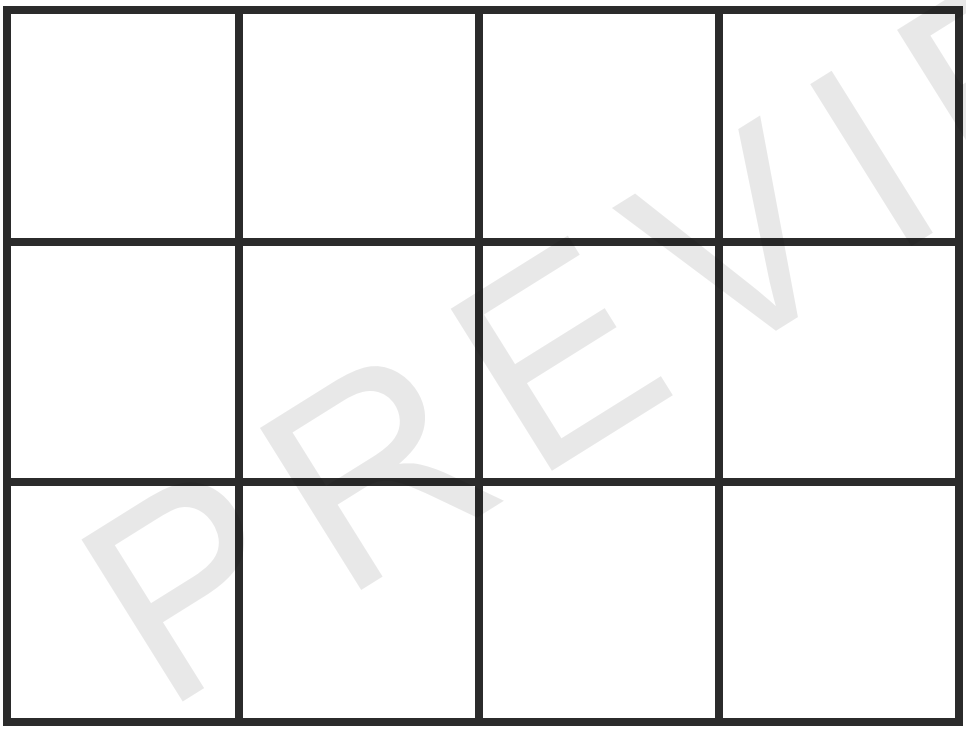
My collage is called _____

PREVIEW

My name _____

✂ Cut the 12 tiles.





Glue 12 tiles in the window. Make a pattern.

Try a rainbow row, a checkerboard or your own.

- red _____
- gold _____
- blue _____
- green _____

How many of each color did you glue?

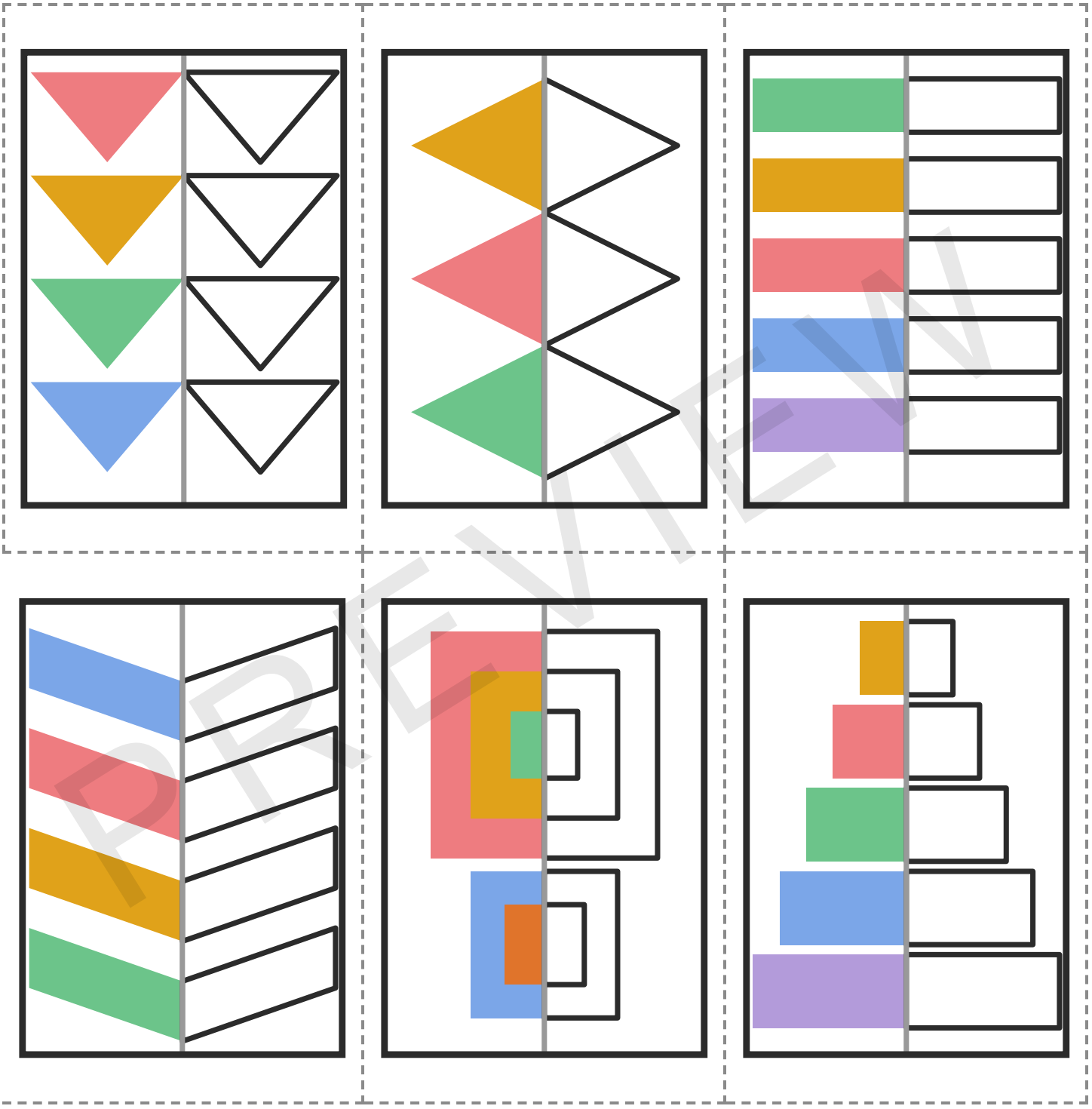
My mosaic is called _____

My pattern repeats every _____

PREVIEW

My name _____

Color. Then use scissors on the dashed lines.



The line in the middle is the mirror line. Color the white side to match.

PREVIEW

Our Class Quilt

Black History Month

Every square is different. Together they make one quilt.

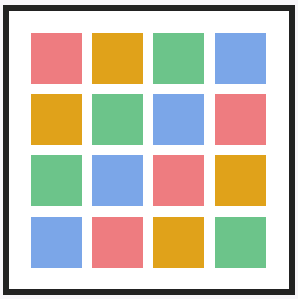
Who made which square? Write the names.

Square 1	Square 2	Square 3
Square 4	Square 5	Square 6
Square 7	Square 8	Square 9
Square 10	Square 11	Square 12

PREVIEW

Artists and Makers in Words 2

Read one card aloud. Then look at the quilt, strip, collage, mosaic or bookmark it goes with.

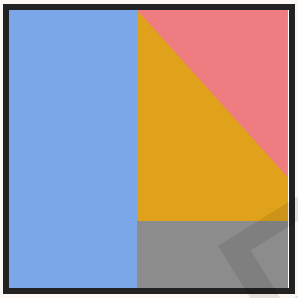


Alma Thomas

An American art teacher and painter who lived in Washington, D.C.

- She taught art for many years.
- She began to paint seriously after she retired from teaching.
- Her colorful paintings use patches of bright color, like a mosaic.

Try it: Project 4, the mosaic window (page 12).

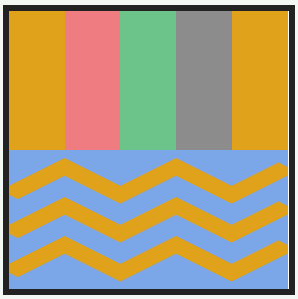


Jacob Lawrence

An American painter who took art classes in Harlem as a teenager

- He is best known for the Migration Series, a group of paintings about African American history.
- He used vivid colors.
- He told stories with his paintings.

Try it: Project 5, the mirror bookmark: try vivid colors (page 14).



Kente Weavers of Ghana

A cloth tradition from Ghana, in West Africa

- Kente is made from hand-woven strips of cloth.
- The Asante and the Ewe are two groups in Ghana known for kente.
- Kente is known for its colors and patterns.

Try it: Project 2, the kente strip (page 8).

PREVIEW

My name _____

Tell about your art.

Draw a pattern from your favorite project.

I made ...

I like my art because ...

Next time I would ...

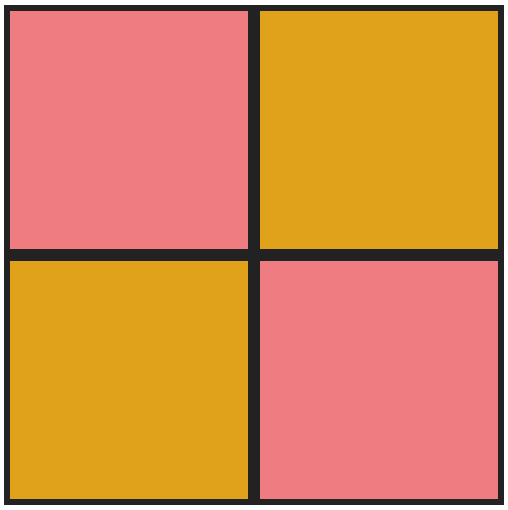
PREVIEW

My name _____

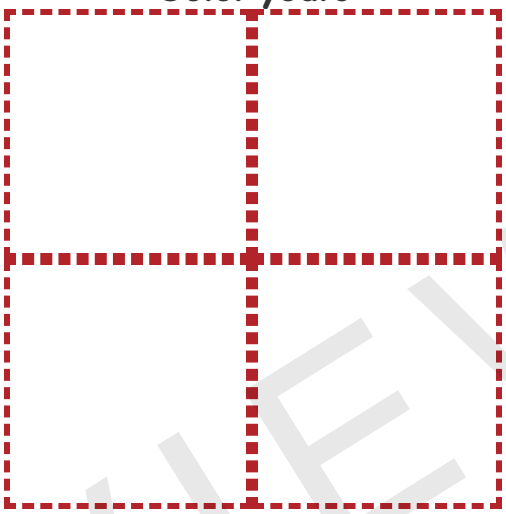
Color the quilt block.

Color your block to match.

Look at this one



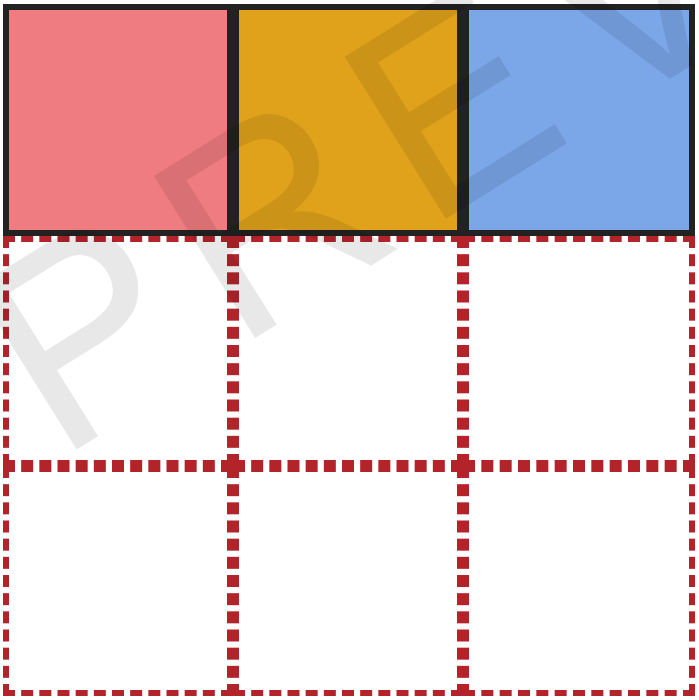
Color yours



red

gold

Use red, gold and blue. Make each row different.



red

gold

blue

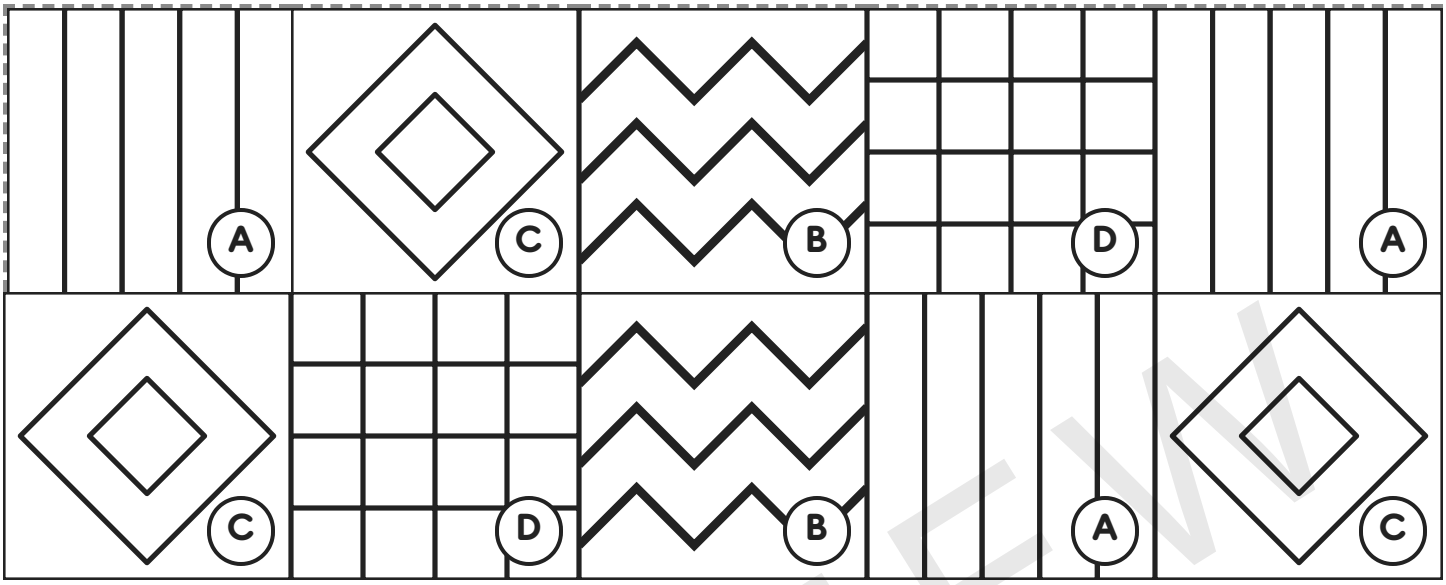
Row 1 is done. Finish rows 2 and 3.

My rule is _____

PREVIEW

My name _____

✂ Cut the 10 squares.



A	B	A	B	A

Row 1: copy the pattern A B A B A

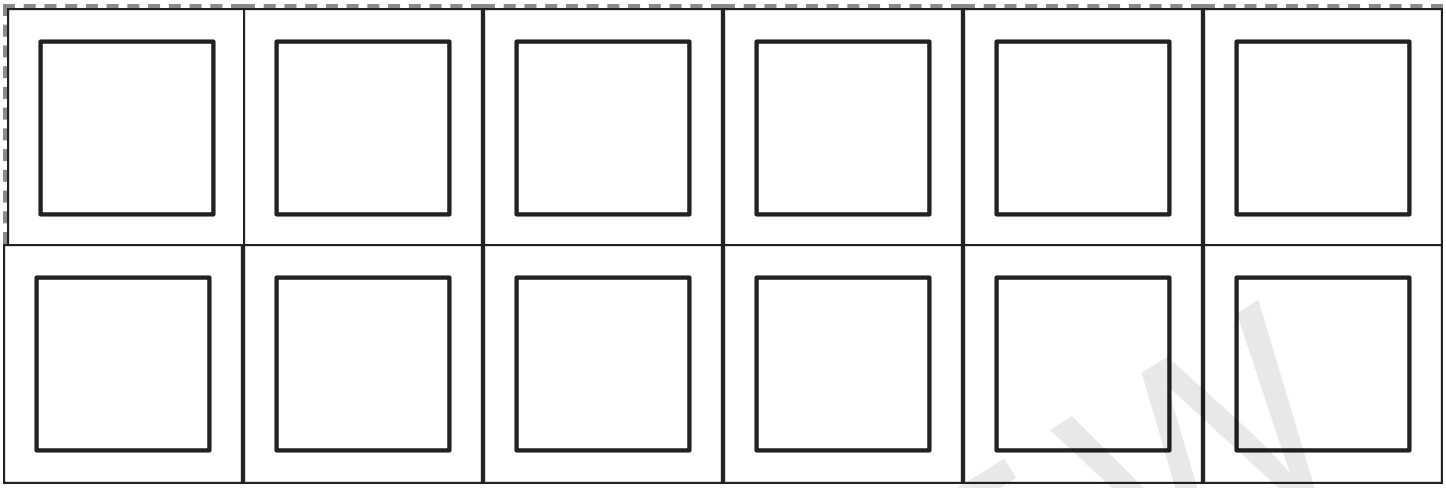
Row 2: your own pattern

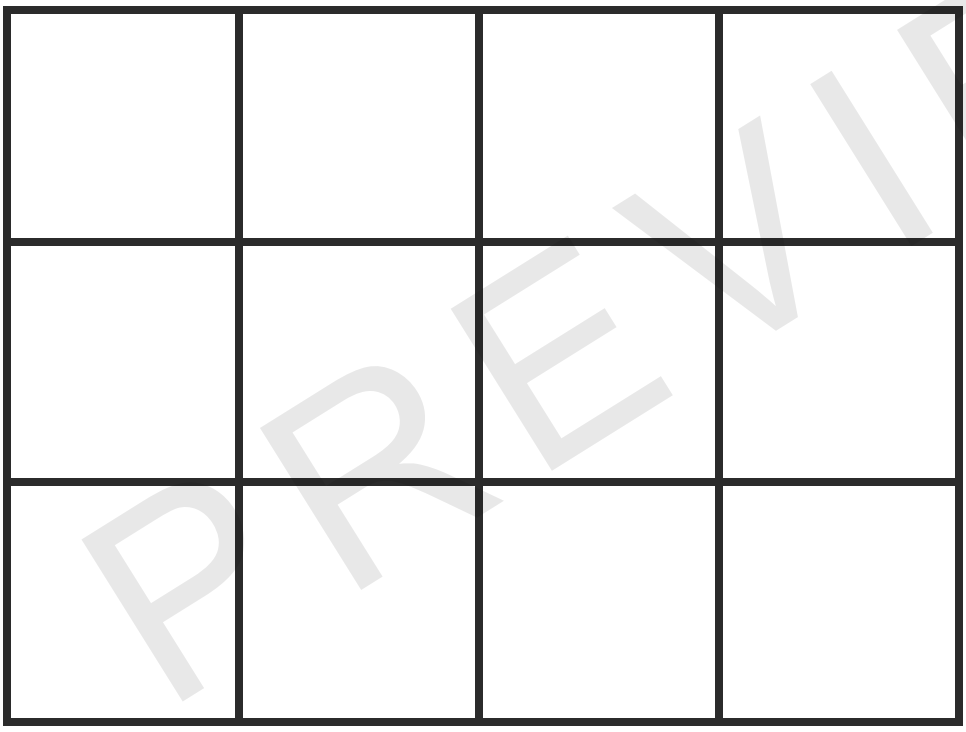
My pattern is _____

PREVIEW

My name _____

✂ Cut the 12 tiles.





Glue 12 tiles in the window. Make a pattern.

Try a rainbow row, a checkerboard or your own.

☐ red _____

☐ gold _____

☐ blue _____

☐ green _____

How many of each color did you glue?

My mosaic is called _____

My pattern repeats every _____

PREVIEW

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Family Letter

Dear families,

During Black History Month we are making pattern art inspired by Black artists and makers: quilts, woven cloth, collage and mosaic. We are cutting, gluing and talking about patterns. Here is what we made:

Try it at home

- Find a pattern at home, on a shirt, a rug or a plate. Say what repeats.
- Fold a paper in half and make both sides match, like a mirror.
- Ask your child to tell you about their art show label.

Something we are working on:

Please send back:

Thank you,

Date:

PREVIEW

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Teacher Notes, Page 2: Levels and Ink-Saver

Pattern levels (pages 22 and 23) and ink-saver copies (pages 24, 25, 26, 27, 28)

- Page 22, circle: the pattern is A B A B, students trace the faint A and B and color. Square: the pattern A A B B repeats, so the empty box is B. The last row is open: any repeating pattern is correct.
- Page 23, circle: the model is red and gold in a checkerboard (red, gold on top; gold, red below). Square: row 1 is done; any rows 2 and 3 are correct if no two rows are the same.
- Pages 24 to 28 repeat pages 6, 9, 11, 13, 15 in black and white: same pieces, same cut lines, outlines to color by hand.

Which level

- Circle (easier): fewer squares, the answer is nearly shown, and the letters can be traced. Use it first, or for students who need a short, errorless task.
- Square (harder): a longer pattern or more choices, and an open row. Use it for students ready for more.
- Mix levels in one class: both levels use the same materials.

Talk about the patterns

- Say the pattern out loud: A, B, A, B. What comes next? How do you know?
- Find a pattern in the room. What repeats: a color, a shape, or a size?
- Trade pages with a friend. Can they tell what your pattern is?

Using the ink-saver copies

- Print them on any printer in black and white, or choose grayscale in the print window. Students color the outlines with crayons or markers.
- Each of the 5 cut-and-color pages has a black-and-white copy, so you can print the color pages for display and the black-and-white copies for class sets.
- Pieces are cut on the same dashed lines as the color pages, so glue mats work for both.

My notes

PREVIEW