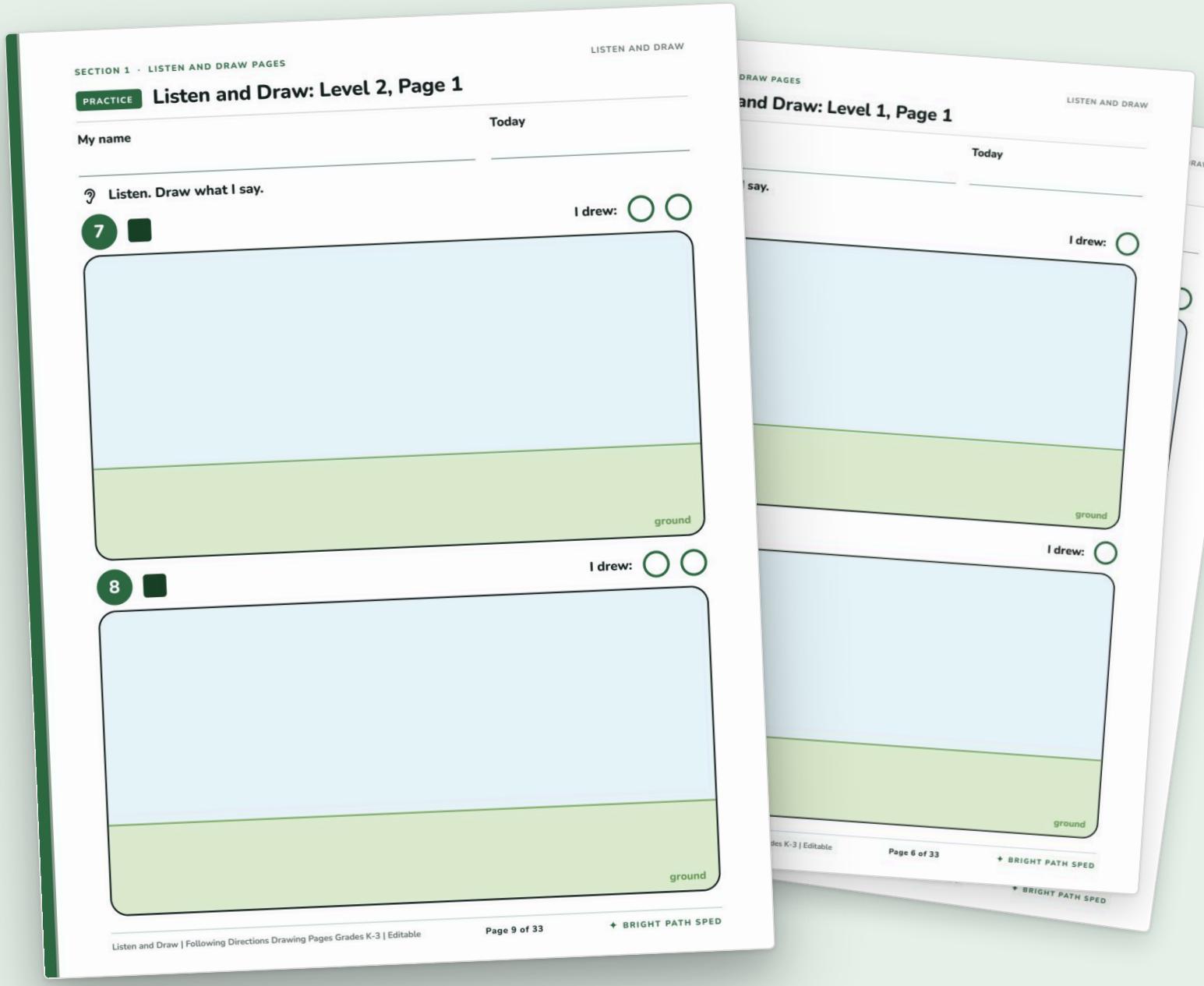
GRADES K-3 · VISUAL SUPPORTS COLLECTION

EDITABLE

Listen and Draw Following Directions



33 PAGES | 20 READ-ALOUD SCRIPTS | 3 LEVELS | FILLABLE + PRINT

BRIGHT PATH SPED

CONTENTS

What Is Inside, and Where

Before you begin

PAGE 4

Start Here — Three Steps
START HERE
4

01 Listen and Draw Pages

PAGES 6–18

Level 1 Drawing Pages (6–8)
PRACTICE
6

Level 2 Drawing Pages (9–12)
PRACTICE
9

Level 3 Drawing Pages (13–15)
PRACTICE
13

My Turn: I Say, You Draw
PRACTICE
16

Blank Scenes: Sky and Room
PRACTICE
17

Blank Scenes: Plain
PRACTICE
18

02 Read-Aloud Scripts

PAGES 20–23

Read-Aloud Scripts: Level 1 (one step)
REFERENCE
20

Read-Aloud Scripts: Level 2 (two steps)
REFERENCE
21

Read-Aloud Scripts: Level 3 (three steps)
REFERENCE
22

My Own Scripts
NOTES
23

03 Using It, Data and Home

PAGES 25–32

How to Use the Drawing Pages
REFERENCE
25

Listen and Draw Log
LOG
26

Weekly Roll-Up and Graph
TRACKER
27

Filled Example — Three Weeks
EXAMPLE
28

Family Page
NOTES
29

Hand-Off to Another Adult or Room
NOTES
30

Phrase Bank
REFERENCE
31

Storage and Binder Labels
REFERENCE
32

☆ START HERE Start Here — Three Steps

1

Print the pages

Print the drawing pages (pages 6–18): 20 scenes, two to a page, in three levels, plus My Turn and 4 blank scenes.

Print the read-aloud pages (pages 20–22). They hold the words you read; the student pages do not.

2

Read it, one step at a time

Pick a script. Name the scene (sky and ground, room or plain). Read step one, wait, read step two.

The student colors one circle for each step drawn. Level 1 is one step, level 2 is two steps, level 3 is three steps.

3

Check it, log it, send it home

Type Y in the check strip on the read-aloud page, then one row on the log (page 26).

Total the week on the roll-up (page 27). Send the family page (page 29) home; the hand-off page (page 30) goes to any other adult.

WHAT THIS FILE IS

A fillable PDF: 20 read-aloud scripts in 3 levels (6 + 8 + 6), 20 big scenes to draw in, a My Turn page, 4 blank scenes, a check strip, and the data pages, with type-in fields. It works offline with no account.

WHAT THIS FILE IS NOT

It is not an editable online slideshow or word-processor document, and it is not a listening test, an evaluation or a clinical procedure. It follows no named method and promises no outcome.

WHICH PAGE, WHEN

YOUR SITUATION	GO TO
I want a one-step listen and draw	Level 1, pages 6–8
I want two steps	Level 2, pages 9–12
I want three steps	Level 3, pages 13–15
I need the words to read aloud	Read-aloud scripts, pages 20–22
The student makes up the directions	My Turn, page 16
I want to write my own scripts	Pages 23 and 17–18
A paraprofessional or another room takes over	Hand-off, page 30
A family conference or a check-in	Roll-up, page 27; filled example, page 28

IF SOMETHING DOES NOT WORK

A field will not hold my typing. Open the file in Adobe Acrobat Reader (free) or Preview, not a browser tab. **A script is too hard or too easy.** Move a level, or write your own on the blank scenes; the **Ask a Question** tab on the product page reaches me. **Confidentiality:** a filled-in log or roll-up is a student record — initials only on anything that leaves your hands.

PRACTICE

Listen and Draw: Level 1, Page 1

My name _____ **Today** _____

Listen. Draw what I say.

1 ●

I drew: ○

ground

2 ●

I drew: ○

ground

PRACTICE

Listen and Draw: Level 2, Page 1

My name _____ **Today** _____

Listen. Draw what I say.

7 ■ **I drew:** ○ ○

ground

8 ■ **I drew:** ○ ○

ground

PRACTICE

Listen and Draw: Level 3, Page 1

My name _____ **Today** _____

Listen. Draw what I say.

15 ▲ **I drew:** ○ ○ ○

ground

16 ▲ **I drew:** ○ ○ ○

ground

REFERENCE

Read-Aloud Scripts: Level 2 (two steps)

Scripts 7–14: the words to read aloud while the student draws on the matching drawing page.

SCRIPT	FRAME	SAY IT, ONE STEP AT A TIME	STEP 1	STEP 2	SAID AGAIN?
7	Sky and ground scene on p. 9	1. Draw a house on the ground. 2. Draw a door on the house.			
8	Sky and ground scene on p. 9	1. Draw a sun in the top left corner. 2. Draw a bird under the sun.			
9	Sky and ground scene on p. 10	1. Draw a tree on the ground. 2. Draw an apple on the tree.			
10	Room scene on p. 10	1. Draw a table on the floor. 2. Draw a cup on the table.			
11	Plain scene on p. 11	1. Draw a square in the middle. 2. Draw a triangle on top of the square.			
12	Room scene on p. 11	1. Draw a window on the wall. 2. Draw a lamp on the floor.			
13	Sky and ground scene on p. 12	1. Draw a pond on the ground. 2. Draw a fish in the pond.			
14	Plain scene on p. 12	1. Draw a big fish in the middle. 2. Draw a little fish next to it.			

THE CHECK STRIP

Type Y in a step box when that step is drawn as asked. 8 scripts, 16 steps on this page.

READ IT YOUR WAY

Say each step one time, wait, then say the next. Your classroom's own routine for repeating a step comes first.

LOG

Listen and Draw Log

STUDENT _____ WEEK OF _____ LEVEL OR LEVELS IN USE _____

#	DATE	SCRIPT NUMBER	STEPS IN THE SCRIPT	STEPS DRAWN AS ASKED	INITIALS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

ONE ROW A SCRIPT

Script numbers are on the read-aloud pages (20–22); steps in the script is 1, 2 or 3 there.

DRAWN AS ASKED

Count the steps drawn as asked, from 0 up to the steps in the script. Add them up on the roll-up (page 27).

TRACKER

Weekly Roll-Up and Graph

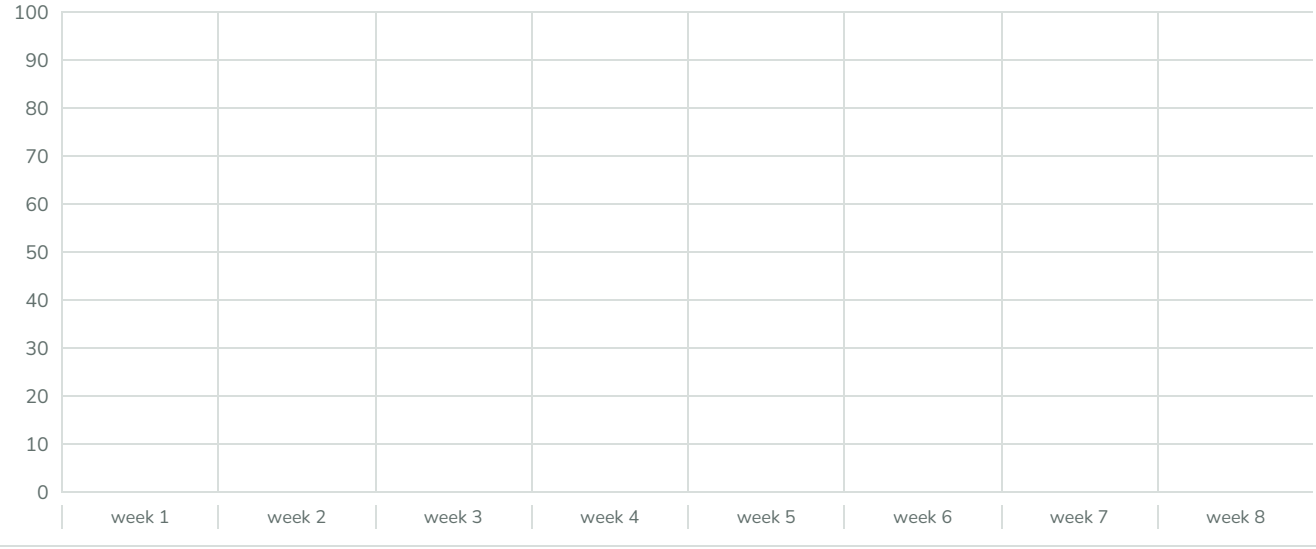
STUDENT

GOAL (YOUR DISTRICT'S OWN WORDING)

CRITERION (YOUR TEAM SETS IT)

#	WEEK OF	SCRIPTS READ	STEPS READ	STEPS DRAWN AS ASKED	PERCENT	NOTES
1						
2						
3						
4						
5						
6						
7						
8						

PERCENT OF STEPS DRAWN AS ASKED · ONE DOT PER WEEK, THEN DRAW THE LINE



FIGURING THE PERCENT

From the log (page 26): scripts read is the number of rows; steps read adds up the steps in those scripts; steps drawn as asked adds up that column. Drawn as asked divided by steps read, times 100, rounded to a whole number.

BRINGING THIS PAGE TO A MEETING

The criterion field is where your team's own number goes, so every dot is read against the same line. This page counts what is plotted; it does not decide what a flat line means.

EXAMPLE

Filled Example — Three Weeks

SAMPLE · INVENTED STUDENT

Mia is invented, and so is every mark on this page. One week on the log (page 26), then three weeks on the roll-up (page 27).

The log, week of 10/5 (5 rows)

#	DATE	SCRIPT NUMBER	STEPS IN THE SCRIPT	STEPS DRAWN AS ASKED	INITIALS
1	10/5	1	1	1	AB
2	10/6	2	1	1	AB
3	10/7	3	1	1	AB
4	10/8	7	2	1	AB
5	10/9	8	2	2	AB

The roll-up, three weeks

#	WEEK OF	SCRIPTS READ	STEPS READ	STEPS DRAWN AS ASKED	PERCENT	NOTES
1	10/5	5	7	6	86%	–
2	10/12	5	11	9	82%	–
3	10/19	4	11	10	91%	–

READING THE NUMBERS

Week one: 6 of 7 steps drawn as asked, 86 percent. Then 9 of 11 (82 percent) and 10 of 11 (91 percent). In all, 25 of 29 steps. Each percent is that row's own count divided by its steps read.

A LINE THIS SHEET COULD WRITE

"With the listen and draw pages in place, Mia drew 25 of 29 steps as asked over 3 weeks, across 14 scripts at levels 1 to 3."

By level, all three weeks

LEVEL	SCRIPTS READ	STEPS READ	STEPS DRAWN AS ASKED
Level 1 (one step)	3	3	3
Level 2 (two steps)	7	14	12
Level 3 (three steps)	4	12	10

WHERE THE NUMBERS COME FROM

Every roll-up row is counted from that week's log rows. The 14 scripts across the three weeks add to the 29 steps read, and the level table adds to the same 29 and 25.

WHAT THIS EXAMPLE IS NOT

One invented child's weeks. It sets no typical rate, names no cause and predicts nothing about a real student. A real filled-in copy is a student record: initials only on anything that leaves your hands.