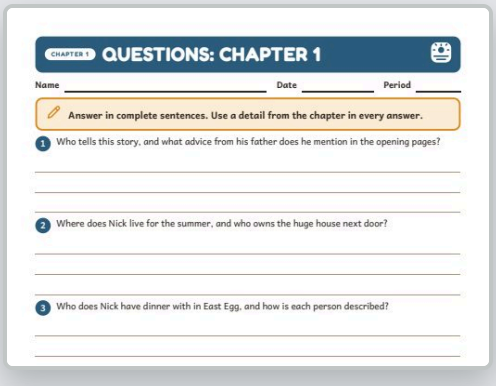
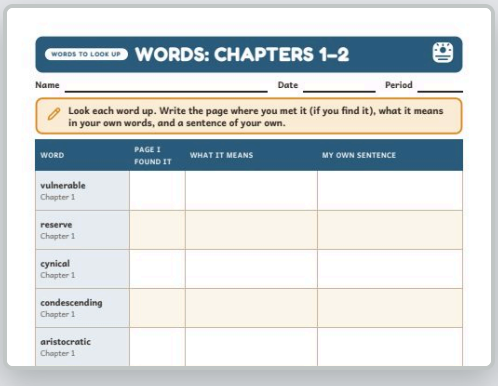
10TH–12TH · ENGLISH LANGUAGE ARTS

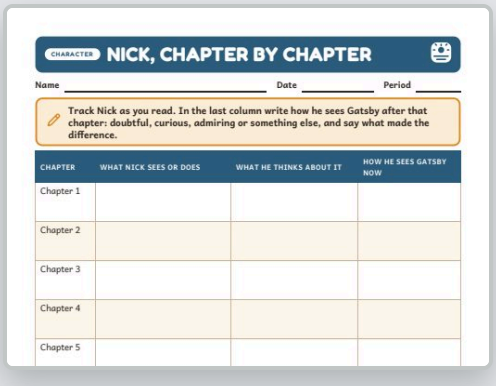
NOVEL STUDY

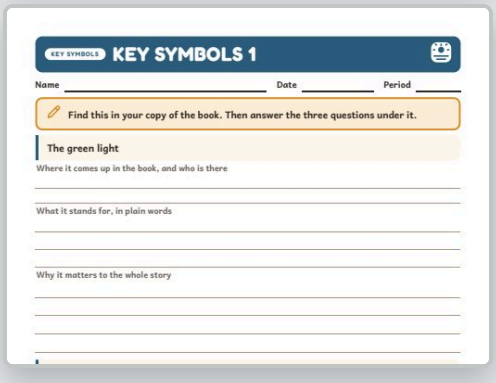
THE GREAT GATSBY NOVEL STUDY

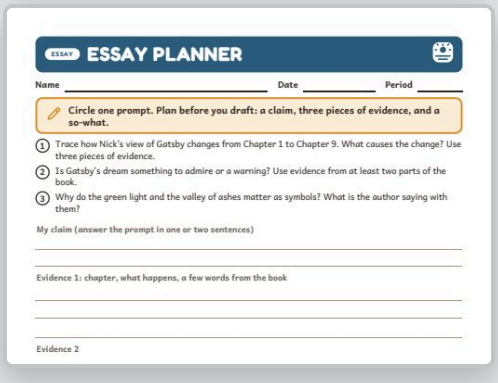
For use with the novel by F. Scott Fitzgerald: five questions for each of 9 chapters, words to look up, a setting page, a Nick tracker, key symbols, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

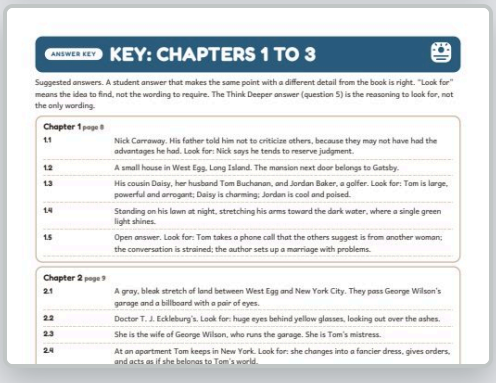












45 Pages · 45 Questions · 45 Words · 9 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by F. Scott Fitzgerald, for grades 10 to 12: words to look up with each pair of chapters, five questions for every chapter, a setting page, pages that track Nick and the other people in the story, close work with four key symbols, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1 Set the pace

Page 4 has a one-line synopsis for each chapter, the study pages that go with it, and a blank for your own dates. Hand out Before You Read (page 5) and Setting and Context (page 6) before anyone opens the book.

2 Read a chapter, then a page

The book has 9 chapters. Each pair of chapters has one word page (Chapter 9 has its own, with five rows for words students find alone). Each chapter has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 29 to 37.

3 Pull it together

The Nick tracker (page 21) and the people page (22) grow as you read. After the last chapter: key symbols (23, 24), themes (25), sentence starters (26) and the essay planner and draft (27, 28). Log it on page 38, roll the class up on 39, send page 41 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Setting, page 6 · Reading Plan, page 4
Reading a chapter	Words, pages 7, 10, 13, 16, 19 · Questions, pages 8–20
Watching Nick's view change	Nick tracker, page 21 · People, page 22
Working with the text closely	Key Symbols, pages 23 and 24 · Themes, page 25
Writing the final response	Sentence Starters, page 26 · Planner, page 27 · Draft, page 28
Checking and recording	Keys, pages 29–37 · Log, page 38 · Class grid, page 39 · Example, page 40
Talking to families	Family page, page 41 · Phrase bank, page 42

Everything inside (45 pages)

- **24 student pages**: Before You Read, Setting, 9 question pages (45 questions, 9 of them Think Deeper), 5 word pages (45 words to look up)
- **Nick tracker**, **7 characters** page, **4 key symbols** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts**, a planner and a draft page
- **9 answer keys** for every page that needs one
- **Log**, **class grid**, **filled example**, **family page**, **phrase bank**, **binder cover**, tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. The novel is in the public domain in the United States. This resource is not affiliated with or endorsed by any publisher or edition of The Great Gatsby.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after Chapter 9 and see if you still agree.

1. Anyone can become whatever they want if they work hard enough. **Agree** **Disagree**

2. Money can buy happiness. **Agree** **Disagree**

3. It is possible to repeat the past. **Agree** **Disagree**

4. People who have always had money see the world differently from people who have not. **Agree** **Disagree**

5. A person can be good and still hide the truth about who they are. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: CHAPTERS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
vulnerable Chapter 1			
reserve Chapter 1			
cynical Chapter 1			
condescending Chapter 1			
aristocratic Chapter 1			
desolate Chapter 2			
vulgar Chapter 2			
gaudy Chapter 2			
mistress Chapter 2			
impulsive Chapter 2			

CHAPTER 1 QUESTIONS: CHAPTER 1

Name _____ **Date** _____ **Period** _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who tells this story, and what advice from his father does he mention in the opening pages?

2. Where does Nick live for the summer, and who owns the huge house next door?

3. Who does Nick have dinner with in East Egg, and how is each person described?

4. What does Nick see Gatsby doing at the end of the chapter?

5. THINK DEEPER Tom and Daisy have money and a beautiful home, yet the evening feels uneasy. What details show that something is wrong, and what might the author be setting up?

CHARACTER

NICK, CHAPTER BY CHAPTER

Name _____ Date _____ Period _____

Track Nick as you read. In the last column write how he sees Gatsby after that chapter: doubtful, curious, admiring or something else, and say what made the difference.

CHAPTER	WHAT NICK SEES OR DOES	WHAT HE THINKS ABOUT IT	HOW HE SEES GATSBY NOW
Chapter 1			
Chapter 2			
Chapter 3			
Chapter 4			
Chapter 5			
Chapter 6			
Chapter 7			
Chapter 8			
Chapter 9			

KEY SYMBOLS

KEY SYMBOLS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

The green light

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

The valley of ashes

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Trace how Nick's view of Gatsby changes from Chapter 1 to Chapter 9. What causes the change? Use three pieces of evidence.
2. Is Gatsby's dream something to admire or a warning? Use evidence from at least two parts of the book.
3. Why do the green light and the valley of ashes matter as symbols? What is the author saying with them?

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: CHAPTERS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Chapter 1 page 8

1.1	Nick Carraway. His father told him not to criticize others, because they may not have had the advantages he had. Look for: Nick says he tends to reserve judgment.
1.2	A small house in West Egg, Long Island. The mansion next door belongs to Gatsby.
1.3	His cousin Daisy, her husband Tom Buchanan, and Jordan Baker, a golfer. Look for: Tom is large, powerful and arrogant; Daisy is charming; Jordan is cool and poised.
1.4	Standing on his lawn at night, stretching his arms toward the dark water, where a single green light shines.
1.5	Open answer. Look for: Tom takes a phone call that the others suggest is from another woman; the conversation is strained; the author sets up a marriage with problems.

Chapter 2 page 9

2.1	A gray, bleak stretch of land between West Egg and New York City. They pass George Wilson's garage and a billboard with a pair of eyes.
2.2	Doctor T. J. Eckleburg's. Look for: huge eyes behind yellow glasses, looking out over the ashes.
2.3	She is the wife of George Wilson, who runs the garage. She is Tom's mistress.
2.4	At an apartment Tom keeps in New York. Look for: she changes into a fancier dress, gives orders, and acts as if she belongs to Tom's world.
2.5	Open answer. Look for: Tom strikes her after she says Daisy's name; he is violent, and he expects to do what he wants while Daisy waits at home.

Chapter 3 page 11

3.1	He receives an invitation. Look for: most guests arrive without being invited, and many have never met Gatsby.
3.2	Open answer. Look for: an orchestra, crowds, food and drinks, lights in the garden, cars arriving. Accept any two.
3.3	Look for: that he killed a man, or that he was a spy in the war. Nobody seems to know the truth.
3.4	A guest in large glasses. He is surprised that the books are real, not props.
3.5	Nick talks with a man who turns out to be Gatsby. Open answer. Look for: the smile makes Nick feel understood; Gatsby is charming and carefully presents himself.

NOTES FOR THESE CHAPTERS, GRADING REMINDERS (YOUR WORDING)

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 38.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Mr. Alvarez (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 3 and 5
6	Setting and Context	12/2	done	–
7	Words, Chapters 1–2	12/3	9 / 10	–
8	Questions, Chapter 1	12/4	4 / 5	Q5: named the dream but not why it matters
9	Questions, Chapter 2	12/5	5 / 5	Added a detail on their own
10	Words, Chapters 3–4	12/8	8 / 10	Mixed up two similar words
11	Questions, Chapter 3	12/9	4 / 5	Q2: no detail from the text
12	Questions, Chapter 4	–	/ 5	–
13	Words, Chapters 5–6	–	/ 10	–
14	Questions, Chapter 5	–	/ 5	–
15	Questions, Chapter 6	–	/ 5	–
16	Words, Chapters 7–8	–	/ 10	–
17	Questions, Chapter 7	–	/ 5	–
18	Questions, Chapter 8	–	/ 5	–
19	Words, Chapter 9	–	/ 5	–
20	Questions, Chapter 9	–	/ 5	–
21	Nick, Chapter by Chapter	–	–	–
22	The People in the Story	–	–	–
23	Key Symbols (2 pages)	–	–	–
25	Themes in the Story	–	–	–
26	Sentence Starters	–	–	–
27	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **7 of 22** student pages, through Chapter 3. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Chapter 4 (page 12). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **24 student pages**: Before You Read, Setting and Context, 45 questions over 9 question pages, 45 words to look up, a Nick tracker, 7 characters, 4 key symbols, 4 themes, 13 sentence starters, an essay planner and draft.
- **9 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

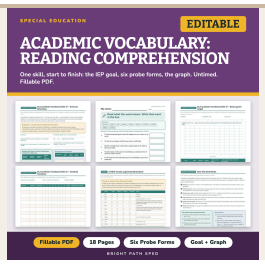
No real student anywhere in this file

The filled example on page 40 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 38, 39 and 41) carry real information; keep them as secure as any other record.

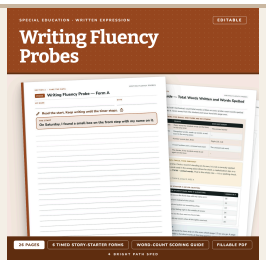
About the novel

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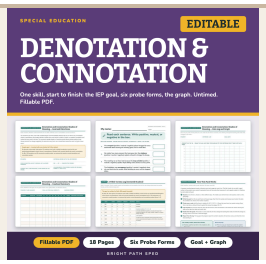
WHAT'S NEXT FROM THIS STORE



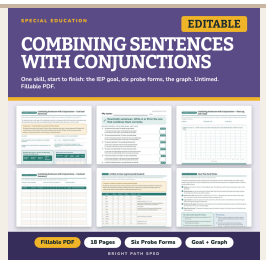
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Short probes for the academic words that show up in every subject.



Writing Fluency Probes
Timed written-expression probes with a graph and a log.



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Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes
Join two sentences with a conjunction; six forms and a graph.

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