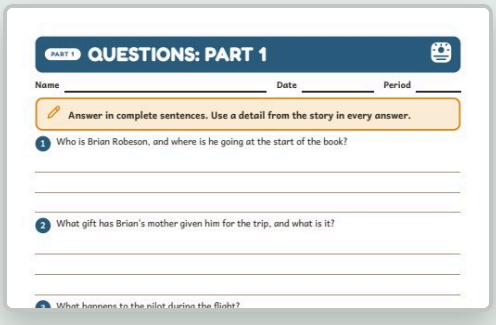
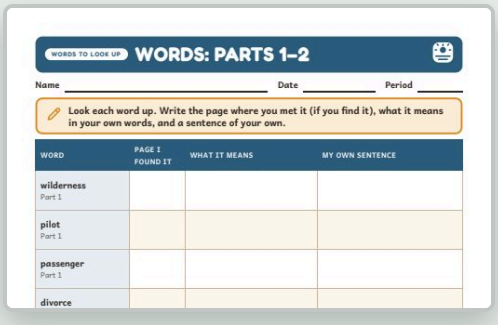
5TH–7TH · ENGLISH LANGUAGE ARTS

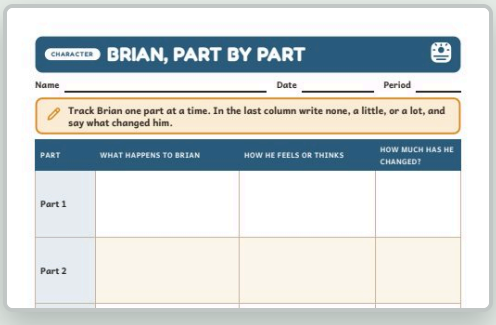
NOVEL STUDY

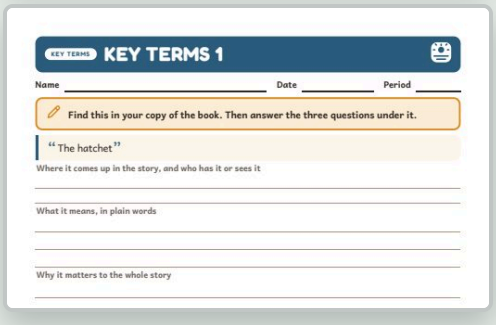
HATCHET NOVEL STUDY

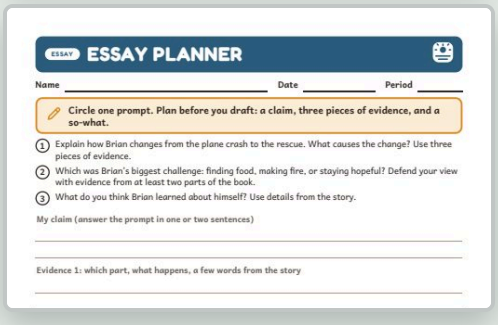
For use with the novel by Gary Paulsen: five questions for each of 6 parts of the story, words to look up, a Brian tracker, key terms, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

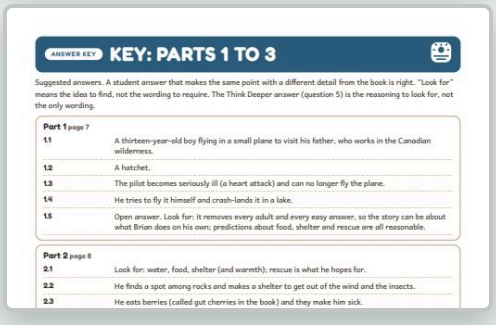












36 Pages · **30 Questions** · **30 Words** · **6 Keys**

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by Gary Paulsen, in six parts, for grades 5 to 7: words to look up with each pair of parts, five questions for every part, pages that track Brian and the people and animals around him, close work with four key terms, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1 Set the pace

Page 4 has a one-line synopsis of each part of the story, the study pages that go with it, and a blank for the chapters and dates in your edition. Hand out Before You Read (page 5) before anyone opens the book.

2 Read a part, then a page

Each pair of parts has one word page (words to look up, given first or alongside the reading). Each part has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 23 to 28.

3 Pull it together

The Brian tracker (page 15) and the people page (16) grow as you read. After the last part: key terms (17, 18), themes (19), sentence starters (20) and the essay planner and draft (21, 22). Log it on page 29, roll the class up on 30, send page 32 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Reading Plan, page 4
Reading a part	Words, pages 6, 9, 12 · Questions, pages 7–14
Watching Brian change	Brian tracker, page 15 · People, page 16
Working with the text closely	Key Terms, pages 17 and 18 · Themes, page 19
Writing the final response	Sentence Starters, page 20 · Planner, page 21 · Draft, page 22
Checking and recording	Keys, pages 23–28 · Log, page 29 · Class grid, page 30 · Example, page 31
Talking to families	Family page, page 32 · Phrase bank, page 33

Everything inside (36 pages)

- **18 student pages**: Before You Read, 6 question pages, one per part (30 questions, 6 of them Think Deeper), 3 word pages (30 words to look up)
- **Brian tracker**, **6 characters** page, **4 key terms** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts** with a planner and a lined draft page
- **6 answer keys**: every question, every term, every word, plus what to look for on the character and theme pages
- **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank**, **1 binder cover** and divider tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. This resource is not affiliated with or endorsed by Gary Paulsen, his publisher, or the owners of Hatchet.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after the end of the book and see if you still agree.

1. A person can learn to survive without anyone showing them how. **Agree** **Disagree**

2. Making mistakes is one way to learn something. **Agree** **Disagree**

3. Being alone can make a person stronger. **Agree** **Disagree**

4. Nature can be dangerous and helpful at the same time. **Agree** **Disagree**

5. A simple tool can change what a person is able to do. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: PARTS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
wilderness Part 1			
pilot Part 1			
passenger Part 1			
divorce Part 1			
crash Part 1			
shelter Part 2			
thirst Part 2			
self-pity Part 2			
exhausted Part 2			
supplies Part 2			

PART 1 QUESTIONS: PART 1

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. Who is Brian Robeson, and where is he going at the start of the book?

2. What gift has Brian's mother given him for the trip, and what is it?

3. What happens to the pilot during the flight?

4. What does Brian do with the plane after that?

5. THINK DEEPER Brian is the only person left. Why do you think the author puts him in this situation so early in the story, and what do you expect to happen next?

CHARACTER

BRIAN, PART BY PART

Name _____ Date _____ Period _____

Track Brian one part at a time. In the last column write none, a little, or a lot, and say what changed him.

PART	WHAT HAPPENS TO BRIAN	HOW HE FEELS OR THINKS	HOW MUCH HAS HE CHANGED?
Part 1			
Part 2			
Part 3			
Part 4			
Part 5			
Part 6			

KEY TERMS

KEY TERMS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

> “The hatchet”

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

> “Gut cherries”

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ Date _____ Period _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how Brian changes from the plane crash to the rescue. What causes the change? Use three pieces of evidence.
2. Which was Brian's biggest challenge: finding food, making fire, or staying hopeful? Defend your view with evidence from at least two parts of the book.
3. What do you think Brian learned about himself? Use details from the story.

My claim (answer the prompt in one or two sentences)

Evidence 1: which part, what happens, a few words from the story

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: PARTS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Part 1 page 7

1.1	A thirteen-year-old boy flying in a small plane to visit his father, who works in the Canadian wilderness.
1.2	A hatchet.
1.3	The pilot becomes seriously ill (a heart attack) and can no longer fly the plane.
1.4	He tries to fly it himself and crash-lands it in a lake.
1.5	Open answer. Look for: it removes every adult and every easy answer, so the story can be about what Brian does on his own; predictions about food, shelter and rescue are all reasonable.

Part 2 page 8

2.1	Look for: water, food, shelter (and warmth); rescue is what he hopes for.
2.2	He finds a spot among rocks and makes a shelter to get out of the wind and the insects.
2.3	He eats berries (called gut cherries in the book) and they make him sick.
2.4	Look for: fear, loneliness, anger, or feeling sorry for himself, with a detail from the story.
2.5	Open answer. Look for: he learns to be careful about what he eats, and that he has to figure things out himself.

Part 3 page 10

3.1	Sparks from his hatchet striking rock catch dry material.
3.2	Look for: warmth, cooking food, keeping animals away, a signal for rescue, comfort.
3.3	Look for any food from the story: fish, foolbirds, eggs, or berries he can safely eat.
3.4	Look for: spark the fire, cut branches, build or fix things, make tools.
3.5	Open answer. Look for: failing is part of learning, and each try teaches him something.

NOTES FOR THESE PARTS, GRADING REMINDERS (YOUR WORDING)

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 29.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Ms. Okafor (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 1 and 3
6	Words, Parts 1–2	12/2	9 / 10	–
7	Questions, Part 1	12/3	4 / 5	Q5: predicted rescue but gave no reason
8	Questions, Part 2	12/4	5 / 5	Used the berries as her detail on her own
9	Words, Parts 3–4	12/5	8 / 10	Mixed up shelter and supplies
10	Questions, Part 3	12/8	4 / 5	Q2: no detail from the story
11	Questions, Part 4	–	/ 5	–
12	Words, Parts 5–6	–	/ 10	–
13	Questions, Part 5	–	/ 5	–
14	Questions, Part 6	–	/ 5	–
15	Brian, Part by Part	–	–	–
16	The People and Animals Around Brian	–	–	–
17	Key Terms (2 pages)	–	–	–
19	Themes in the Story	–	–	–
20	Sentence Starters	–	–	–
21	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **6 of 16** student pages, through Part 3. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Part 4 (page 11). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **18 student pages**: Before You Read, 30 questions over 6 part pages, 30 words to look up, a Brian tracker, 6 characters, 4 key terms, 4 themes, 13 sentence starters, an essay planner and draft.
- **6 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

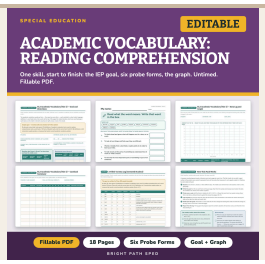
No real student anywhere in this file

The filled example on page 31 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 29, 30 and 32) carry real information; keep them as secure as any other record.

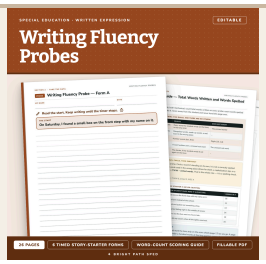
About the novel

Made for use with the novel by Gary Paulsen; the book is not included. This resource is not affiliated with or endorsed by Gary Paulsen, his publisher, or the owners of Hatchet.

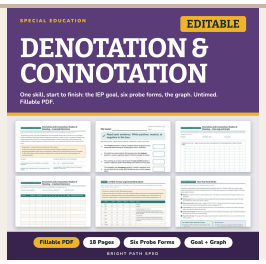
WHAT'S NEXT FROM THIS STORE



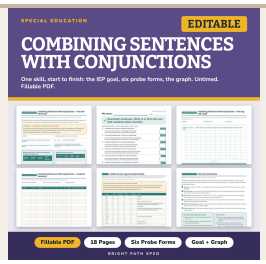
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Short probes for the academic words that show up in every subject.



Writing Fluency Probes
Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes
Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes
Join two sentences with a conjunction; six forms and a graph.

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