COMIC STRIP TEMPLATE

Blank Panels, Bubbles and Storyboards

27 PAGES

14 SHEETS



Bright Path Sped

Terms of Use

Please read before you print your first page.

One classroom license

- This file is for one classroom: one teacher, one group of students.
- Please do not share it, post it online, or sell it.
- Extra licenses for a team or a school are available on the product page.

This is a fillable PDF

- Open it in a PDF reader (Adobe Acrobat Reader, Preview, or your browser), click into a box, type, and Save As.
- The name line, the comic title, the scene and caption lines and the story lines are type-in fields. The panels and bubbles are drawn on the page, so students draw in them by hand.
- It works offline. No account, no subscription, no internet connection needed after you download it.

Print at 100 percent

Turn off fit to page and shrink to fit so the panels and bubbles stay big enough for small hands. Every page prints in black and white and reads well on a photocopier.

Student work

A finished comic carries a student's name. Keep it in the data folder, and use a first name only on any page that leaves your hands.

Need help?

If a box will not behave or a page will not print the way you expect, use Ask a Question on the product page before leaving a review. Every question is read, and a fix to the file ships as a free update: re-download it any time from My Purchases.

© Bright Path Sped. For single-classroom use by the original purchaser.

PREVIEW

How to Use

How a student makes a comic strip, in four steps. Print this page for yourself.

Four steps

- Pick a panel count. Two panels for a beginning and an end. Three panels for a beginning, a middle and an end. Four or six panels when the story has more steps.
- Draw each panel first. Keep the picture big and simple, and put the most important thing in the middle of the box.
- Add the words. A speech bubble holds words said out loud, and its tail points to the speaker. A thought bubble holds what a character thinks. The caption bar at the foot of a panel tells what is happening.
- Read the comic aloud, panel by panel. Ask, "What happens next?" before you turn to the next box.

What a finished comic has

- A title that names the story, and a name line for the student.
- At least two panels, so the story has a beginning and an end.
- One short caption under each panel, written in the bar at the foot of the panel.
- At least one bubble with words, and a picture that shows who is talking.
- A finished comic like the one on page 23.

Beginning, middle and end

- The beginning shows who is in the story and where they are.
- The middle shows what they try, or what goes wrong.
- The end shows how it turns out.

Words to draw from

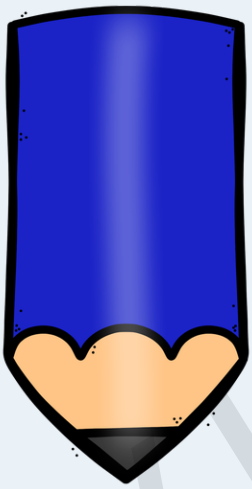
- The phrase bank is page 22; the frames are page 20.

PREVIEW

Preview · Bright Path Sped

Divider Tab 1 of 3

Slide this sheet in front of the pages named below.



BLANK PANEL STRIPS

One, two, three, four, six, eight and nine panel pages, each with a caption bar along the foot of every panel.

Pages 7-14

PREVIEW

My name _____



Draw your story in the boxes.

My comic title

1

2

PREVIEW

Preview · Bright Path Sped

My name _____



Draw your story in the boxes.

My comic title

1

2

3

4

PREVIEW

Preview · Bright Path Sped

My name _____



Draw your story in the boxes.

My comic title

1

2

3

4

5

6

PREVIEW

My name _____



Draw your story in the boxes.

My comic title

1	2	3
4	5	6
7	8	9

PREVIEW

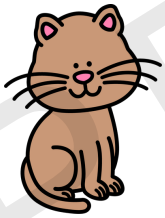
My name _____

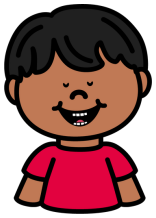


Write what each one says.













PREVIEW

My name _____



Write what each one thinks.













PREVIEW

Divider Tab 3 of 3

Slide this sheet in front of the pages named below.



STORY WRITING

First, Next, Then, Last, a three-panel story with lines, and a phrase bank of words to use.

Pages 20-22

PREVIEW

My name _____



Draw it. Then write about it.

1

2

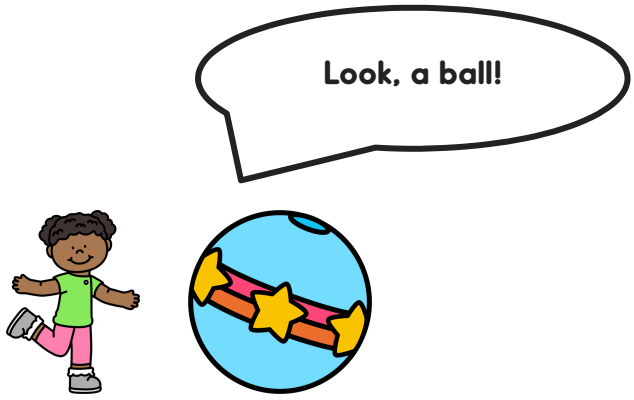
3

PREVIEW

Maya's Comic (Invented)

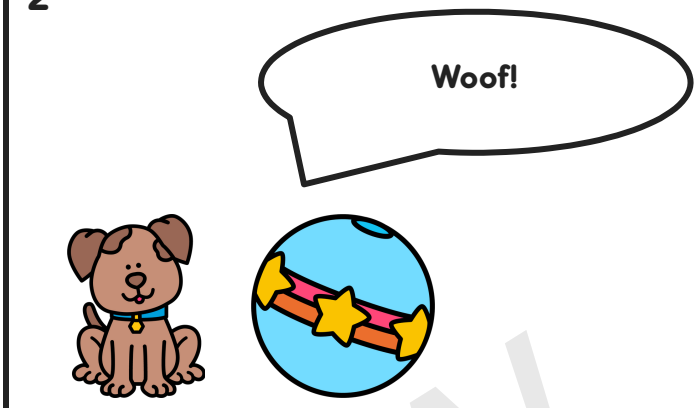
Maya T. is an invented student; nothing on this page describes a real child.

1



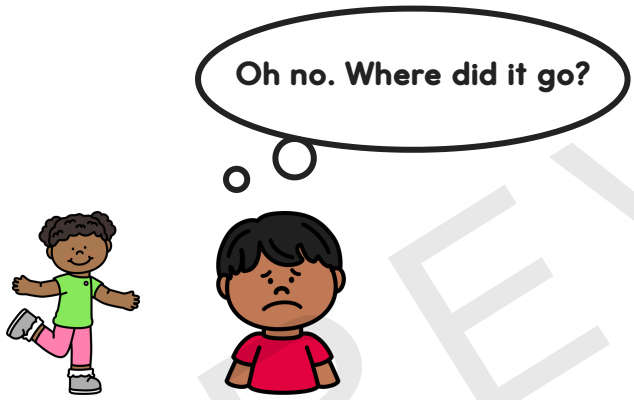
First, Sam finds a ball.

2



Next, the dog grabs the ball and runs.

3



Then, Sam feels worried.

4



Last, they play together.

What the example shows

- 4 panels, each with a caption bar. Panel 1 is the beginning, panels 2 and 3 are the middle, and panel 4 is the end.
- 8 pictures (4 different ones) and 4 bubbles: 3 speech and 1 thought.
- 21 words in the caption bars, counted from the four captions above.

How to read it

Maya T. is an invented student. Use this page as a model for what a finished panel looks like, then make a new story with your own students. The blank strips are pages 7-14; the tracker is page 24.

PREVIEW

Preview · Bright Path Sped

Comics at Home

Send this page home with a child, or hand it to a family at a conference.

Student _____ Week of _____

How to make a comic at home, in three steps

- Pick a story with a beginning, a middle and an end: a walk, a lost toy, a rainy day.
- Draw three boxes. Put one speech bubble and one thought bubble in them.
- Write one caption under each box, then read the comic to a grown-up.

Our family comic

Our story title

_____

Try saying

- "What happens first? What happens next?"
- "What is the character thinking? What did they say out loud?"

Our family comic: draw it here

Note from the teacher

Note from home

PREVIEW