

Prepositions of Place Picture Cards 3

SECTION 1 · THE PICTURE CARDS — COLOR

PREPOSITIONS OF PLACE 3

CUT APART

Prepositions of Place Cards — Color



CUTTING THESE APART

Print on cardstock; 4 straight cuts free all 8 cards. Ask where the small creature is; **cricket** (the insect, not the sport), **ring buoy** (life ring), **oil drum** (barrel), **brick wall** (wall), **barber pole** (pole) either way counts. Drawn to hold their shape in full color and stay readable at print size. Ink-saver black-and-white set: page 8.

PAST, TOWARD AND AWAY ARE THE THREE HARDEST OF THE EIGHT

TOWARD and AWAY are a matched pair on purpose: same mover-and-landmark layout, a smaller gap and arrow at the landmark for TOWARD, a larger gap and the arrow pointing away for AWAY. A child who swaps the two is making one real, legible error, not guessing. PAST shares its layout with NEAR: only the arrow beyond the mover marks it PAST, so pair the card with a spoken cue if a student does not separate the two on sight.

BESIDE, AND OUTSIDE, ARE DISCLOSED DESIGN RISKS

BESIDE is drawn touching, the way the first Positional Concepts deck draws NEXT TO — close synonyms, and a team that treats them as interchangeable can score either answer correct. OUTSIDE is the one card that draws a boundary line instead of two pictures only, marking "the landmark's own area," a picture type this line has not used before.

Prepositions of Place Picture Cards 3: Beside, Near, Far, Outside, Along, Past, Toward, Away

Page 6 of 19

+ BRIGHT PATH SPED

TRACK

Prepositions of Place Probe Forms A and B

PREPOSITIONS OF PLACE 3

DATE

FORM GIVEN (A OR B)

the scene on this form, where the small creature what your own scoring an error or no answer (a related with a model). The every scene, including another way.

TWO FORMS, NOT THREE

This deck splits eight words into two even groups instead of three uneven ones: Form A is the four PLACE/DISTANCE words (beside, near, far, outside — no motion arrow, the picture is the landmark and the mover at rest) and Form B is the four DIRECTION words (along, past, toward, away — each scene adds an arrow). Testing one group at a time keeps a session from mixing a static judgment with a motion judgment. The full-deck form (page 11) scores all eight together.

distance words) - untimed



timed



Beside, Along, Past, Toward, Away

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+ BRIGHT PATH SPED

+ BRIGHT PATH SPED

What Is Inside, and Where

Before you begin

PAGE 4



Start Here —
Three Steps
[START HERE](#)

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01 The Picture Cards — Color

PAGE 6



Prepositions of
Place Cards —
Color
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02 The Picture Cards — Ink-Saver (Black and White)

PAGE 8



Prepositions of
Place Cards —
Ink-Saver
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03 Probe and Track

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Forms A and B
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Full-Deck Probe
— All Eight
Scenes
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Filled Example
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EIGHT WORDS THE OTHER DECKS LEAVE OPEN

Beside, near, far, outside, along, past, toward, away — the words still open once in/on/under/behind/next-to, through/over/across/around and above/below/between/in-front-of/around are covered.

EIGHT SCENES, 8 MOVER/LANDMARK COMBINATIONS

One scene per word (page 6), built from the same mover/landmark bank as Prepositions of Motion Picture Cards — zero new pictures were drawn or purchased for this file.

THREE DISCLOSED DESIGN RISKS

Beside (close to next to), outside (a new boundary-line picture type) and toward/away (a matched pair distinguished by gap and arrow direction) are each named plainly where they happen (page 6), not smoothed over.

Start Here — Three Steps

Ninety seconds of reading. The cards themselves need no setup.



1

Print or load the cards

Print the color card page (page 6) or the ink-saver page (page 8) on cardstock and cut the 8 scenes apart, or open the file on a tablet and show a scene from the screen.

Read the note on the card page once: a picture may have a second name a child says, **cricket** (the insect, not the sport), **ring buoy** (life ring), **oil drum** (barrel), **brick wall** (wall), **barber pole** (pole). Either name still supports the same preposition answer.



2

Show a scene, mark the response

Hold up a scene and ask which word tells where the small creature is.

Mark +, – or ≈ on a quick form (page 10) or the full-deck form (page 11) as you go.



3

Log it and graph the percent

Copy the correct-out-of-total onto the data log (page 12) the same day.

Plot the percent on the graph (page 13); update the caseload page (page 14) on whatever schedule your team reviews data.

Send the family page (page 16) home the same week — it uses the same scenes, so a child recognizes the practice set at home.

WHAT THIS FILE IS

A fillable PDF with drawn place-and-direction scene cards built in. It works offline, with no account or subscription, and looks the same on every machine that opens it.

WHAT THIS FILE IS NOT

It is not an editable online slideshow or word-processor document, and it is not a norm-referenced or standardized test. It carries no elicitation, cueing or modeling script; it describes how to mark and total the scenes already printed.

THE RULE EVERY PAGE IN THIS FILE FOLLOWS

This file does not decide what counts as a correct preposition word, a criterion, or a typical rate for prepositions of place. Every one of those is a blank you fill in from your own scoring rule and your team's judgment.

IF SOMETHING DOES NOT WORK

A field will not hold my typing. Open the file in Adobe Acrobat Reader (free) or Preview, not a browser tab.

I need a preposition or scene this deck does not have. Use the **Ask a Question** tab on the product page; a new scene is a free update where the art honestly shows the relationship.

CONFIDENTIALITY, AND WHERE THIS FILE LIVES IN A CASELOAD FOLDER

A filled-in probe form, log or caseload page is a student record: initials only on anything that leaves your hands, first name only on the family page. Print the picture cards once and keep the set in an envelope with this file; the log, graph and caseload page stay in the student's data folder so the trend is the first thing anyone finds.

CUT APART

Prepositions of Place Cards — Color



CUTTING THESE APART

Print on cardstock; 4 straight cuts free all 8 cards. Ask where the small creature is; **cricket** (the insect, not the sport), **ring buoy** (life ring), **oil drum** (barrel), **brick wall** (wall), **barber pole** (pole) either way counts. Drawn to hold their shape in full color and stay readable at print size. Ink-saver black-and-white set: page 8.

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PAST, TOWARD AND AWAY ARE THE THREE HARDEST OF THE EIGHT

TOWARD and AWAY are a matched pair on purpose: same mover-and-landmark layout, a smaller gap and arrow at the landmark for TOWARD, a larger gap and the arrow pointing away for AWAY. A child who swaps the two is making one real, legible error, not guessing. PAST shares its layout with NEAR; only the arrow beyond the mover marks it PAST, so pair the card with a spoken cue if a student does not separate the two on sight.

CUT APART

Prepositions of Place Cards — Ink-Saver

**CUTTING THESE APART**

Print on cardstock; 4 straight cuts free all 8 cards. Ask where the small creature is; **cricket** (the insect, not the sport), **ring buoy** (life ring), **oil drum** (barrel), **brick wall** (wall), **barber pole** (pole) either way counts. Pure black shapes, so a photocopier spends the least ink it can. Full-color set: page 6.

BESIDE, AND OUTSIDE, ARE DISCLOSED DESIGN RISKS

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CHECKLIST

Quick Probe Forms A and B

STUDENT

DATE

FORM GIVEN (A OR B)

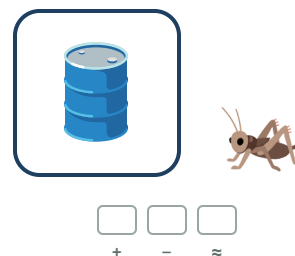
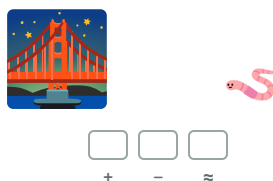
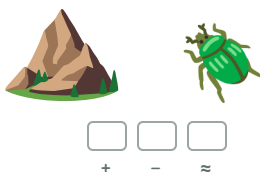
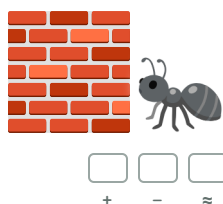
HOW TO MARK EACH SCENE

Show the card, or point to the scene on this form, and ask which word tells where the small creature is. Mark + if the answer is what your own scoring rule counts as correct, – for an error or no response, and ≈ for a close answer (a related preposition, or the right word with a model). The card page (page 6) names every scene, including the pictures a child may name another way.

TWO FORMS, NOT THREE

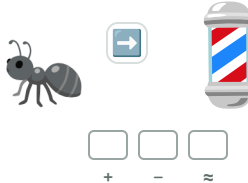
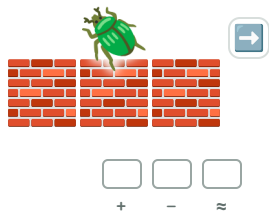
This deck splits eight words into two even groups instead of three uneven ones: Form A is the four PLACE/DISTANCE words (beside, near, far, outside — no motion arrow, the picture is the landmark and the mover at rest) and Form B is the four DIRECTION words (along, past, toward, away — each scene adds an arrow). Testing one group at a time keeps a session from mixing a static judgment with a motion judgment. The full-deck form (page 11) scores all eight together.

Form A 4 scenes (the four place-and-distance words) · untimed



PREPOSITIONS CORRECT (OUT OF 4)

Form B 4 scenes (the four direction words) · untimed



PREPOSITIONS CORRECT (OUT OF 4)



CHECKLIST

Full-Deck Probe — All Eight Scenes

STUDENT

DATE

FORM ROTATION GIVEN TODAY

#	SCENE	TARGET PREPOSITION	PREPOSITION NAMED	WHAT WAS SAID (VERBATIM, IF NOT THE TARGET)
1	ant & brick wall	Beside	+ - ≈	
2	beetle & mountain	Near	+ - ≈	
3	worm & bridge	Far	+ - ≈	
4	worm & mountain	Past	+ - ≈	
5	cricket & oil drum	Outside	+ - ≈	
6	beetle & brick wall	Along	+ - ≈	
7	ant & barber pole	Toward	+ - ≈	
8	cricket & ring buoy	Away	+ - ≈	

TOTAL (CORRECT OUT OF 8)

EIGHT SCENES ON ONE SHEET

Every scene in deck order, one line each, marked + / - / ≈ the same way as the quick forms. Total the correct column at the foot and carry it to the log (page 12) as correct out of 8.

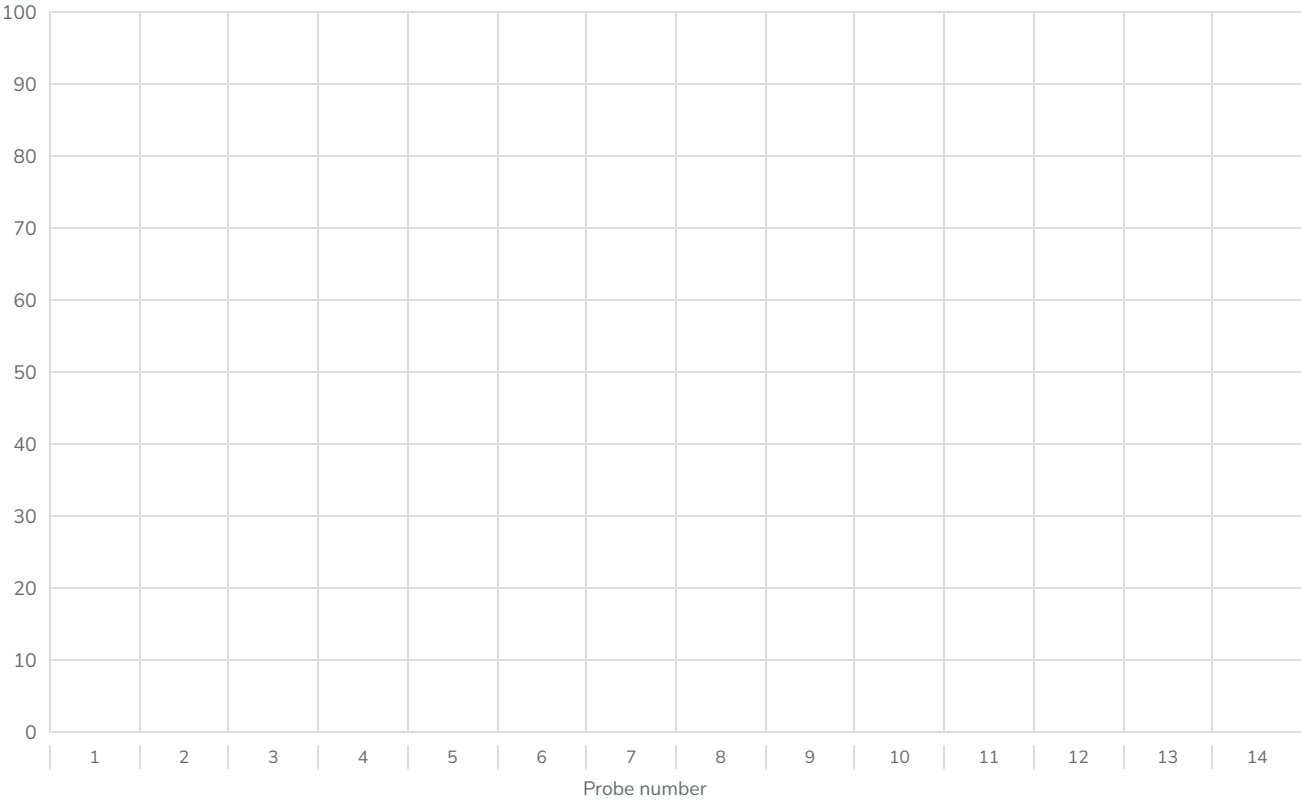
 TRACKER

Percent Graph

Fourteen probes across. Copy this page for a second student.

STUDENT	SKILL GRAPHED HERE	CRITERION (YOUR TEAM SETS IT)

PERCENT CORRECT · PLOT ONE DOT PER PROBE, THEN DRAW THE TREND



READING THREE POINTS IN A ROW

Three probes in a row flat or moving the wrong way is a reason to look at the notes column on the log, not a reason to wait for a fourth. This page counts what is plotted; it does not decide what a flat line means for this student.

WHICH PREPOSITION IS MISSED

The percent here does not say which preposition(s) drove a low score. Check the full-deck form (page 11) notes column for a pattern — one missed preposition across several scenes is a different plan than scattered errors.

SETTING THE CRITERION FIELD

This page does not print a sample number or a typical rate for prepositions of place. Write the criterion your team agreed to (from the goal, or from the baseline on the data log, page 12) in the field above before the first probe, so every dot after it is read against the same line.

BRINGING THIS PAGE TO A MEETING

A trend line is easier to read across a table than a stack of percentages. Photocopy or screenshot this page for the annual review or a family conference; the raw rows stay on the data log, out of the meeting packet.

 **NOTES**

Practice at Home

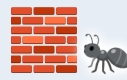
Send home the same week these scenes are new in session. No jargon, no percents — the data log already has those.

STUDENT

WEEK OF

FROM (SLP)

THIS WEEK'S SCENES (CIRCLE THE ONES WE PRACTICED)



Beside



Far



Toward



Along

SOMETHING THAT WENT WELL

TWO MINUTES AT HOME (WHERE IS IT?)

Point to a scene and ask which word tells where the small creature is. Then find one more real thing in the room that is beside, near, far from, or outside of something else.

WE PRACTICED (INITIAL THE DAY)

MON	TUE	WED	THU	FRI	SAT	SUN

PREPOSITIONS WE NOTICED OUTSIDE OF PRACTICE TIME

Anywhere a family named where something was — a toy beside the couch, the dog far from the door, a bike near the porch.

ANYTHING TO FLAG BEFORE NEXT SESSION

QUESTIONS? BEST WAY TO REACH ME

SIGNATURE (FAMILY), IF YOUR SCHOOL ASKS FOR IT

EXAMPLE

Filled Example

SAMPLE · INVENTED STUDENT

Every number in the read-out is re-counted straight from the table above.

Maya is invented, and so is every mark on this page. Eight quick probes, Forms A and B rotating.

#	DATE	FORM	CORRECT	OUT OF	PERCENT	NOTES
1	9/9	A	1	4	25%	baseline, said “on” for the beside scene
2	9/16	B	2	4	50%	baseline
3	9/23	A	2	4	50%	baseline
4	9/30	B	2	4	50%	–
5	10/7	A	3	4	75%	2 probes above the last low point—team kept the plan
6	10/14	B	3	4	75%	–
7	10/21	A	4	4	100%	–
8	10/28	B	4	4	100%	criterion range reached twice

READING THE NUMBERS

Sessions 1–3 (Forms A, B, A) scored 1, 2 and 2 of 4: baseline is the median of the three, 2 of 4, 50 percent. By session 8, Maya named 4 of 4, 100 percent — a 50 percentage-point rise from baseline. Every percent above is that row’s own correct count, out of 4, times 25 (a quick form of 4 always lands on a clean 25-percent step).

A LINE THIS LOG COULD WRITE

“On picture probes of prepositions of place (4 scenes, untimed), Maya named the preposition correctly in 2 of 4 scenes at baseline in September and 4 of 4 on the most recent probe in October.”

WHERE MAYA WOULD SIT ON THE CASELOAD PAGE

One row: baseline 50 percent, current 100 percent, trend up, prepositions still missed “beside” (session-1 note), decision “continue current plan” — the same numbers this table already shows, carried onto page 14 in one line instead of eight rows.

WHAT THIS EXAMPLE IS NOT

One invented child’s eight sessions. It does not predict how quickly any real student will move, and it sets no typical rate for prepositions of place — it exists only to show how the log, the table and the graph read once numbers are actually on them.

BESIDE WAS THE PATTERN, NOT A ONE-OFF

The session-1 note (“on” for “beside”) is the kind of error the full-deck form (page 11) makes visible: one row per scene means a clinician can see whether a missed preposition is scattered or concentrated, which the card page already helps sort out by disclosing beside as a close synonym of next to.