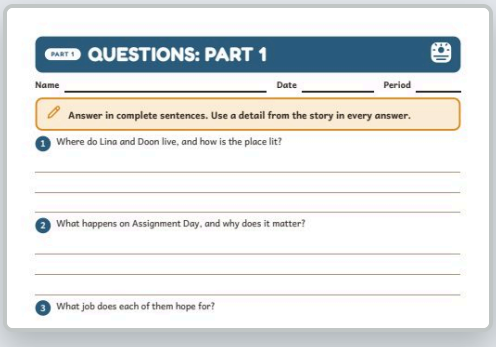
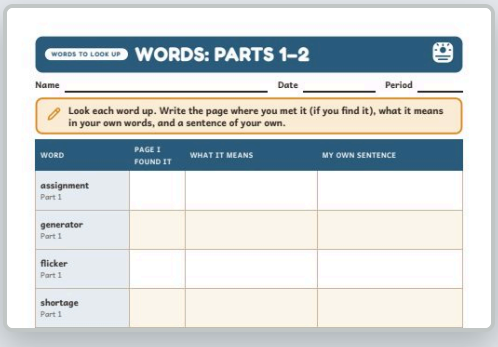
5TH–7TH · ENGLISH LANGUAGE ARTS

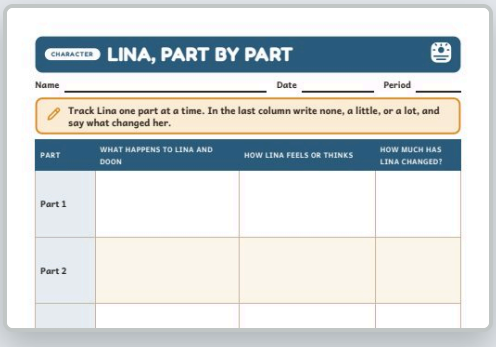
NOVEL STUDY

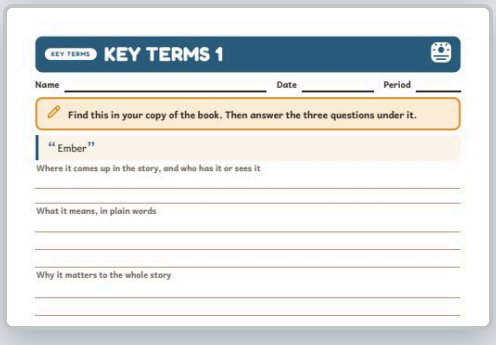
CITY OF EMBER NOVEL STUDY

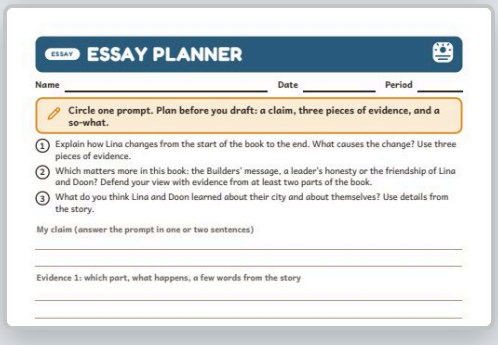
For use with the novel by Jeanne DuPrau: five questions for each of 6 parts of the story, words to look up, a Lina tracker, key terms, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

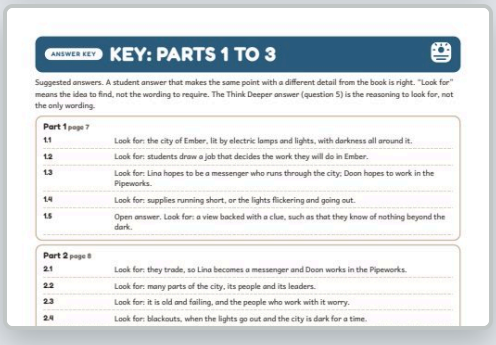












36 Pages · 30 Questions · 30 Words · 6 Keys

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PREVIEW

READING PLAN

THE SIX PARTS AT A GLANCE

The whole book on one page: what happens in each part, the study pages that go with it, and a blank for the chapters and dates your class will use.

PART	WHAT HAPPENS	PAGES	CHAPTERS IN MY EDITION, AND DATES
Part 1	Lina and Doon live in Ember, a city of lamps surrounded by darkness, as the day jobs are given out.	6, 7	
Part 2	Lina and Doon trade jobs, and each starts to see how much is going wrong in the city.	6, 8	
Part 3	Lina finds an old box at home, and her little sister Poppy damages the paper inside.	9, 10	
Part 4	Lina and Doon work together on the message and see how their leaders behave.	9, 11	
Part 5	Lina and Doon go looking for a way out of Ember, through dark places far from the lamps.	12, 13	
Part 6	Lina and Doon come out into a world of light and try to help the people they left behind.	12, 14	

PREVIEW

Check against your edition

The story is cut into six parts by what happens, because chapter numbers differ by edition. Write the chapters for each part in the last column. Where a question is open, the key says “look for”: read the part against the edition in your room before you grade. A city in the dark, shortages and danger in the tunnels are described plainly; preview them for your class.

OUR CLASS’S OWN EXPECTATIONS FOR WRITTEN ANSWERS (YOUR WORDING)

WORDS TO LOOK UP

WORDS: PARTS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
assignment Part 1			
generator Part 1			
flicker Part 1			
shortage Part 1			
supply Part 1			
messenger Part 2			
exchange Part 2			
blackout Part 2			
machinery Part 2			
anxious Part 2			

PREVIEW

PART 2 QUESTIONS: PART 2

Name _____ **Date** _____ **Period** _____

Answer in complete sentences. Use a detail from the story in every answer.

1. What do Lina and Doon do about the jobs they drew?

2. What does Lina see as a messenger? Name one detail.

3. What does Doon learn about the machinery that keeps the city lit?

4. What happens more and more often to the lights?

5. THINK DEEPER Why might people in Ember not want to talk about blackouts and shortages? Give two reasons.

PREVIEW

PART 3 QUESTIONS: PART 3

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. Who is Lina's family at home?

2. What does Lina find in the house, and what is in it?

3. What does Poppy do to the paper?

4. What does Lina try to do with what is left?

5. THINK DEEPER The paper was kept for many years and then forgotten. Why do you think a message might be lost like that? What does it show about Ember?

PREVIEW

WORDS TO LOOK UP

WORDS: PARTS 5–6

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
tunnel Part 5			
risk Part 5			
unknown Part 5			
courage Part 5			
direction Part 5			
surface Part 6			
astonished Part 6			
rescue Part 6			
message Part 6			
future Part 6			

PREVIEW

PART 6 QUESTIONS: PART 6

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. What do Lina and Doon find when they finally leave the dark?

2. How do they react to what they see? Give a detail.

3. What do they try to do for the people still in Ember?

4. How is the world above different from Ember? Give two differences.

5. THINK DEEPER Which idea matters most in this book: knowledge, light or courage? Give two details.

PREVIEW

CHARACTER

THE PEOPLE IN LINA'S STORY

Name _____ Date _____ Period _____

Every person in Lina's story shows something. Write what each one does, then what it shows.

CHARACTER	WHAT THEY SAY OR DO	WHAT THEY SHOW LINA, OR THE READER
Lina Mayfleet the main character, a messenger		
Doon Harrow Lina's friend, who works in the Pipeworks		
Poppy Lina's little sister		
Lina's grandmother looks after the family at home		
The Mayor the leader of Ember		
The Builders the people who made the city long ago		

PREVIEW

KEY TERMS

KEY TERMS 2

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

"The Builders"

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

"The box"

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

PREVIEW

WRITING SENTENCE STARTERS

Name _____ Date _____ Period _____

Use these when you write about the story. Fill the blank with your own idea and a detail from the text.

Making a claim

In *The City of Ember*, the author shows that _____.

Lina changes most when _____.

The most important relationship in the story is _____ because _____.

Bringing in evidence

In the part where _____, Lina _____.

For example, when _____,

The author describes _____ as _____, which _____.

Explaining the evidence

This shows that _____.

This matters because _____.

Here the author wants the reader to _____.

Then and now

At the start Lina _____, but by the end she _____.

At first _____; later _____.

Ending

In the end, _____.

The book's message still _____ because _____.

Try two starters here

PREVIEW

ESSAY DRAFT

Name _____ Date _____ Period _____

Write your draft here. Start with your claim. Use the sentence starters if you get stuck.

Title _____

PREVIEW

ANSWER KEY KEY: PARTS 4 TO 6

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Part 4 page 11

4.1	Look for: she trusts him and he is good at working out problems.
4.2	Look for: why it is failing, and whether it can be saved.
4.3	Look for: a plan from the Builders, or a way out of Ember.
4.4	Look for: they look after themselves or hide the trouble, rather than help the people.
4.5	Open answer. Look for: a reason tied to the story, such as not trusting leaders; any reasoned choice is fine.

Part 5 page 13

5.1	Look for: a way out of Ember, shown by the Builders' message.
5.2	Look for: dark places away from the lit city, such as tunnels and a river.
5.3	Look for: getting lost, not being able to see, steep or wet ground, or being caught.
5.4	Look for: without light they cannot see or find the way; light is what Ember has always depended on.
5.5	Open answer. Look for: a clear choice with two reasons from the story or from the student's own thinking.

Part 6 page 14

6.1	Look for: daylight and open sky, a world outside Ember.
6.2	Look for: wonder, surprise, or fear at something they have never seen.
6.3	Look for: send word to them about how to get out.
6.4	Look for: natural light and open space compared with lamps and darkness; any two sound differences.
6.5	Open answer. Look for: a clear choice with two details from different parts of the story.

NOTES FOR THESE PARTS, GRADING REMINDERS (YOUR WORDING)

PREVIEW

ANSWER KEY KEY: PEOPLE AND THEMES

What to look for on the people and theme pages. Open pages: any detail from the book that fits is right.

The People in Lina's Story page 16

Lina Mayfleet	Starts out as a girl with an ordinary job; grows curious, brave and determined, and leads the search for the way out.
Doon Harrow	Curious and good with machines; looks for the cause of the failing lights and becomes Lina's partner.
Poppy	Very young; look for what Poppy does to the paper and how that changes the plot.
Lina's grandmother	Cares for the family and keeps the box in the house; shows what the older generation knows and does not know.
The Mayor	In charge of the city; look for how the Mayor acts when there are problems and whether he helps or hides them.
The Builders	Made Ember and left a message; they never appear in person but their plan drives the story.

Themes: evidence to expect page 19

Light and dark	The lamps, the blackouts and the dark around the city: what light means, and what the dark hides.
Truth and secrets	The Mayor, the shortages and the forgotten message: what the people are told and what is kept from them.
Friendship and teamwork	Lina and Doon sharing the puzzle, each bringing a different skill.
Courage and curiosity	Lina and Doon asking questions, then going into the dark when it would be safer to stay.

DISCUSSION QUESTIONS I WILL ADD FOR THE PEOPLE AND THEMES (YOUR WORDING)

PREVIEW

ANSWER KEY

KEY: WORDS

Plain meanings for all 30 words, in the order they appear.

WORD	PART	MEANING
assignment	1	a job or task that is given to someone
generator	1	a machine that makes electricity
flicker	1	to shine or burn in an unsteady way
shortage	1	not having enough of something
supply	1	an amount of something kept ready for use
messenger	2	a person who carries news or notes from one place to another
exchange	2	to give one thing and take another in its place
blackout	2	a time when the lights or power go out
machinery	2	machines, or the moving parts of a machine
anxious	2	worried and uneasy
fragment	3	a small broken-off piece of something
instructions	3	steps that tell you how to do something
decode	3	to work out the meaning of a message that is hard to read
generation	3	all the people born around the same time; also, one step in a family line
mystery	3	something strange that is not yet explained

WORD	PART	MEANING
clue	4	a small piece of information that helps solve a puzzle
trust	4	to believe that a person is honest and will do right by you
suspect	4	to think something is true without being sure
determined	4	having made up your mind not to give up
discover	4	to find or learn something for the first time
tunnel	5	a long passage under the ground or through rock
risk	5	the chance that something bad will happen
unknown	5	not known, or not yet explored
courage	5	being able to act even when you are afraid
direction	5	the way something is facing or heading
surface	6	the top or outside layer of something; here, the ground above
astonished	6	very surprised
rescue	6	to save someone from danger
message	6	words sent from one person to another
future	6	the time that is still to come

PREVIEW

Using the word pages

- The words are for talking about each part's events and ideas. They may or may not appear in your edition; students write the page where they met a word only if they do.
- The "What it means" column is in the student's own words; this key is the plain meaning to check against, not the wording to require.
- A sentence that uses the word correctly in a new setting counts; a sentence that copies the meaning does not.

CLASS GRID

CLASS PROGRESS GRID

CLASS OR PERIOD

MONTH

STUDENT	BEFORE	PT. 1	PT. 2	PT. 3	PT. 4	PT. 5	PT. 6	ESSAY

PREVIEW

How to fill this in

One row per student. In a part column write the question score (of 5) once that part's page is in. Before and Essay are check marks: one glance down a column shows who is behind.

Grouping for small-group time

Students with low question scores on two parts in a row usually need the word page first and the part read aloud. Students who finish early start the Lina tracker (page 15) or a key term page (page 17).

FAMILY PAGE

READING A NOVEL AT HOME

STUDENT FROM DATE

We are reading a novel in class, two parts at a time. Here is one question to talk about at home after each pair of parts, and room to write what was said.

TALK ABOUT IT AFTER…	WHAT WE SAID AT HOME
Parts 1–2: The people of Ember live in a city of lamps with darkness all around. What do you think it would be like to live there?	
Parts 3–4: Lina and Doon work together on a secret message. When have you worked with a friend to solve a puzzle?	
Parts 5–6: Lina and Doon leave Ember to look for a better place. What do you think they learned about themselves?	

Three ways to help at home

- Ask your student to retell what happened in the part in two or three sentences before you talk.
- When they give an opinion, ask: "What in the book makes you think that?"
- The book has a city in the dark and in trouble; ask how the part made your student feel.

OUR READING SCHEDULE AND WHAT IS DUE (TEACHER'S WORDING)

NOTE FROM THE TEACHER

NOTE FROM HOME

PREVIEW

ORGANIZER

BINDER COVER

Slide this into the front of a binder or folder. The divider tabs and a spine label to cut out are on the next page.

FOR USE WITH THE NOVEL BY JEANNE DUPRAU

CITY OF EMBER

Novel Study · Six Parts

STUDENT _____ TEACHER _____ CLASS OR PERIOD _____

PREVIEW