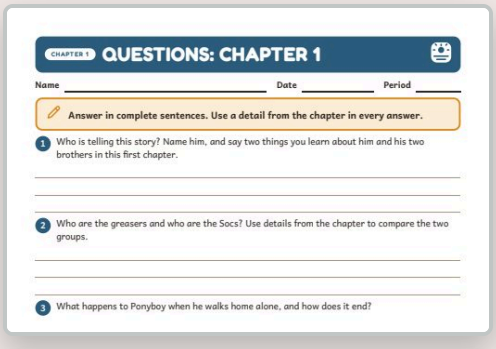
7TH–9TH · ENGLISH LANGUAGE ARTS

NOVEL STUDY

THE OUTSIDERS NOVEL STUDY

For use with the novel by S. E. Hinton: five questions for each of 12 chapters, words to look up, a Ponyboy tracker, key phrases, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.


CHAPTER 1 QUESTIONS: CHAPTER 1

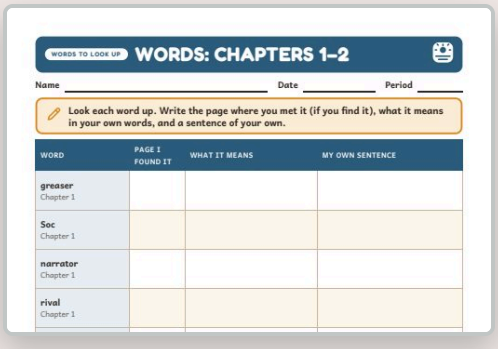
Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who is telling this story? Name him, and say two things you learn about him and his two brothers in this first chapter.

2. Who are the greasers and who are the Socs? Use details from the chapter to compare the two groups.

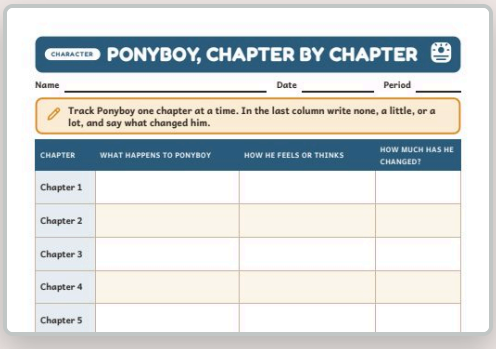
3. What happens to Ponyboy when he walks home alone, and how does it end?


WORDS TO LOOK UP WORDS: CHAPTERS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

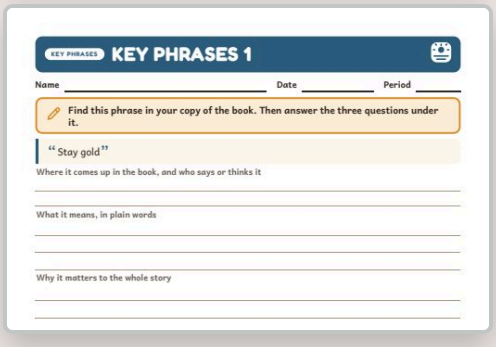
WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
greaser Chapter 1			
Soc Chapter 1			
narrator Chapter 1			
rival Chapter 1			


CHARACTER PONYBOY, CHAPTER BY CHAPTER

Name _____ Date _____ Period _____

Track Ponyboy one chapter at a time. In the last column write none, a little, or a lot, and say what changed him.

CHAPTER	WHAT HAPPENS TO PONYBOY	HOW HE FEELS OR THINKS	HOW MUCH HAS HE CHANGED?
Chapter 1			
Chapter 2			
Chapter 3			
Chapter 4			
Chapter 5			


KEY PHRASES KEY PHRASES 1

Name _____ Date _____ Period _____

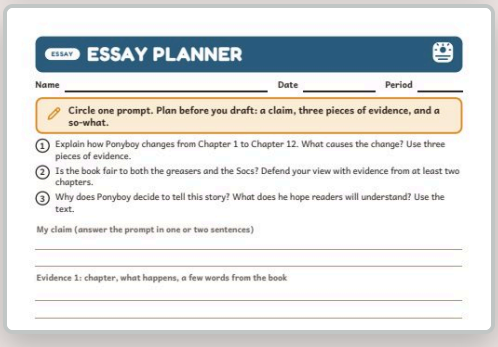
Find this phrase in your copy of the book. Then answer the three questions under it.

"Stay gold"

Where it comes up in the book, and who says or thinks it

What it means, in plain words

Why it matters to the whole story


ESSAY ESSAY PLANNER

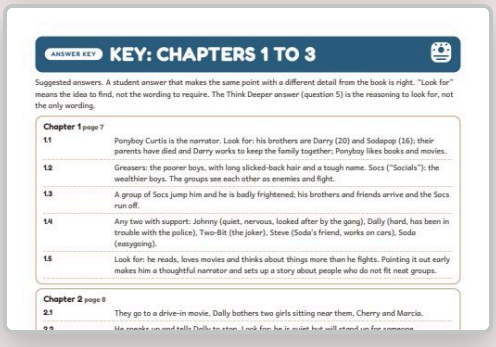
Name _____ Date _____ Period _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how Ponyboy changes from Chapter 1 to Chapter 12. What causes the change? Use three pieces of evidence.
2. Is the book fair to both the greasers and the Socs? Defend your view with evidence from at least two chapters.
3. Why does Ponyboy decide to tell this story? What does he hope readers will understand? Use the text.

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book


ANSWER KEY KEY: CHAPTERS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Chapter 1 page 7

1.1 Ponyboy Curtis is the narrator. Look for: his brothers are Darry (20) and Sodapop (16); their parents have died and Darry works to keep the family together; Ponyboy likes books and movies.

1.2 Greasers: the poorer boys, with long slicked-back hair and a tough name. Socs ("Socials"): the wealthier boys. The groups see each other as enemies and fight.

1.3 A group of Socs jump him and he is badly frightened; his brothers and friends arrive and the Socs run off.

1.4 Any two with support: Johnny (quiet, nervous, looked after by the gang), Dally (hard, has been in trouble with the police), Two-Bit (the joker), Steve (Soda's friend, works on cars), Soda (easygoing).

1.5 Look for: he reads, loves movies and thinks about things more than he fights. Pointing it out early makes him a thoughtful narrator and sets up a story about people who do not fit neat groups.

Chapter 2 page 8

2.1 They go to a drive-in movie. Dally bothers two girls sitting near them, Cherry and Marcia.

48 Pages · 60 Questions · 60 Words · 9 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by S. E. Hinton, chapter by chapter, for grades 7 to 9: words to look up with each pair of chapters, five questions for every chapter, pages that track Ponyboy and the people around him, close work with four key phrases, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1. **Set the pace**
   Page 4 has a one-line synopsis of each chapter, the study pages that go with it, and a blank for your own dates. Hand out Before You Read (page 5) before anyone opens the book.

2. **Read a chapter, then a page**
   Each pair of chapters has one word page (words to look up, given first or alongside the reading). Each chapter has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 32 to 40.

3. **Pull it together**
   The Ponyboy tracker (page 24) and the people page (25) grow as you read. After Chapter 12: key phrases (26, 27), themes (28), sentence starters (29) and the essay planner and draft (30, 31). Log it on page 41, roll the class up on 42, send page 44 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Reading Plan, page 4
Reading a chapter	Words, pages 6, 9, 12, 15, 18, 21 · Questions, pages 7–23
Watching Ponyboy change	Ponyboy tracker, page 24 · People, page 25
Working with the text closely	Key Phrases, pages 26 and 27 · Themes, page 28
Writing the final response	Sentence Starters, page 29 · Planner, page 30 · Draft, page 31
Checking and recording	Keys, pages 32–40 · Log, page 41 · Class grid, page 42 · Example, page 43
Talking to families	Family page, page 44 · Phrase bank, page 45

Everything inside (48 pages)

- **27 student pages**: Before You Read, 12 question pages (60 questions, 12 of them Think Deeper), 6 word pages (60 words to look up)
- **Ponyboy tracker**, **7 characters** page, **4 key phrases** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts** with a planner and a lined draft page
- **9 answer keys**: every question, every phrase, every word, plus what to look for on the character and theme pages
- **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank**, **1 binder cover** and divider tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. This resource is not affiliated with or endorsed by S. E. Hinton, her publisher, or the owners of The Outsiders.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after Chapter 12 and see if you still agree.

1. A group you belong to tells people who you are. **Agree** **Disagree**

2. Violence can solve problems between groups. **Agree** **Disagree**

3. Friends can be as close as family. **Agree** **Disagree**

4. People who look very different from us feel the same things we do. **Agree** **Disagree**

5. Growing up means losing something. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: CHAPTERS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
greaser Chapter 1			
Soc Chapter 1			
narrator Chapter 1			
rival Chapter 1			
loyalty Chapter 1			
prejudice Chapter 2			
stereotype Chapter 2			
empathy Chapter 2			
harass Chapter 2			
perspective Chapter 2			

CHAPTER 1 QUESTIONS: CHAPTER 1

Name _____ **Date** _____ **Period** _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who is telling this story? Name him, and say two things you learn about him and his two brothers in this first chapter.

2. Who are the greasers and who are the Socs? Use details from the chapter to compare the two groups.

3. What happens to Ponyboy when he walks home alone, and how does it end?

4. Choose two of the boys in Ponyboy's gang. Say what each one is like.

5. THINK DEEPER Ponyboy says in different ways that he does not fit his gang perfectly. What makes him different, and why might the author want us to know this right away?

CHARACTER PONYBOY, CHAPTER BY CHAPTER

Name _____ Date _____ Period _____

Track Ponyboy one chapter at a time. In the last column write none, a little, or a lot, and say what changed him.

CHAPTER	WHAT HAPPENS TO PONYBOY	HOW HE FEELS OR THINKS	HOW MUCH HAS HE CHANGED?
Chapter 1			
Chapter 2			
Chapter 3			
Chapter 4			
Chapter 5			
Chapter 6			
Chapter 7			
Chapter 8			
Chapter 9			
Chapter 10			
Chapter 11			
Chapter 12			

KEY PHRASES

KEY PHRASES 1

Name _____ Date _____ Period _____

Find this phrase in your copy of the book. Then answer the three questions under it.

> "Stay gold"

Where it comes up in the book, and who says or thinks it

What it means, in plain words

Why it matters to the whole story

> "Things are rough all over"

Where it comes up in the book, and who says or thinks it

What it means, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how Ponyboy changes from Chapter 1 to Chapter 12. What causes the change? Use three pieces of evidence.
2. Is the book fair to both the greasers and the Socs? Defend your view with evidence from at least two chapters.
3. Why does Ponyboy decide to tell this story? What does he hope readers will understand? Use the text.

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: CHAPTERS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Chapter 1 page 7

1.1	Ponyboy Curtis is the narrator. Look for: his brothers are Darry (20) and Sodapop (16); their parents have died and Darry works to keep the family together; Ponyboy likes books and movies.
1.2	Greasers: the poorer boys, with long slicked-back hair and a tough name. Socs ("Socials"): the wealthier boys. The groups see each other as enemies and fight.
1.3	A group of Socs jump him and he is badly frightened; his brothers and friends arrive and the Socs run off.
1.4	Any two with support: Johnny (quiet, nervous, looked after by the gang), Dally (hard, has been in trouble with the police), Two-Bit (the joker), Steve (Soda's friend, works on cars), Soda (easygoing).
1.5	Look for: he reads, loves movies and thinks about things more than he fights. Pointing it out early makes him a thoughtful narrator and sets up a story about people who do not fit neat groups.

Chapter 2 page 8

2.1	They go to a drive-in movie. Dally bothers two girls sitting near them, Cherry and Marcia.
2.2	He speaks up and tells Dally to stop. Look for: he is quiet but will stand up for someone.
2.3	She says it to Ponyboy. Look for: the Socs have problems too; having money does not mean life is easy.
2.4	Look for any shared thing the chapter shows: they talk easily, they both notice things like the sunset, and both feel stuck in their group's role.
2.5	Open answer. Look for: they can, when they talk one to one; what gets in the way is the group (what friends think, what the label expects), not the individuals.

Chapter 3 page 10

3.1	Darry is angry and frightened; they argue, Darry hits him once, and Ponyboy runs out. Look for: Darry's anger comes from worry; Ponyboy hears it as not caring.
3.2	A park. A group of Socs, including Bob, find them.
3.3	The Socs hold Ponyboy's head under the water. To protect him, Johnny uses his knife and Bob dies.
3.4	Dally. He gives them money, a gun, and directions to an abandoned church where they can hide.
3.5	Open answer; credit reasoning. Look for: danger to Ponyboy and Johnny's fear; and that Bob was someone's friend and family, so there is loss on both sides.

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 41.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Ms. Okafor (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 2 and 5
6	Words, Chapters 1–2	12/2	9 / 10	–
7	Questions, Chapter 1	12/3	4 / 5	Q5: said he is different but not why it matters
8	Questions, Chapter 2	12/4	5 / 5	Used Cherry's phrase on her own
9	Words, Chapters 3–4	12/5	8 / 10	Mixed up prejudice and stereotype
10	Questions, Chapter 3	12/8	4 / 5	Q2: no detail from the text
11	Questions, Chapter 4	–	/ 5	–
12	Words, Chapters 5–6	–	/ 10	–
13	Questions, Chapter 5	–	/ 5	–
14	Questions, Chapter 6	–	/ 5	–
15	Words, Chapters 7–8	–	/ 10	–
16	Questions, Chapter 7	–	/ 5	–
17	Questions, Chapter 8	–	/ 5	–
18	Words, Chapters 9–10	–	/ 10	–
19	Questions, Chapter 9	–	/ 5	–
20	Questions, Chapter 10	–	/ 5	–
21	Words, Chapters 11–12	–	/ 10	–
22	Questions, Chapter 11	–	/ 5	–
23	Questions, Chapter 12	–	/ 5	–
24	Ponyboy, Chapter by Chapter	–	–	–
25	The People Around Ponyboy	–	–	–
26	Key Phrases (2 pages)	–	–	–
28	Themes in the Story	–	–	–
29	Sentence Starters	–	–	–
30	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **6 of 25** student pages, through Chapter 3. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Chapter 4 (page 11). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **27 student pages**: Before You Read, 60 questions over 12 chapter pages, 60 words to look up, a Ponyboy tracker, 7 characters, 4 key phrases, 4 themes, 13 sentence starters, an essay planner and draft.
- **9 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

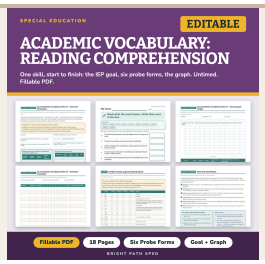
No real student anywhere in this file

The filled example on page 43 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 41, 42 and 44) carry real information; keep them as secure as any other record.

About the novel

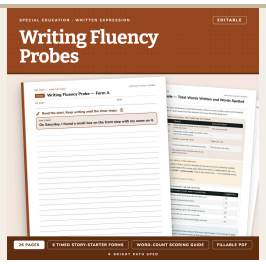
Made for use with the novel by S. E. Hinton; the book is not included. This resource is not affiliated with or endorsed by S. E. Hinton, her publisher, or the owners of The Outsiders.

WHAT'S NEXT FROM THIS STORE



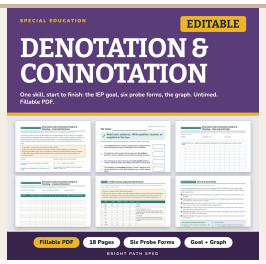
Reading Academic Vocabulary Probes

Short probes for the academic words that show up in every subject.



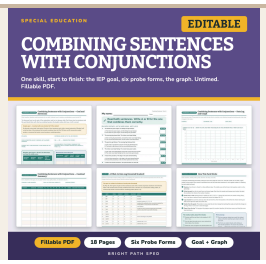
Writing Fluency Probes

Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes

Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes

Join two sentences with a conjunction; six forms and a graph.

Click **Follow** on the store page and TPT will email you when new resources go up.

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