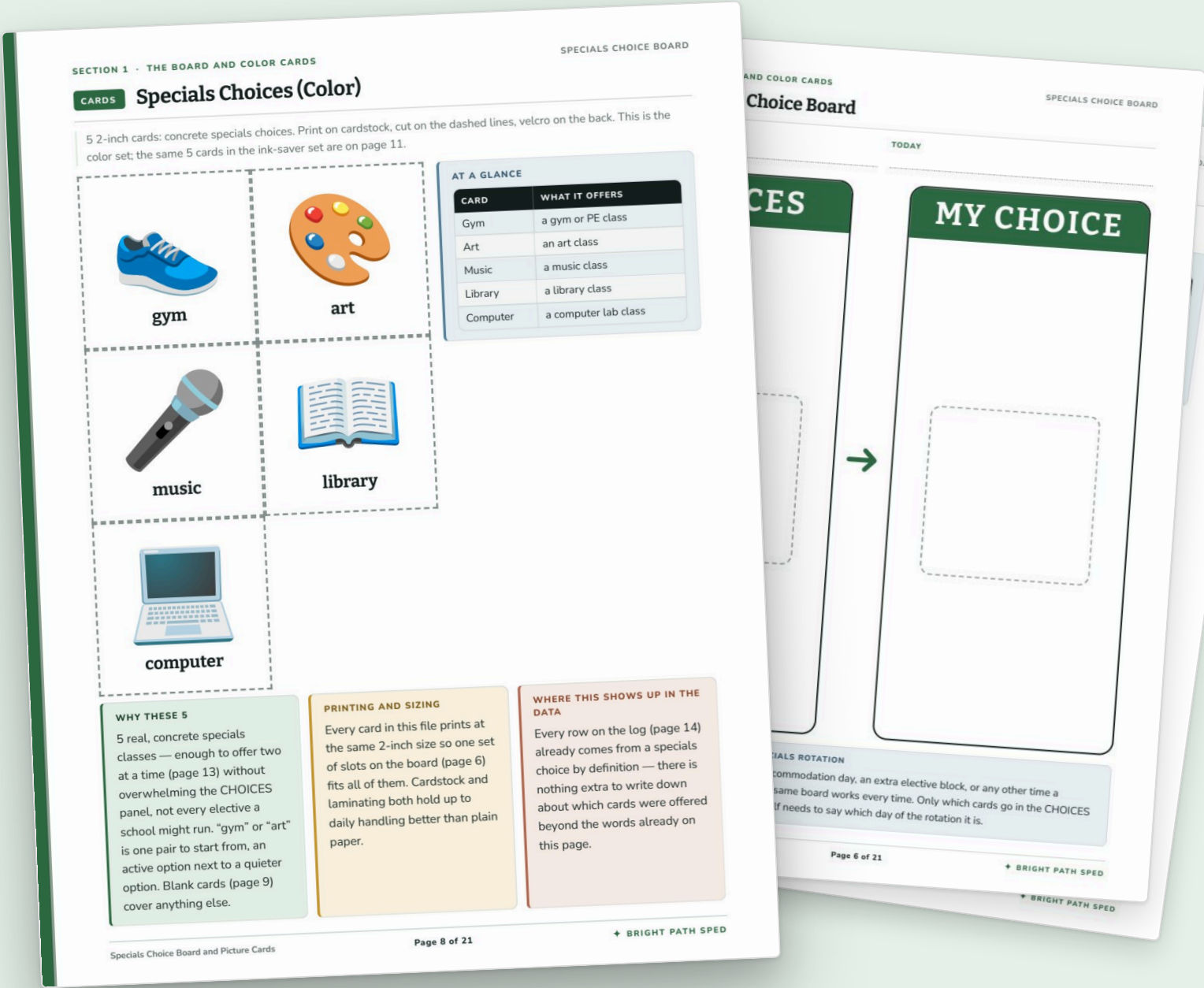


Specials Choice Board



What Is Inside, and Where

Before you begin

PAGE 4



Start Here —
Three Steps
START HERE

4

01 The Board and Color Cards

PAGES 6–9



Specials Choice
Board
BOARD

6



Two Desk-Size
Specials Choice
Boards
BOARD

7



Specials Choices
(Color)
CARDS

8



Blank Choice
Cards (Type or
Write the Word)
CARDS

9

02 The Ink-Saver Cards

PAGE 11



Specials Choices
(Ink-Saver)
CARDS

11

03 Using It, Data and Home

PAGES 13–20



How to Use the
Specials Choice
Board
REFERENCE

13



Choice Log
LOG

14



Weekly Roll-Up
and Graph
TRACKER

15



Filled Example
EXAMPLE

16



Family Page
NOTES

17



Hand-Off to
Another Adult or
Room
NOTES

18



Phrase Bank
REFERENCE

19



Storage and
Binder Labels
REFERENCE

20

HOW THE TAGS ON EACH PAGE WORK

Every page carries a small tag in its top corner, the same word used above: **Board** a form to fill out and cut, **Cards** a sheet of cut-apart pictures, **Log** the data sheet, **Tracker** the weekly roll-up, **Example** the filled-in sample, **Notes** a page meant to be sent out or handed off, and **Reference** everything else you read rather than fill in.

☆ START HERE

Start Here — Three Steps



1

Print and cut

Print the board (page 6) and all 5 specials choices from the color set (page 8) on cardstock, or the ink-saver set (page 11) on plain paper. Laminate, cut on the dashed lines, velcro on the back.

Blank cards for any specials choice missing are on page 9: type the word, print, cut.



2

Show two cards, say the line

Put two or more choice cards in the CHOICES panel, say the line (page 19), and let the student move or point to one into the MY CHOICE slot. That is the choice, made and done.

The how-to page (13) has the rest: how many choices to offer, and what to do when a student changes their mind.



3

Log it, roll it up, send it home

One row on the log (page 14) each time a specials choice is offered: the choices offered, which one was made, and whether it was made independently.

Total the week on the roll-up (page 15) and dot the graph. Send the family page (page 17) home the week the board is new; the hand-off page (page 18) goes with the board to any other adult.

WHAT THIS FILE IS

A fillable PDF: 5 cut-apart specials-choice picture cards in two sets, one two-slot board and the data pages behind it, with type-in fields on the board, the log, the roll-up, the family and hand-off pages and the blank cards. It works offline with no account or subscription and prints the same on every machine.

WHAT THIS FILE IS NOT

It is not an editable online slideshow or word-processor document, and it is not a request-to-leave system, a reward chart or a program. It supplies no prompt hierarchy, fading schedule or mastery rule and promises no outcome; it shows a student two or more real specials options and counts which one they picked.

WHICH PAGE, WHEN

YOUR SITUATION	GO TO
A student who needs a simple, two-card specials choice	Board, page 6; specials cards, page 8
A student who does better comparing all choices at once	Specials cards, page 8
Several students, or a board that travels in a folder	Desk-size boards, page 7
A photocopier, or a copy that goes home	Ink-saver cards, page 11
The IEP meeting or a family conference	Roll-up and graph, page 15; example, page 16

IF SOMETHING DOES NOT WORK, AND WHERE THIS FILE LIVES

A field will not hold my typing. Open the file in Adobe Acrobat Reader (free) or Preview, not a browser tab. **A picture reads as a different word to my student.** Use a blank card for that word; the **Ask a Question** tab on the product page reaches me, and a fix is a free update. **Confidentiality:** a filled-in log, roll-up or example-style note is a student record — initials only on anything that leaves your hands, first name only on the family page.

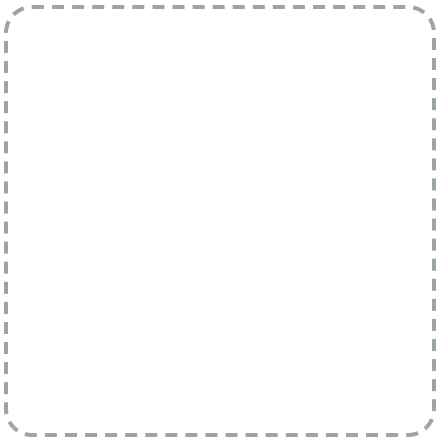
BOARD

Specials Choice Board

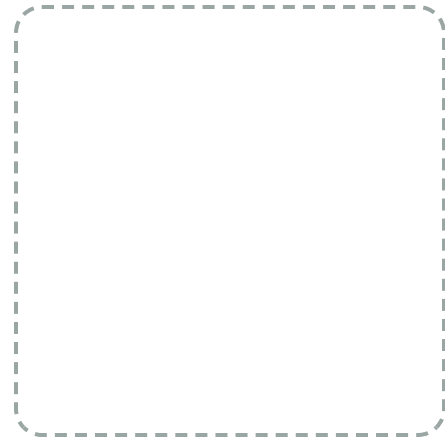
NAME _____

TODAY _____

CHOICES



MY CHOICE



WHY ONE BOARD WORKS FOR ANY SPECIALS ROTATION

A choice between two specials on an accommodation day, an extra elective block, or any other time a specials choice is actually offered — the same board works every time. Only which cards go in the CHOICES panel changes; nothing on the board itself needs to say which day of the rotation it is.

CARDS **Specials Choices (Color)**

5 2-inch cards: concrete specials choices. Print on cardstock, cut on the dashed lines, velcro on the back. This is the color set; the same 5 cards in the ink-saver set are on page 11.



gym



art



music



library



computer

AT A GLANCE	
CARD	WHAT IT OFFERS
Gym	a gym or PE class
Art	an art class
Music	a music class
Library	a library class
Computer	a computer lab class

WHY THESE 5

5 real, concrete specials classes — enough to offer two at a time (page 13) without overwhelming the CHOICES panel, not every elective a school might run. “gym” or “art” is one pair to start from, an active option next to a quieter option. Blank cards (page 9) cover anything else.

PRINTING AND SIZING

Every card in this file prints at the same 2-inch size so one set of slots on the board (page 6) fits all of them. Cardstock and laminating both hold up to daily handling better than plain paper.

WHERE THIS SHOWS UP IN THE DATA

Every row on the log (page 14) already comes from a specials choice by definition — there is nothing extra to write down about which cards were offered beyond the words already on this page.

CARDS

Specials Choices (Ink-Saver)

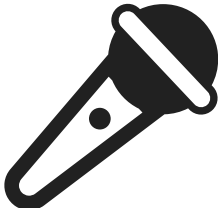
5 2-inch cards: concrete specials choices. Print on cardstock, cut on the dashed lines, velcro on the back. This is the ink-saver set; the same 5 cards in the color set are on page 8.



gym



art



music



library



computer

AT A GLANCE

CARD	WHAT IT OFFERS
Gym	a gym or PE class
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WHERE THIS SHOWS UP IN THE DATA

Every row on the log (page 14) already comes from a specials choice by definition — there is nothing extra to write down about which cards were offered beyond the words already on this page.

Choice Log

WEEK OF

Y when the student pointed to or moved a card into MY CHOICE with no second prompt. Anything more is N; total the Y rows on the roll-up (page 15) at the end of the week.

 TRACKER

Weekly Roll-Up and Graph

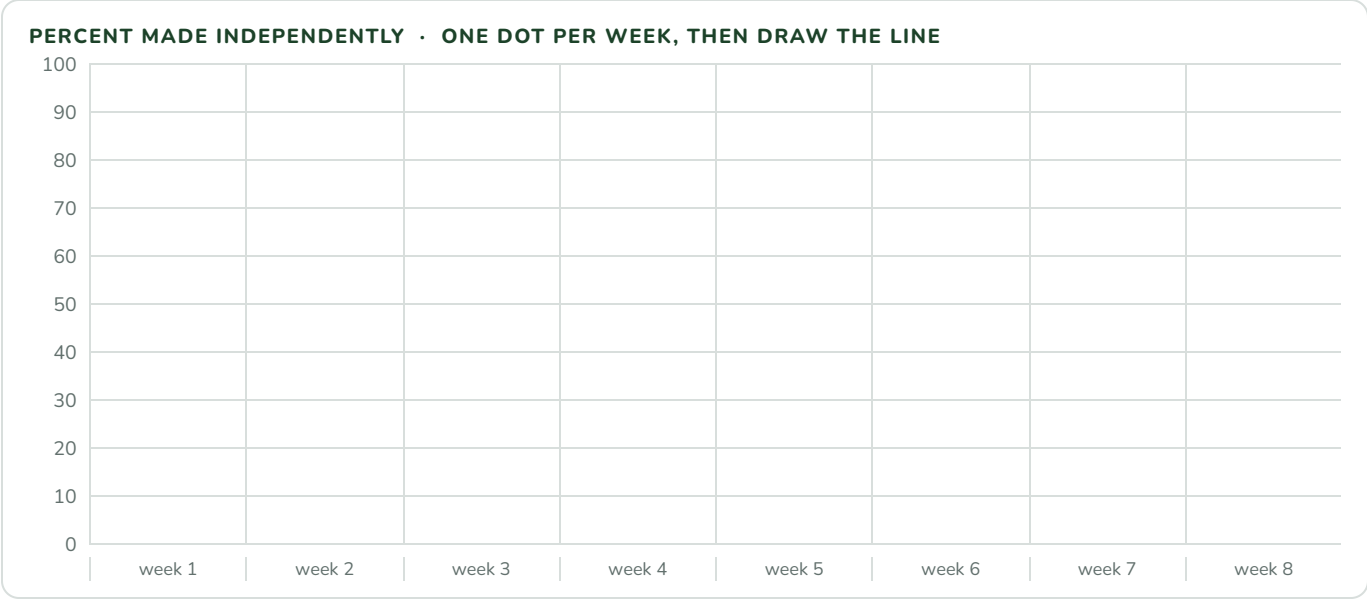
One row and one dot per week, from the log. Eight weeks across, 0 to 100 percent.

STUDENT

GOAL (YOUR DISTRICT'S OWN WORDING)

CRITERION (YOUR TEAM SETS IT)

#	WEEK OF	CHOICES MADE	MADE INDEPENDENTLY	PERCENT	MOST-CHOSEN CHOICE	NOTES
1						
2						
3						
4						
5						
6						
7						
8						



FIGURING THE PERCENT

Count the rows on the log (page 14) for the week: every row is one specials choice offered, every Y is one made independently. Made-independently divided by choices made, times 100, rounded to the nearest whole number. The most-chosen choice is whichever of the 5 cards appears most in that column.

BRINGING THIS PAGE TO A MEETING

A rising line says the student is choosing with less prompting; the criterion field above is where your team's own number goes, so every dot is read against the same line. This page counts what is plotted; it does not decide what a flat line means.



EXAMPLE

Filled Example

SAMPLE · INVENTED STUDENT

Every number in the read-out is re-counted straight from the two tables above.

Priya is invented, and so is every mark on this page. One school week on the log, then three weeks on the roll-up, to show how the two pages read once real marks are on them.

The log, one week (page 14)

#	DATE	TIME	CHOICES OFFERED	CHOICE MADE	MADE INDEPENDENTLY? (Y / N)	INITIALS
1	9/29	9:10	gym or art	gym	Y	JR
2	9/30	9:10	music or library	music	Y	JR
3	10/1	9:10	art or library	library	N	JR
4	10/2	9:10	computer or music	computer	Y	JR
5	10/3	9:10	art or library	art	Y	JR

The roll-up, three weeks (page 15)

#	WEEK OF	CHOICES MADE	MADE INDEPENDENTLY	PERCENT	MOST-CHOSEN CHOICE	NOTES
1	9/8	5	3	60%	gym	—
2	9/15	5	4	80%	gym	—
3	9/22	5	5	100%	library	—

READING THE NUMBERS

The week above: 4 of 5 specials choices made on Priya's own, 80 percent; the one N row (10/1) was a choice an adult had to point to. The three roll-up weeks: 3 of 5 (60 percent), then 4 of 5 (80 percent), then 5 of 5 (100 percent) — a line rising week on week, which is what “choosing with less prompting over time” looks like on paper. Every percent is that row's own independent count divided by its choices made.

A LINE THIS SHEET COULD WRITE

“With the choice board in place, Priya made her specials choice independently on 5 of 5 choices offered the week of 9/22 (100 percent), up from 3 of 5 the week of 9/8. The choice made most often in that time was library.”

HOW THE GRAPH WOULD LOOK

Three dots on the roll-up graph (page 15) at 60, 80 and 100, joined by a line that rises. The “choice made” column on the week above shows the board being used for a mix of all 5 cards, not just one favorite.

WHAT THIS EXAMPLE IS NOT

One invented child's week and three roll-up weeks. It sets no typical rate, predicts nothing about a real student, and the criterion field would hold whatever Priya's team wrote — not a number this file supplies.