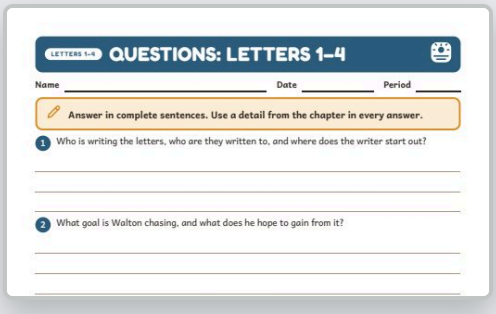
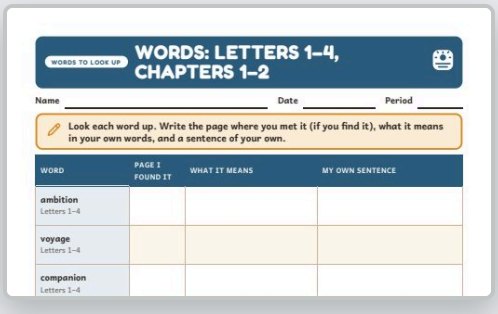
9TH–10TH · ENGLISH LANGUAGE ARTS

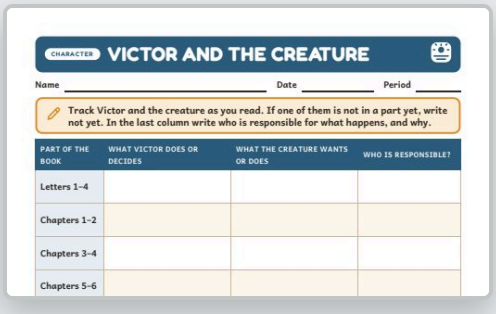
NOVEL STUDY

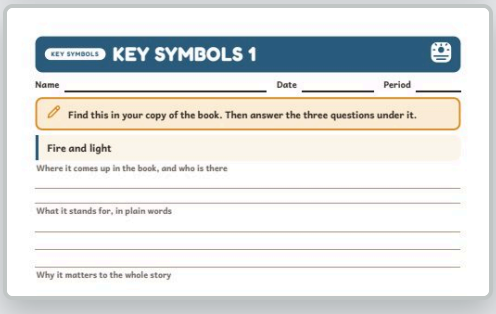
FRANKENSTEIN NOVEL STUDY

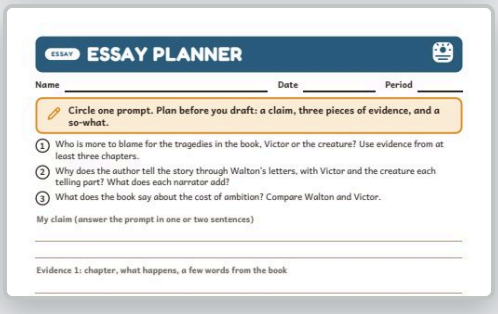
For use with the novel by Mary Shelley: five questions for the letters and each section of chapters, words to look up, a setting page, a Victor and creature tracker, key symbols, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

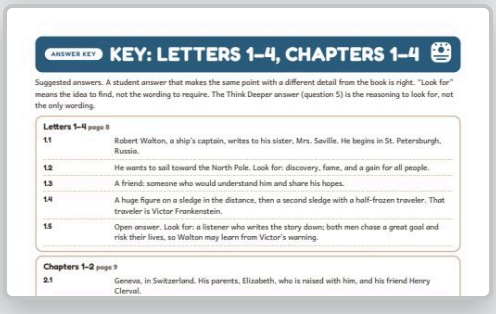












50 Pages · 60 Questions · 60 Words · 10 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by Mary Shelley, for grades 9 and 10: words to look up with each pair of sections, five questions for the letters and for every section of chapters, a setting page, pages that track Victor, the creature and the other people in the story, close work with four key symbols, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1. **Set the pace**
   Page 4 has a one-line synopsis for each section of the book, the study pages that go with it, and a blank for your own dates. Hand out Before You Read (page 5) and Setting and Context (page 6) before anyone opens the book.

2. **Read a chapter, then a page**
   The book has 4 letters and 24 chapters, grouped into 12 sections. Each pair of sections has one word page. Each section has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 33 to 42.

3. **Pull it together**
   The Victor and creature tracker (page 25) and the people page (26) grow as you read. After the last chapter: key symbols (27, 28), themes (29), sentence starters (30) and the essay planner and draft (31, 32). Log it on page 43, roll the class up on 44, send page 46 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Setting, page 6 · Reading Plan, page 4
Reading a chapter	Words, pages 7, 10, 13, 16, 19, 22 · Questions, pages 8–24
Watching Victor and the creature	Tracker, page 25 · People, page 26
Working with the text closely	Key Symbols, pages 27 and 28 · Themes, page 29
Writing the final response	Sentence Starters, page 30 · Planner, page 31 · Draft, page 32
Checking and recording	Keys, pages 33–42 · Log, page 43 · Class grid, page 44 · Example, page 45
Talking to families	Family page, page 46 · Phrase bank, page 47

Everything inside (50 pages)

- **28 student pages**: Before You Read, Setting, 12 question pages (60 questions, 12 of them Think Deeper), 6 word pages (60 words to look up)
- **Victor and creature tracker**, **7 characters** page, **4 key symbols** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts**, a planner and a draft page
- **10 answer keys** for every page that needs one
- **Log**, **class grid**, **filled example**, **family page**, **phrase bank**, **binder cover**, tabs

What is not in here

The book itself: students need their own copy, any edition (the novel is in the public domain). No rubric or point value is printed on a student page; the log has a blank for your own wording. The novel is in the public domain and any edition works. This resource is an independent study guide and is not published by or connected with the publisher of any edition.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after Chapter 12 and see if you still agree.

1. Scientists should think about what could go wrong before they build something new. **Agree** **Disagree**

2. A person who is treated cruelly is not responsible for what he does afterward. **Agree** **Disagree**

3. You can be blamed for something you made even if you did not mean any harm. **Agree** **Disagree**

4. Being alone for a long time changes how a person thinks and acts. **Agree** **Disagree**

5. Wanting to learn everything is always a good thing. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: LETTERS 1–4, CHAPTERS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
ambition Letters 1–4			
voyage Letters 1–4			
companion Letters 1–4			
enterprise Letters 1–4			
solitary Letters 1–4			
alchemy Chapters 1–2			
devoted Chapters 1–2			
phenomenon Chapters 1–2			
tempest Chapters 1–2			
obscure Chapters 1–2			

LETTERS 1–4

QUESTIONS: LETTERS 1–4

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who is writing the letters, who are they written to, and where does the writer start out?

2. What goal is Walton chasing, and what does he hope to gain from it?

3. What does Walton say he is missing on his journey?

4. What does the crew see on the ice, and who is later pulled aboard?

5. THINK DEEPER The book opens with a ship captain's letters instead of with Victor. Why might the author begin this way? What do Walton and Victor have in common?

CHARACTER

VICTOR AND THE CREATURE

Name _____ Date _____ Period _____

Track Victor and the creature as you read. If one of them is not in a part yet, write not yet. In the last column write who is responsible for what happens, and why.

PART OF THE BOOK	WHAT VICTOR DOES OR DECIDES	WHAT THE CREATURE WANTS OR DOES	WHO IS RESPONSIBLE?
Letters 1–4			
Chapters 1–2			
Chapters 3–4			
Chapters 5–6			
Chapters 7–8			
Chapters 9–10			
Chapters 11–13			
Chapters 14–16			
Chapters 17–19			
Chapters 20–21			
Chapters 22–23			
Chapter 24			

KEY SYMBOLS

KEY SYMBOLS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

Fire and light

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

Lightning and storms

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

ESSAY

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Who is more to blame for the tragedies in the book, Victor or the creature? Use evidence from at least three chapters.
2. Why does the author tell the story through Walton's letters, with Victor and the creature each telling part? What does each narrator add?
3. What does the book say about the cost of ambition? Compare Walton and Victor.

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: LETTERS 1–4, CHAPTERS 1–4

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Letters 1–4 page 8

1.1	Robert Walton, a ship's captain, writes to his sister, Mrs. Saville. He begins in St. Petersburgh, Russia.
1.2	He wants to sail toward the North Pole. Look for: discovery, fame, and a gain for all people.
1.3	A friend: someone who would understand him and share his hopes.
1.4	A huge figure on a sledge in the distance, then a second sledge with a half-frozen traveler. That traveler is Victor Frankenstein.
1.5	Open answer. Look for: a listener who writes the story down; both men chase a great goal and risk their lives, so Walton may learn from Victor's warning.

Chapters 1–2 page 9

2.1	Geneva, in Switzerland. His parents, Elizabeth, who is raised with him, and his friend Henry Clerval.
2.2	She is taken in as a child and grows up with Victor. Look for: editions differ on whether she is a cousin or an adopted child.
2.3	Old books of science and magic, such as the works of Cornelius Agrippa. Look for: he wants the secrets of nature.
2.4	Lightning destroys it. Look for: a visitor explains electricity, and Victor turns away from the old writers.
2.5	Open answer. Look for: curiosity left without guidance; Victor keeps his interest to himself and returns to it later.

Chapters 3–4 page 11

3.1	She dies of scarlet fever after nursing Elizabeth.
3.2	Krempe mocks his old books; Waldman encourages him. Look for: Waldman shows him what modern chemistry can do.
3.3	He studies life and death almost nonstop. Look for: he neglects his family, friends and health.
3.4	How to give life to lifeless matter. He decides to make a living being.
3.5	Open answer. Look for: no one to question his plan or warn him; no one to share the load.

NOTES FOR THESE SECTIONS, GRADING REMINDERS (YOUR WORDING)

EXAMPLE JORDAN'S LOG

Jordan T. is invented; nothing on this page describes a real student. The blank log is on page 43.

STUDENT	TEACHER	CLASS OR PERIOD
Jordan T. (an invented student)	**Ms. Okafor (invented)**	**ELA, period 2**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	11/2	done	Disagreed with 2 and 5
6	Setting and Context	11/3	done	–
7	Words, Letters 1–4, Chapters 1–2	11/4	7 / 10	–
8	Questions, Letters 1–4	11/5	3 / 5	Q2: named the goal but not what Walton hopes to gain
9	Questions, Chapters 1–2	11/6	5 / 5	Added a detail on their own
10	Words, Chapters 3–6	11/9	9 / 10	Used one word in a sentence that copied the meaning
11	Questions, Chapters 3–4	11/10	4 / 5	Q5: no detail from the text
12	Questions, Chapters 5–6	–	/ 5	–
13	Words, Chapters 7–10	–	/ 10	–
14	Questions, Chapters 7–8	–	/ 5	–
15	Questions, Chapters 9–10	–	/ 5	–
16	Words, Chapters 11–16	–	/ 10	–
17	Questions, Chapters 11–13	–	/ 5	–
18	Questions, Chapters 14–16	–	/ 5	–
19	Words, Chapters 17–21	–	/ 10	–
20	Questions, Chapters 17–19	–	/ 5	–
21	Questions, Chapters 20–21	–	/ 5	–
22	Words, Chapters 22–24	–	/ 10	–
23	Questions, Chapters 22–23	–	/ 5	–
24	Questions, Chapter 24	–	/ 5	–
25	Victor and the Creature	–	–	–
26	The People in the Story	–	–	–
27	Key Symbols (2 pages)	–	–	–
29	Themes in the Story	–	–	–
30	Sentence Starters	–	–	–
31	Essay Planner and Draft	–	–	–

How to read it

Jordan T. has finished **7 of 26** student pages, through Chapter 4 (section 3). Questions: **12 of 15** right across 3 pages. Words: **16 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Chapters 5–6 (page 12). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **28 student pages**: Before You Read, Setting and Context, 60 questions over 12 question pages, 60 words to look up, a Victor and creature tracker, 7 characters, 4 key symbols, 4 themes, 13 sentence starters, an essay planner and draft.
- **10 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

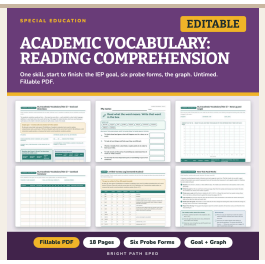
No real student anywhere in this file

The filled example on page 45 names "Jordan T.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 43, 44 and 46) carry real information; keep them as secure as any other record.

About the novel

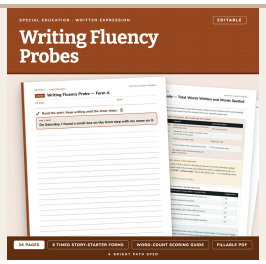
Made for use with the novel by Mary Shelley; the book is not included. The novel is in the public domain and any edition works. This resource is an independent study guide and is not published by or connected with the publisher of any edition.

WHAT'S NEXT FROM THIS STORE



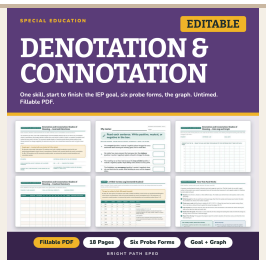
Reading Academic Vocabulary Probes

Short probes for the academic words that show up in every subject.



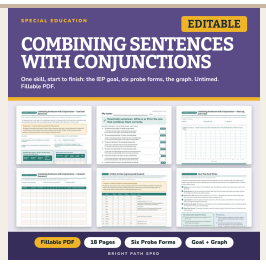
Writing Fluency Probes

Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes

Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes

Join two sentences with a conjunction; six forms and a graph.

Click **Follow** on the store page and TPT will email you when new resources go up.

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