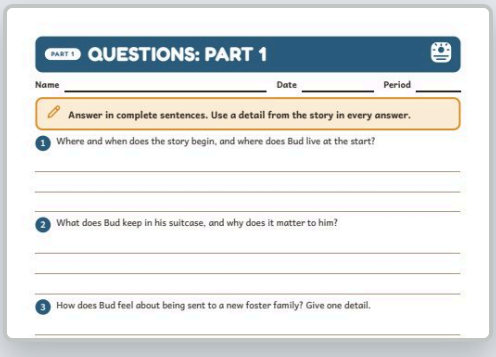
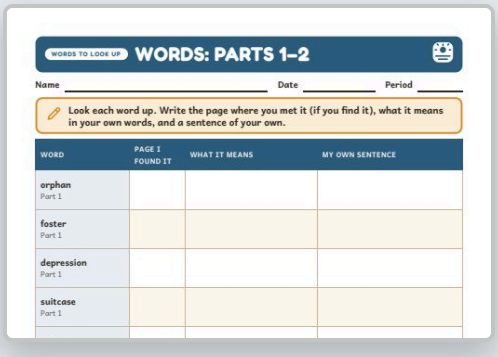
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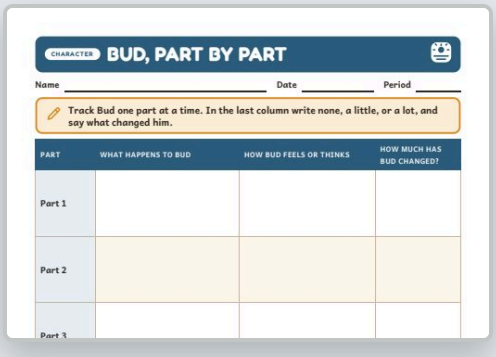
NOVEL STUDY

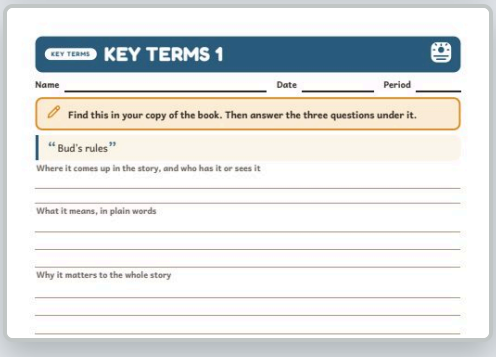
BUD, NOT BUDDY NOVEL STUDY

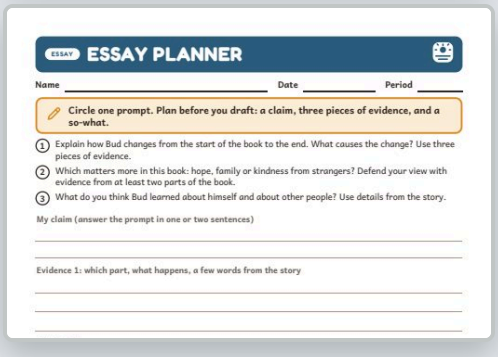
For use with the novel by Christopher Paul Curtis: five questions for each of 6 parts of the story, words to look up, a Bud tracker, key terms, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

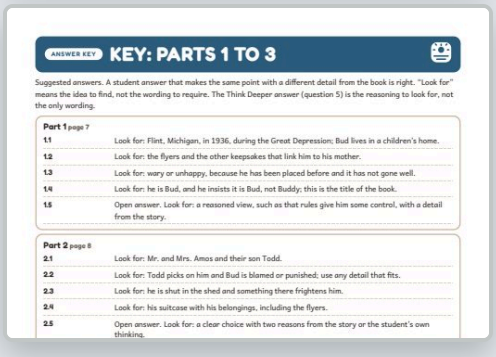












36 Pages · 30 Questions · 30 Words · 6 Keys

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PREVIEW

READING PLAN

THE SIX PARTS AT A GLANCE

The whole book on one page: what happens in each part, the study pages that go with it, and a blank for the chapters and dates your class will use.

PART	WHAT HAPPENS	PAGES	CHAPTERS IN MY EDITION, AND DATES
Part 1	Bud, a boy on his own in Flint, Michigan in 1936, is sent from the Home to a new foster family.	6, 7	
Part 2	Bud does not get along with the family he is placed with, and he runs away.	6, 8	
Part 3	Bud is out on his own in the city, with no money, and finds people in a Hooverville.	9, 10	
Part 4	A man offers Bud a ride, and Bud heads for Grand Rapids to find the man on his flyers.	9, 11	
Part 5	Bud reaches Grand Rapids and meets Herman E. Calloway and the band members.	12, 13	
Part 6	Bud learns the truth about his family and finds a place where he belongs.	12, 14	

PREVIEW

Check against your edition

The story is cut into six parts by what happens, because chapter numbers differ by edition. Write the chapters for each part in the last column. Where a question is open, the key says “look for”: read the part against the edition in your room before you grade. A boy on his own, hunger and hard times in the Depression, and a bully are described plainly; preview them for your class.

OUR CLASS’S OWN EXPECTATIONS FOR WRITTEN ANSWERS (YOUR WORDING)

WORDS TO LOOK UP

WORDS: PARTS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
orphan Part 1			
foster Part 1			
depression Part 1			
suitcase Part 1			
wary Part 1			
bully Part 2			
punish Part 2			
terrified Part 2			
belongings Part 2			
determined Part 2			

PREVIEW

PART 2 QUESTIONS: PART 2

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. Who is in the family Bud is sent to?

2. Why does Bud get into trouble in this house? Give one detail.

3. What happens to Bud in the shed?

4. What does Bud take with him when he leaves?

5. THINK DEEPER Bud decides to leave at night, alone. Would you? Give two reasons that use details from the story.

PREVIEW

PART 3 QUESTIONS: PART 3

Name _____ **Date** _____ **Period** _____

Answer in complete sentences. Use a detail from the story in every answer.

1. What is a Hooverville, as the story shows it?

2. What problem does Bud have, now that he has left the Amoses?

3. Who is Deza Malone, and how is she kind to Bud?

4. What do the people Bud meets show about how hard life was in the Depression?

5. THINK DEEPER Bud finds help from people who have very little themselves. What might the author want readers to think about kindness? Use a detail.

PREVIEW

WORDS TO LOOK UP

WORDS: PARTS 5–6

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
bandleader Part 5			
jazz Part 5			
disappointed Part 5			
skeptical Part 5			
welcome Part 5			
grandfather Part 6			
discover Part 6			
belong Part 6			
hope Part 6			
family Part 6			

PREVIEW

PART 6 QUESTIONS: PART 6

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. What does Bud learn about Herman E. Calloway?

2. What does Bud learn about his mother?

3. How does Mr. Calloway change toward Bud by the end?

4. How does the story end for Bud?

5. THINK DEEPER What matters most in this book: hope, family or being yourself? Give two details from different parts of the story.

PREVIEW

CHARACTER

THE PEOPLE IN BUD'S STORY

Name _____ Date _____ Period _____

Every person in Bud's story shows something. Write what each one does, then what it shows.

CHARACTER	WHAT THEY SAY OR DO	WHAT THEY SHOW BUD, OR THE READER
Bud Caldwell the main character, a boy on his own		
Mr. and Mrs. Amos and Todd the foster family Bud runs from		
Deza Malone a girl Bud meets who is kind to him		
Lefty Lewis the man who gives Bud a ride		
Herman E. Calloway the bandleader on the flyers		
Miss Thomas and the band the musicians who look out for Bud		

PREVIEW

KEY TERMS

KEY TERMS 2

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

"The suitcase"

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

"Hooverville"

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

PREVIEW

WRITING SENTENCE STARTERS

Name _____ Date _____ Period _____

Use these when you write about the story. Fill the blank with your own idea and a detail from the text.

Making a claim

In *Bud, Not Buddy*, the author shows that _____.

Bud changes most when _____.

The most important relationship in the story is _____ because _____.

Bringing in evidence

In the part where _____, Bud _____.

For example, when _____,

The author describes _____ as _____, which _____.

Explaining the evidence

This shows that _____.

This matters because _____.

Here the author wants the reader to _____.

Then and now

At the start Bud _____, but by the end he _____.

At first _____; later _____.

Ending

In the end, _____.

The book's message still _____ because _____.

Try two starters here

PREVIEW

ESSAY DRAFT

Name _____ Date _____ Period _____

Write your draft here. Start with your claim. Use the sentence starters if you get stuck.

Title _____

PREVIEW

ANSWER KEY KEY: PARTS 4 TO 6

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Part 4 page 11

4.1	Look for: a man who gives Bud a ride toward Grand Rapids.
4.2	Look for: to find Herman E. Calloway, whose name is on the flyers.
4.3	Look for: he believes this man may be his father.
4.4	Look for: Bud is careful about what he says; look for what he tells and what he keeps back.
4.5	Open answer. Look for: a clear view with two details; accept either side if it is supported.

Part 5 page 13

5.1	Look for: a bandleader, the man whose name is on the flyers.
5.2	Look for: cold or unwelcoming; he does not act like a father.
5.3	Look for: kindly; several of them look out for him. Use any detail that fits.
5.4	Look for: jazz, and Bud is interested in the music and the band.
5.5	Open answer. Look for: feelings such as hurt, hope or confusion, supported with two details.

Part 6 page 14

6.1	Look for: he is Bud's grandfather, not his father.
6.2	Look for: the mother he lost was Mr. Calloway's daughter; use any detail that fits.
6.3	Look for: he becomes warmer and begins to accept Bud into his life.
6.4	Look for: Bud has a family and a place with the band, after a long search.
6.5	Open answer. Look for: a clear choice with two details from different parts of the story.

NOTES FOR THESE PARTS, GRADING REMINDERS (YOUR WORDING)

PREVIEW

ANSWER KEY KEY: PEOPLE AND THEMES

What to look for on the people and theme pages. Open pages: any detail from the book that fits is right.

The People in Bud's Story page 16

Bud Caldwell	Starts out guarded and on his own; look for how his rules, his flyers and his search show who he is.
Mr. and Mrs. Amos and Todd	A family that is not a good fit for Bud; look for how they treat him and why he leaves.
Deza Malone	Friendly and generous with little; look for what she shares and what Bud learns from her.
Lefty Lewis	A helper who gives Bud a ride; look for how Bud decides whether to trust him.
Herman E. Calloway	Stern at first; look for how he treats Bud and what changes by the end.
Miss Thomas and the band	Kind and welcoming; look for how each one helps Bud feel at home.

Themes: evidence to expect page 19

Family and belonging	Bud's lonely search, the band and Mr. Calloway: look for what makes a family in this book.
Hope and perseverance	Bud running, walking and searching: look for what keeps him going.
Truth and storytelling	Bud's rules, the flyers and what he tells people: look for what is true and what he believes.
Kindness in hard times	Deza Malone, Lefty Lewis and the band: look for what each one gives Bud.

DISCUSSION QUESTIONS I WILL ADD FOR THE PEOPLE AND THEMES (YOUR WORDING)

PREVIEW

ANSWER KEY

KEY: WORDS

Plain meanings for all 30 words, in the order they appear.

WORD	PART	MEANING
orphan	1	a child whose parents have died
foster	1	to care for a child who is not your own, for a time
depression	1	a long period when many people have no work and little money
suitcase	1	a bag with a handle for carrying clothes and belongings
wary	1	careful, because you think something may go wrong
bully	2	a person who picks on someone smaller or weaker
punish	2	to make someone suffer for something they did
terrified	2	very, very frightened
belongings	2	the things you own
determined	2	having made up your mind not to give up
shelter	3	a place that protects you from weather or danger
hunger	3	the feeling of needing food
generous	3	willing to give more than is expected
struggle	3	to try very hard against something difficult
stranger	3	a person you do not know

WORD	PART	MEANING
flyer	4	a printed sheet handed out to advertise something
announce	4	to tell people something publicly
cautious	4	careful to avoid danger or mistakes
destination	4	the place someone is going to
trust	4	to believe that someone is honest and will not hurt you
bandleader	5	the person who directs a group of musicians
jazz	5	music with a strong beat in which players often make up parts as they go
disappointed	5	sad because something was not as good as you hoped
skeptical	5	doubtful, not ready to believe without proof
welcome	5	to greet someone in a friendly way
grandfather	6	the father of your mother or father
discover	6	to find or learn something for the first time
belong	6	to feel that you are a welcome part of a group
hope	6	wanting something good and believing it can happen
family	6	a group of people who care for each other, related or not

PREVIEW

Using the word pages

- The words are for talking about each part's events and ideas. They may or may not appear in your edition; students write the page where they met a word only if they do.
- The "What it means" column is in the student's own words; this key is the plain meaning to check against, not the wording to require.
- A sentence that uses the word correctly in a new setting counts; a sentence that copies the meaning does not.

CLASS GRID

CLASS PROGRESS GRID

CLASS OR PERIOD

MONTH

STUDENT	BEFORE	PT. 1	PT. 2	PT. 3	PT. 4	PT. 5	PT. 6	ESSAY

PREVIEW

How to fill this in

One row per student. In a part column write the question score (of 5) once that part's page is in. Before and Essay are check marks: one glance down a column shows who is behind.

Grouping for small-group time

Students with low question scores on two parts in a row usually need the word page first and the part read aloud. Students who finish early start the Bud tracker (page 15) or a key term page (page 17).

FAMILY PAGE

READING A NOVEL AT HOME

STUDENT _____ FROM _____ DATE _____

We are reading a novel in class, two parts at a time. Here is one question to talk about at home after each pair of parts, and room to write what was said.

TALK ABOUT IT AFTER…	WHAT WE SAID AT HOME
Parts 1–2: Bud has to leave one home and then another. What helps you when something changes?	
Parts 3–4: Bud is helped by people who do not have much. When has someone been kind to you?	
Parts 5–6: Bud looks for a family and finds one. What makes a family?	

Three ways to help at home

- Ask your student to retell what happened in the part in two or three sentences before you talk.
- When they give an opinion, ask: "What in the book makes you think that?"
- The book has a boy on his own, hard times and a bully; ask how the part made your student feel.

OUR READING SCHEDULE AND WHAT IS DUE (TEACHER'S WORDING)

NOTE FROM THE TEACHER

NOTE FROM HOME

PREVIEW

ORGANIZER

BINDER COVER

Slide this into the front of a binder or folder. The divider tabs and a spine label to cut out are on the next page.

FOR USE WITH THE NOVEL BY CHRISTOPHER PAUL CURTIS

BUD, NOT BUDDY

Novel Study · Six Parts

STUDENT _____ TEACHER _____ CLASS OR PERIOD _____

PREVIEW