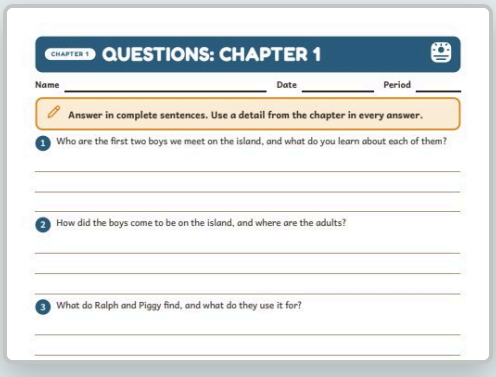
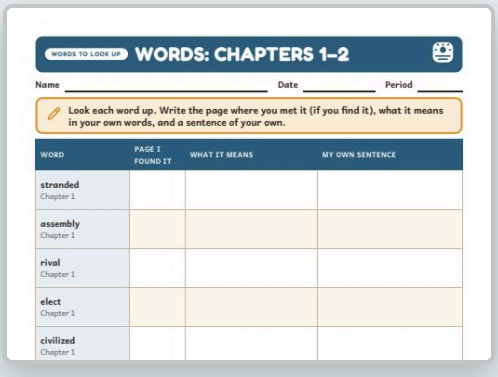
9TH–10TH · ENGLISH LANGUAGE ARTS

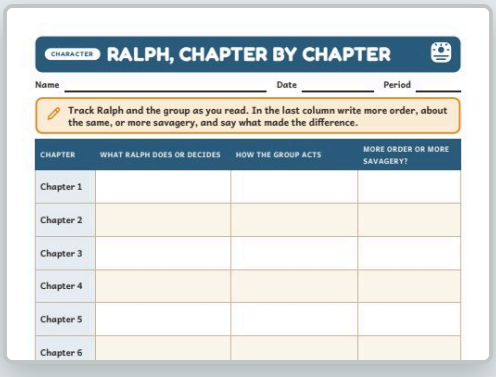
NOVEL STUDY

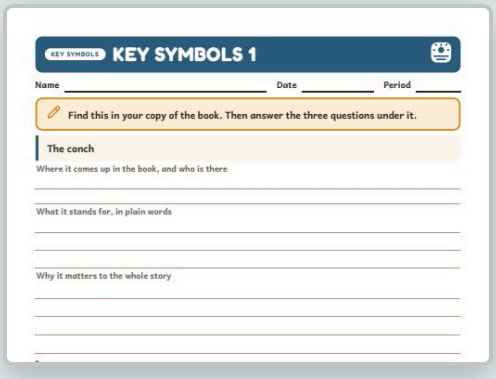
LORD OF THE FLIES NOVEL STUDY

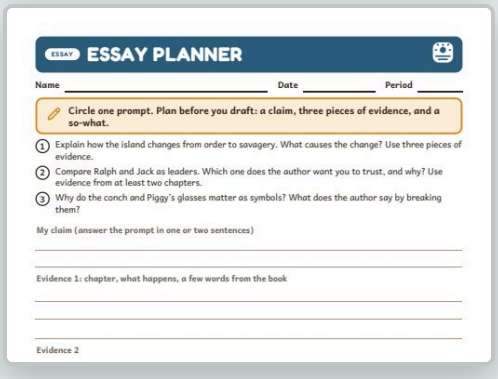
For use with the novel by William Golding: five questions for each of 12 chapters, words to look up, a setting page, a Ralph tracker, key symbols, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

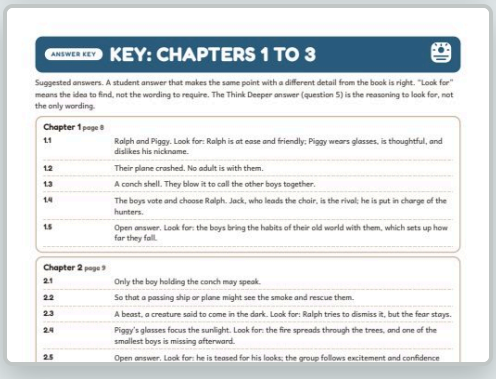












50 Pages · 60 Questions · 60 Words · 10 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by William Golding, for grades 9 and 10: words to look up with each pair of chapters, five questions for every chapter, a setting page, pages that track Ralph and the other people on the island, close work with four key symbols, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1. **Set the pace**
   Page 4 has a one-line synopsis for each chapter, the study pages that go with it, and a blank for your own dates. Hand out Before You Read (page 5) and Setting and Context (page 6) before anyone opens the book.

2. **Read a chapter, then a page**
   The book has 12 chapters. Each pair of chapters has one word page. Each chapter has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 33 to 42.

3. **Pull it together**
   The Ralph tracker (page 25) and the people page (26) grow as you read. After the last chapter: key symbols (27, 28), themes (29), sentence starters (30) and the essay planner and draft (31, 32). Log it on page 43, roll the class up on 44, send page 46 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Setting, page 6 · Reading Plan, page 4
Reading a chapter	Words, pages 7, 10, 13, 16, 19, 22 · Questions, pages 8–24
Watching Ralph and the group	Ralph tracker, page 25 · People, page 26
Working with the text closely	Key Symbols, pages 27 and 28 · Themes, page 29
Writing the final response	Sentence Starters, page 30 · Planner, page 31 · Draft, page 32
Checking and recording	Keys, pages 33–42 · Log, page 43 · Class grid, page 44 · Example, page 45
Talking to families	Family page, page 46 · Phrase bank, page 47

Everything inside (50 pages)

- **28 student pages**: Before You Read, Setting, 12 question pages (60 questions, 12 of them Think Deeper), 6 word pages (60 words to look up)
- **Ralph tracker**, **7 characters** page, **4 key symbols** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts**, a planner and a draft page
- **10 answer keys** for every page that needs one
- **Log**, **class grid**, **filled example**, **family page**, **phrase bank**, **binder cover**, tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. This resource is not affiliated with or endorsed by William Golding, his estate, his publisher, or the owners of Lord of the Flies.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after Chapter 12 and see if you still agree.

1. A group works best when everyone follows the same rules. **Agree** **Disagree**

2. People act differently when no adult is watching. **Agree** **Disagree**

3. The loudest, strongest person makes the best leader. **Agree** **Disagree**

4. Fear can make people do things they would never do alone. **Agree** **Disagree**

5. Rules only work if there is a punishment for breaking them. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: CHAPTERS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
stranded Chapter 1			
assembly Chapter 1			
rival Chapter 1			
elect Chapter 1			
civilized Chapter 1			
signal Chapter 2			
kindle Chapter 2			
sensible Chapter 2			
reckless Chapter 2			
vulnerable Chapter 2			

CHAPTER 1 QUESTIONS: CHAPTER 1

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who are the first two boys we meet on the island, and what do you learn about each of them?

2. How did the boys come to be on the island, and where are the adults?

3. What do Ralph and Piggy find, and what do they use it for?

4. How is a leader chosen, and who is the main rival?

5. THINK DEEPER The boys begin by voting for a leader instead of letting the strongest simply take over. Why might the author start the book this way?

CHARACTER

RALPH, CHAPTER BY CHAPTER

Name _____ Date _____ Period _____

Track Ralph and the group as you read. In the last column write more order, about the same, or more savagery, and say what made the difference.

CHAPTER	WHAT RALPH DOES OR DECIDES	HOW THE GROUP ACTS	MORE ORDER OR MORE SAVAGERY?
Chapter 1			
Chapter 2			
Chapter 3			
Chapter 4			
Chapter 5			
Chapter 6			
Chapter 7			
Chapter 8			
Chapter 9			
Chapter 10			
Chapter 11			
Chapter 12			

KEY SYMBOLS

KEY SYMBOLS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

The conch

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

Piggy's glasses

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how the island changes from order to savagery. What causes the change? Use three pieces of evidence.
2. Compare Ralph and Jack as leaders. Which one does the author want you to trust, and why? Use evidence from at least two chapters.
3. Why do the conch and Piggy's glasses matter as symbols? What does the author say by breaking them?

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: CHAPTERS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Chapter 1 page 8

1.1	Ralph and Piggy. Look for: Ralph is at ease and friendly; Piggy wears glasses, is thoughtful, and dislikes his nickname.
1.2	Their plane crashed. No adult is with them.
1.3	A conch shell. They blow it to call the other boys together.
1.4	The boys vote and choose Ralph. Jack, who leads the choir, is the rival; he is put in charge of the hunters.
1.5	Open answer. Look for: the boys bring the habits of their old world with them, which sets up how far they fall.

Chapter 2 page 9

2.1	Only the boy holding the conch may speak.
2.2	So that a passing ship or plane might see the smoke and rescue them.
2.3	A beast, a creature said to come in the dark. Look for: Ralph tries to dismiss it, but the fear stays.
2.4	Piggy's glasses focus the sunlight. Look for: the fire spreads through the trees, and one of the smallest boys is missing afterward.
2.5	Open answer. Look for: he is teased for his looks; the group follows excitement and confidence over good sense.

Chapter 3 page 11

3.1	He is hunting a pig. Look for: he tracks it but does not yet kill.
3.2	Shelters. Only Simon helps; the others play or swim.
3.3	Look for: Ralph wants shelters and the fire; Jack wants to hunt for meat.
3.4	Look for: he helps them reach fruit; then he goes to a quiet, green clearing in the forest.
3.5	Open answer. Look for: short-term fun beats hard work; a goal needs a leader and shared effort.

NOTES FOR THESE CHAPTERS, GRADING REMINDERS (YOUR WORDING)

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 43.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Mr. Alvarez (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 3 and 5
6	Setting and Context	12/2	done	–
7	Words, Chapters 1–2	12/3	9 / 10	–
8	Questions, Chapter 1	12/4	4 / 5	Q5: gave the rule but not why it matters
9	Questions, Chapter 2	12/5	5 / 5	Added a detail on their own
10	Words, Chapters 3–4	12/8	8 / 10	Mixed up two similar words
11	Questions, Chapter 3	12/9	4 / 5	Q2: no detail from the text
12	Questions, Chapter 4	–	/ 5	–
13	Words, Chapters 5–6	–	/ 10	–
14	Questions, Chapter 5	–	/ 5	–
15	Questions, Chapter 6	–	/ 5	–
16	Words, Chapters 7–8	–	/ 10	–
17	Questions, Chapter 7	–	/ 5	–
18	Questions, Chapter 8	–	/ 5	–
19	Words, Chapters 9–10	–	/ 10	–
20	Questions, Chapter 9	–	/ 5	–
21	Questions, Chapter 10	–	/ 5	–
22	Words, Chapters 11–12	–	/ 10	–
23	Questions, Chapter 11	–	/ 5	–
24	Questions, Chapter 12	–	/ 5	–
25	Ralph, Chapter by Chapter	–	–	–
26	The People on the Island	–	–	–
27	Key Symbols (2 pages)	–	–	–
29	Themes in the Story	–	–	–
30	Sentence Starters	–	–	–
31	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **7 of 26** student pages, through Chapter 3. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Chapter 4 (page 12). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **28 student pages**: Before You Read, Setting and Context, 60 questions over 12 question pages, 60 words to look up, a Ralph tracker, 7 characters, 4 key symbols, 4 themes, 13 sentence starters, an essay planner and draft.
- **10 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

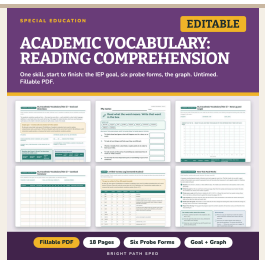
No real student anywhere in this file

The filled example on page 45 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 43, 44 and 46) carry real information; keep them as secure as any other record.

About the novel

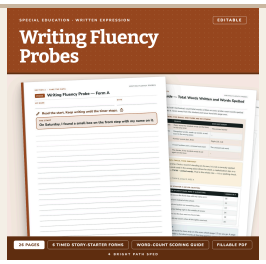
Made for use with the novel by William Golding; the book is not included. This resource is not affiliated with or endorsed by William Golding, his estate, his publisher, or the owners of Lord of the Flies.

WHAT'S NEXT FROM THIS STORE



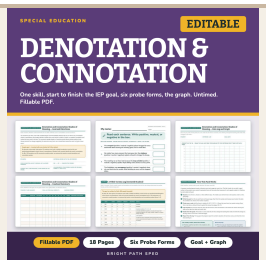
Reading Academic Vocabulary Probes

Short probes for the academic words that show up in every subject.



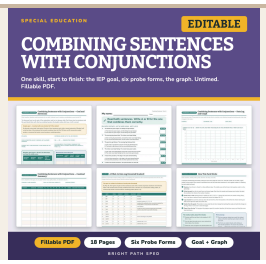
Writing Fluency Probes

Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes

Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes

Join two sentences with a conjunction; six forms and a graph.

Click **Follow** on the store page and TPT will email you when new resources go up.

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