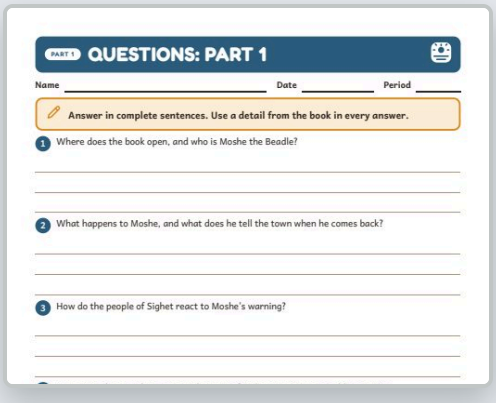
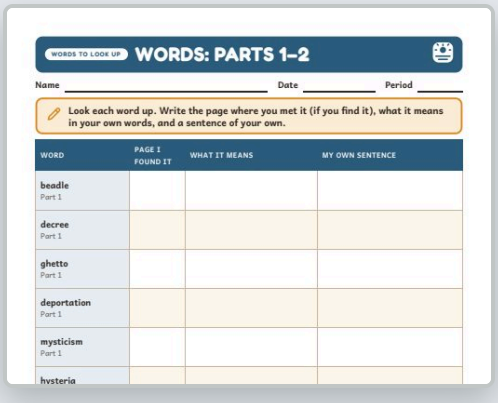
9TH–12TH · ENGLISH LANGUAGE ARTS

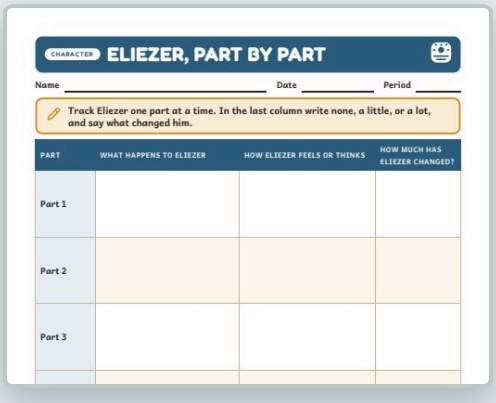
NOVEL STUDY

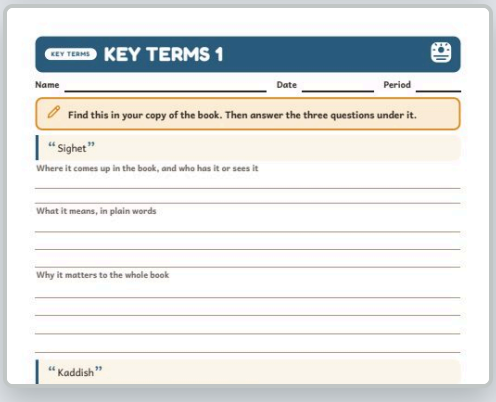
NIGHT BY ELIE WIESEL NOVEL STUDY

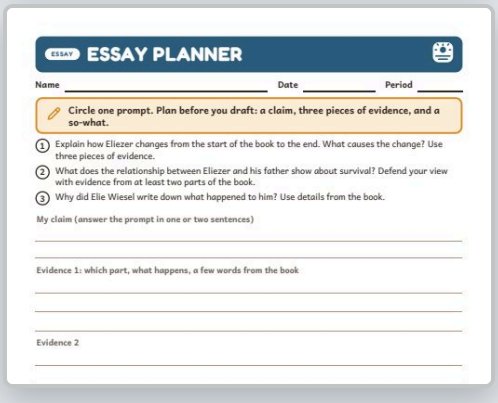
For use with the memoir by Elie Wiesel: five questions for each of 6 parts of the book, words to look up, an Eliezer tracker, key terms, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

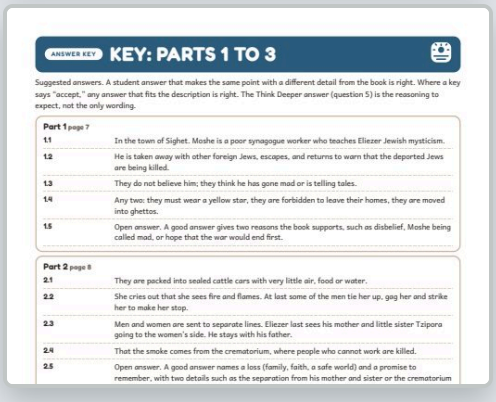












36 Pages · 30 Questions · 30 Words · 6 Keys

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PREVIEW

READING PLAN

THE SIX PARTS AT A GLANCE

The whole book on one page: what happens in each part, the study pages that go with it, and a blank for the chapters and dates your class will use.

PART	WHAT HAPPENS	PAGES	CHAPTERS IN MY EDITION, AND DATES
Part 1	Eliezer, a boy in the town of Sighet, studies his faith with Moshe the Beadle; Moshe's warning is ignored, and then German soldiers arrive.	6, 7	
Part 2	The Jews of Sighet are crowded into cattle cars and sent to Birkenau, where families are separated.	6, 8	
Part 3	Eliezer and his father are marked with numbers, put to forced labor in Buna, and learn to survive each day together.	9, 10	
Part 4	At Buna the hanging of three prisoners shakes Eliezer's faith; later the camp is evacuated as the Russian army nears.	9, 11	
Part 5	The prisoners are forced to run through the snow, shelter in Gleiwitz, and ride an open train, and sons and fathers are tested.	12, 13	
Part 6	At Buchenwald Eliezer's father dies, the camp is liberated in April 1945, and Eliezer looks at himself in a mirror.	12, 14	

PREVIEW

Check against your edition

The book is cut into six parts by what happens, because chapter numbers differ by edition. Write the chapters for each part in the last column. Where a question is open, the key says what a good answer does. The book is a first-person account of the Holocaust and deals plainly with the murder of Jews, the loss of family and the death of the author's father; preview it for your class.

OUR CLASS'S OWN EXPECTATIONS FOR WRITTEN ANSWERS (YOUR WORDING)

WORDS TO LOOK UP

WORDS: PARTS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
beadle Part 1			
decree Part 1			
ghetto Part 1			
deportation Part 1			
mysticism Part 1			
hysteria Part 2			
crematorium Part 2			
barracks Part 2			
wail Part 2			
bewildered Part 2			

PREVIEW

PART 2 QUESTIONS: PART 2

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the book in every answer.

1. How are the Jews of Sighet transported?

2. What does Madame Schächter keep crying out on the train, and what do the others do?

3. What happens to Eliezer's family when they arrive at Birkenau?

4. What does an older prisoner tell the new arrivals about the chimneys?

5. THINK DEEPER The first night in the camp changes Eliezer. What does he lose, and what does he promise himself? Give two details.

PREVIEW

PART 3 QUESTIONS: PART 3

Name _____ **Date** _____ **Period** _____

Answer in complete sentences. Use a detail from the book in every answer.

1. What is done to Eliezer's arm, and what number does he become?

2. To which camp are Eliezer and his father moved to work?

3. How does the kapo Idek treat Eliezer and his father?

4. What is Eliezer's father to him in the camp?

5. THINK DEEPER Prisoners lose their names and are called by numbers. What does this do to a person's identity? Give two details.

PREVIEW

WORDS TO LOOK UP

WORDS: PARTS 5–6

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
exhaustion Part 5			
stampede Part 5			
abandon Part 5			
ruthless Part 5			
trample Part 5			
liberation Part 6			
survivor Part 6			
witness Part 6			
corpse Part 6			
remorse Part 6			

PREVIEW

PART 6 QUESTIONS: PART 6

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the book in every answer.

1. Where does the train take the prisoners, and what is Eliezer's father like by then?

2. What happens to Eliezer's father?

3. What feeling does Eliezer admit to after his father dies?

4. When is Buchenwald liberated, and by whom?

5. THINK DEEPER At the end of the book Eliezer sees a corpse in the mirror. What does this mean, and why end the book here? Give two details.

PREVIEW

CHARACTER

THE PEOPLE IN THE BOOK

Name _____ Date _____ Period _____

Every person in the book shows something. Write what each one does, then what it shows.

CHARACTER	WHAT THEY SAY OR DO	WHAT THEY SHOW ELIEZER, OR THE READER
Eliezer the narrator, a teenage boy from Sighet		
Shlomo Eliezer's father, a respected man in Sighet		
Moshe the Beadle Eliezer's teacher in Jewish mysticism		
Madame Schächter a woman on the cattle car		
Juliek a prisoner who plays the violin		
Idek a kapo at Buna		

PREVIEW

KEY TERMS

KEY TERMS 2

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

"Selection"

Where it comes up in the book, and who has it or sees it

What it means, in plain words

Why it matters to the whole book

"Night"

Where it comes up in the book, and who has it or sees it

What it means, in plain words

Why it matters to the whole book

PREVIEW

WRITING

SENTENCE STARTERS

Name _____ Date _____ Period _____

Use these when you write about the book. Fill the blank with your own idea and a detail from the text.

Making a claim

In *Night*, the author shows that _____.

Eliezer changes most when _____.

The most important relationship in the book is _____ because _____.

Bringing in evidence

In the part where _____, Eliezer _____.

For example, when _____,

The author describes _____ as _____, which _____.

Explaining the evidence

This shows that _____.

This matters because _____.

Here the author wants the reader to _____.

Then and now

At the start Eliezer _____, but by the end he _____.

At first _____; later _____.

Ending

In the end, _____.

The book's message still _____ because _____.

Try two starters here

PREVIEW

ESSAY DRAFT

Name _____ Date _____ Period _____

Write your draft here. Start with your claim. Use the sentence starters if you get stuck.

Title _____

PREVIEW

ANSWER KEY KEY: PARTS 4 TO 6

Suggested answers. A student answer that makes the same point with a different detail from the book is right. Where a key says "accept," any answer that fits the description is right. The Think Deeper answer (question 5) is the reasoning to expect, not the only wording.

Part 4 page 11

4.1	Three prisoners, one of them a young boy. Because the boy is so light, he dies slowly.
4.2	That God is there, hanging on the gallows with the boy.
4.3	He eats instead of fasting. It is a protest against God.
4.4	They choose to leave with the marching prisoners instead of staying in the infirmary. Eliezer's foot has been operated on, and the book says the sick who stayed were freed by the Russians a few days later.
4.5	Open answer. A good answer shows his faith shaken but not simply gone, with two details such as the answer he hears at the hanging, his refusal to fast, or the way he keeps looking after his father.

Part 5 page 13

5.1	They run for hours in snow and bitter cold. Guards shoot those who fall behind.
5.2	He is looking for his son. The son ran ahead and left his father behind.
5.3	A prisoner who plays the violin. He plays in the dark, and in the morning he is found dead with his violin crushed.
5.4	In open freight cars in the cold, with little food. Many die and their bodies are thrown out.
5.5	Open answer. A good answer says Eliezer fears he could abandon his own father, and uses two details such as Rabbi Eliahu's son, the son who beats his father for bread, or Eliezer's prayer not to be like them.

Part 6 page 14

6.1	To Buchenwald. His father is very weak and ill.
6.2	He dies in the camp, and Eliezer does not cry.
6.3	A sense of being free at last, and shame at feeling it.
6.4	On April 11, 1945, by the U.S. Army.
6.5	Open answer. A good answer explains that the boy who went into the camps is gone and part of him died there, and uses two details such as the corpse looking back at him, the loss of his father and family, or his lost faith.

NOTES FOR THESE PARTS, GRADING REMINDERS (YOUR WORDING)

PREVIEW

ANSWER KEY KEY: PEOPLE AND THEMES

What to expect on the people and theme pages. Open pages: any detail from the book that fits is right.

The People in the Book page 16

Eliezer	The narrator and author. A devout boy at the start; his faith is shaken by what he sees, and by the end he has lost his father and part of himself.
Shlomo	Eliezer's father. Eliezer stays with him through the camps; he dies at Buchenwald, and Eliezer's feelings about it are painful and mixed.
Moshe the Beadle	Teaches Eliezer about mysticism and later warns the town. Not believed. Shows the cost of ignoring a warning.
Madame Schächter	Cries out about fire on the train. Others silence her by force. She turns out to have been right to fear what was ahead.
Juliek	A violinist who plays in the dark barracks at Gleiwitz and is found dead in the morning. Shows beauty and loss together.
Idek	A violent kapo at Buna who beats Eliezer and his father. Shows how people with a little power can be cruel.

Themes: evidence to expect page 19

Faith and doubt	Faith and doubt: Eliezer begins devout; the first night, the hanging and his refusal to fast on Yom Kippur show his faith shaken.
Losing a name	Losing a name: the tattoo A-7713 and being called by a number show how the camps tried to take away who prisoners were.
Father and son	Father and son: Eliezer stays with his father through Buna and the march; Rabbi Eliahu's son and the son who beats his father for bread show what he fears; his father's death follows.
Silence and witness	Silence and witness: Moshe the Beadle's unheeded warning, the townspeople's silence and the author's own telling of what happened.

DISCUSSION QUESTIONS I WILL ADD FOR THE PEOPLE AND THEMES (YOUR WORDING)

PREVIEW

ANSWER KEY KEY: WORDS

Plain meanings for all 30 words, in the order they appear.

WORD	PART	MEANING
beadle	1	a minor official who looks after a synagogue
decree	1	an official order made by those in power
ghetto	1	a part of a town where a group is forced to live
deportation	1	forcing people to leave a place and sending them away
mysticism	1	the search for deep spiritual truth beyond ordinary experience
hysteria	2	wild, uncontrolled fear or excitement
crematorium	2	a building where bodies are burned
barracks	2	plain buildings where prisoners or soldiers sleep
wail	2	to cry out loudly in pain or grief
bewildered	2	confused and unable to understand what is happening
kapo	3	a prisoner put in charge of other prisoners by the guards
tattoo	3	a mark made on the skin with ink and a needle
ration	3	a small fixed amount of food given to each person
humiliation	3	the loss of dignity or pride because of how you are treated
bribe	3	something given to a person to get them to act in your favor

WORD	PART	MEANING
gallows	4	a wooden frame used to hang people
infirmary	4	a room or building where the sick are kept
fast	4	to go without food, often for religious reasons
evacuate	4	to move people out of a place
despair	4	the loss of all hope
exhaustion	5	a state of being completely worn out
stampede	5	a sudden rush of a crowd, running in panic
abandon	5	to leave someone behind
ruthless	5	without pity or mercy
trample	5	to step on something or someone and crush it
liberation	6	being set free from capture or control
survivor	6	a person who lives through a terrible event
witness	6	a person who sees an event and tells what happened
corpse	6	a dead body
remorse	6	deep regret or guilt about something you did or felt

PREVIEW

Using the word pages

- The words are for talking about each part's events and ideas. They may or may not appear in your edition; students write the page where they met a word only if they do.
- The "What it means" column is in the student's own words; this key is the plain meaning to check against, not the wording to require.
- A sentence that uses the word correctly in a new setting counts; a sentence that copies the meaning does not.

CLASS GRID

CLASS PROGRESS GRID

CLASS OR PERIOD

MONTH

STUDENT	BEFORE	PT. 1	PT. 2	PT. 3	PT. 4	PT. 5	PT. 6	ESSAY

PREVIEW

How to fill this in

One row per student. In a part column write the question score (of 5) once that part's page is in. Before and Essay are check marks: one glance down a column shows who is behind.

Grouping for small-group time

Students with low question scores on two parts in a row usually need the word page first and the part read aloud. Students who finish early start the Eliezer tracker (page 15) or a key term page (page 17).

FAMILY PAGE

READING A NOVEL AT HOME

STUDENT FROM DATE

We are reading a memoir in class, two parts at a time. Here is one question to talk about at home after each pair of parts, and room to write what was said.

TALK ABOUT IT AFTER…	WHAT WE SAID AT HOME
Parts 1–2: A warning is given and most people do not believe it. Have you ever ignored a warning? What happened?	
Parts 3–4: In the camp the prisoners are called by numbers. Why does a name matter to a person?	
Parts 5–6: Elie Wiesel wrote down what happened so it would be remembered. Why is it important to listen to people who were there?	

Three ways to help at home

- Ask your student to retell what happened in the part in two or three sentences before you talk.
- When they give an opinion, ask: "What in the book makes you think that?"
- The book is a first-person account of the Holocaust and includes the loss of family and a father's death; ask how the part made your student feel.

OUR READING SCHEDULE AND WHAT IS DUE (TEACHER'S WORDING)

NOTE FROM THE TEACHER

NOTE FROM HOME

PREVIEW

ORGANIZER

BINDER COVER

Slide this into the front of a binder or folder. The divider tabs and a spine label to cut out are on the next page.

FOR USE WITH THE MEMOIR BY ELIE WIESEL

NIGHT

Novel Study · Six Parts

STUDENT _____ TEACHER _____ CLASS OR PERIOD _____

PREVIEW