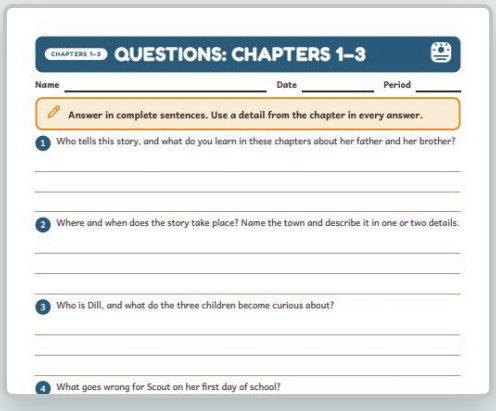
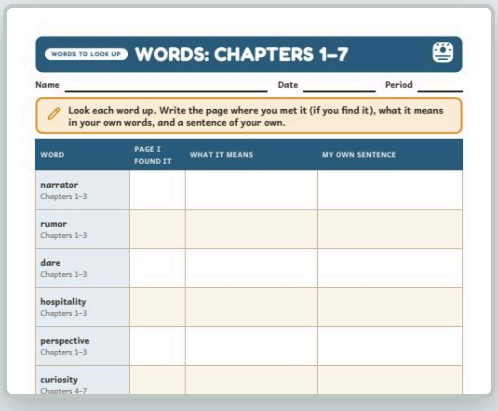
9TH–10TH · ENGLISH LANGUAGE ARTS

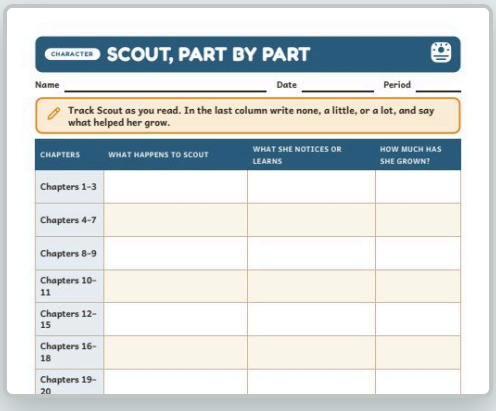
NOVEL STUDY

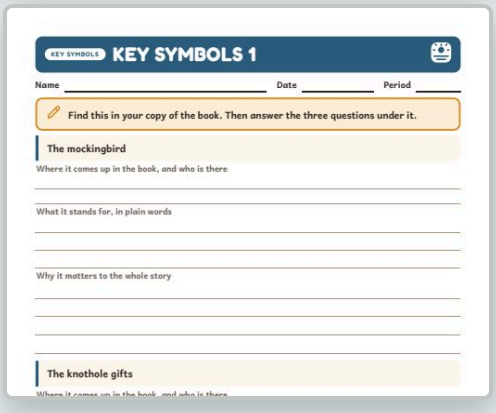
TO KILL A MOCKINGBIRD NOVEL STUDY

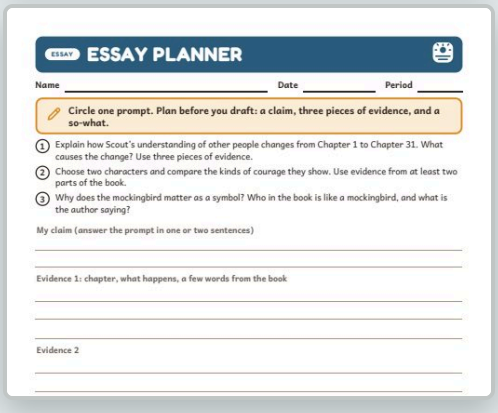
For use with the novel by Harper Lee: five questions for each of 12 sets of chapters, words to look up, a setting page, a Scout tracker, key symbols, themes and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

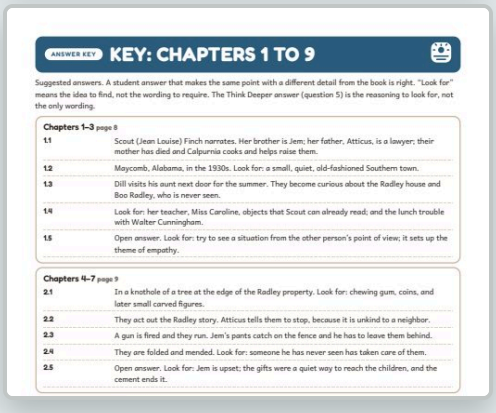












50 Pages | 60 Questions | 60 Words | 10 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by Harper Lee, for grades 9 and 10: words to look up with each pair of groups, five questions for every group of chapters, a setting page, pages that track Scout and the people around her, close work with four key symbols, four themes, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1. **Set the pace**
   Page 4 has a one-line synopsis for each group of chapters, the study pages that go with it, and a blank for your own dates. Hand out Before You Read (page 5) and Setting and Context (page 6) before anyone opens the book.

2. **Read a group of chapters, then a page**
   The book is split into 12 groups (Part One is chapters 1 to 11, Part Two is 12 to 31). Each pair of groups has one word page. Each group has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 33 to 42.

3. **Pull it together**
   The Scout tracker (page 25) and the people page (26) grow as you read. After the last chapter: key symbols (27, 28), themes (29), sentence starters (30) and the essay planner and draft (31, 32). Log it on page 43, roll the class up on 44, send page 46 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Setting, page 6 · Reading Plan, page 4
Reading a group of chapters	Words, pages 7, 10, 13, 16, 19, 22 · Questions, pages 8–24
Watching Scout grow	Scout tracker, page 25 · People, page 26
Working with the text closely	Key Symbols, pages 27 and 28 · Themes, page 29
Writing the final response	Sentence Starters, page 30 · Planner, page 31 · Draft, page 32
Checking and recording	Keys, pages 33–42 · Log, page 43 · Class grid, page 44 · Example, page 45
Talking to families	Family page, page 46 · Phrase bank, page 47

Everything inside (50 pages)

- **28 student pages**: Before You Read, Setting, 12 question pages (60 questions, 12 of them Think Deeper), 6 word pages (60 words to look up)
- **Scout tracker**, **7 characters** page, **4 key symbols** on 2 pages, **4 themes** page
- **13 sentence starters**, **3 essay prompts**, a planner and a draft page
- **10 answer keys** for every page that needs one
- **Log**, **class grid**, **filled example**, **family page**, **phrase bank**, **binder cover**, tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. This resource is not affiliated with or endorsed by Harper Lee, her estate, her publisher, or the owners of To Kill a Mockingbird.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after Chapter 31 and see if you still agree.

1. Everyone deserves a fair hearing, no matter who they are. **Agree** **Disagree**

2. Courage means doing the right thing even when you know you may not win. **Agree** **Disagree**

3. It is easy to judge people we do not know. **Agree** **Disagree**

4. Children can notice things that adults miss. **Agree** **Disagree**

5. What is legal and what is fair are always the same. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: CHAPTERS 1–7

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
narrator Chapters 1–3			
rumor Chapters 1–3			
dare Chapters 1–3			
hospitality Chapters 1–3			
perspective Chapters 1–3			
curiosity Chapters 4–7			
gossip Chapters 4–7			
mend Chapters 4–7			
trespass Chapters 4–7			
mysterious Chapters 4–7			

CHAPTERS 1–3

QUESTIONS: CHAPTERS 1–3

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the chapter in every answer.

1. Who tells this story, and what do you learn in these chapters about her father and her brother?

2. Where and when does the story take place? Name the town and describe it in one or two details.

3. Who is Dill, and what do the three children become curious about?

4. What goes wrong for Scout on her first day of school?

5. THINK DEEPER Atticus gives Scout advice about understanding other people. Put it in your own words, then say why it might matter later in the book.

CHARACTER

SCOUT, PART BY PART

Name _____ Date _____ Period _____

Track Scout as you read. In the last column write none, a little, or a lot, and say what helped her grow.

CHAPTERS	WHAT HAPPENS TO SCOUT	WHAT SHE NOTICES OR LEARNS	HOW MUCH HAS SHE GROWN?
Chapters 1–3			
Chapters 4–7			
Chapters 8–9			
Chapters 10–11			
Chapters 12–15			
Chapters 16–18			
Chapters 19–20			
Chapters 21–22			
Chapters 23–24			
Chapters 25–27			
Chapters 28–29			
Chapters 30–31			

KEY SYMBOLS

KEY SYMBOLS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

The mockingbird

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

The knothole gifts

Where it comes up in the book, and who is there

What it stands for, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how Scout's understanding of other people changes from Chapter 1 to Chapter 31. What causes the change? Use three pieces of evidence.
2. Choose two characters and compare the kinds of courage they show. Use evidence from at least two parts of the book.
3. Why does the mockingbird matter as a symbol? Who in the book is like a mockingbird, and what is the author saying?

My claim (answer the prompt in one or two sentences)

Evidence 1: chapter, what happens, a few words from the book

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: CHAPTERS 1 TO 9

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Chapters 1–3 page 8

1.1	Scout (Jean Louise) Finch narrates. Her brother is Jem; her father, Atticus, is a lawyer; their mother has died and Calpurnia cooks and helps raise them.
1.2	Maycomb, Alabama, in the 1930s. Look for: a small, quiet, old-fashioned Southern town.
1.3	Dill visits his aunt next door for the summer. They become curious about the Radley house and Boo Radley, who is never seen.
1.4	Look for: her teacher, Miss Caroline, objects that Scout can already read; and the lunch trouble with Walter Cunningham.
1.5	Open answer. Look for: try to see a situation from the other person's point of view; it sets up the theme of empathy.

Chapters 4–7 page 9

2.1	In a knothole of a tree at the edge of the Radley property. Look for: chewing gum, coins, and later small carved figures.
2.2	They act out the Radley story. Atticus tells them to stop, because it is unkind to a neighbor.
2.3	A gun is fired and they run. Jem's pants catch on the fence and he has to leave them behind.
2.4	They are folded and mended. Look for: someone he has never seen has taken care of them.
2.5	Open answer. Look for: Jem is upset; the gifts were a quiet way to reach the children, and the cement ends it.

Chapters 8–9 page 11

3.1	It snows. They build a snowman.
3.2	Her house burns. Someone puts a blanket around Scout while she watches; Atticus works out that it was Boo Radley.
3.3	Look for: she stays cheerful and talks about rebuilding.
3.4	Look for: the cousin says unkind things about Atticus's work on a case; Scout hits him; Atticus asks her to keep her temper.
3.5	Open answer. Look for: he believes he must do what is right and fair, and that he could not teach his children otherwise.

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 43.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Mr. Alvarez (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 3 and 5
6	Setting and Context	12/2	done	–
7	Words, Chapters 1–7	12/3	9 / 10	–
8	Questions, Chapters 1–3	12/4	4 / 5	Q5: gave the advice but not why it matters
9	Questions, Chapters 4–7	12/5	5 / 5	Added a detail on their own
10	Words, Chapters 8–11	12/8	8 / 10	Mixed up two similar words
11	Questions, Chapters 8–9	12/9	4 / 5	Q2: no detail from the text
12	Questions, Chapters 10–11	–	/ 5	–
13	Words, Chapters 12–18	–	/ 10	–
14	Questions, Chapters 12–15	–	/ 5	–
15	Questions, Chapters 16–18	–	/ 5	–
16	Words, Chapters 19–22	–	/ 10	–
17	Questions, Chapters 19–20	–	/ 5	–
18	Questions, Chapters 21–22	–	/ 5	–
19	Words, Chapters 23–27	–	/ 10	–
20	Questions, Chapters 23–24	–	/ 5	–
21	Questions, Chapters 25–27	–	/ 5	–
22	Words, Chapters 28–31	–	/ 10	–
23	Questions, Chapters 28–29	–	/ 5	–
24	Questions, Chapters 30–31	–	/ 5	–
25	Scout, Part by Part	–	–	–
26	The People Around Scout	–	–	–
27	Key Symbols (2 pages)	–	–	–
29	Themes in the Story	–	–	–
30	Sentence Starters	–	–	–
31	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **7 of 26** student pages, through Chapter 9. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Chapters 10–11 (page 12). Every number here comes from the table above.

THANK YOU

BEFORE YOU GO

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **28 student pages**: Before You Read, Setting and Context, 60 questions over 12 question pages, 60 words to look up, a Scout tracker, 7 characters, 4 key symbols, 4 themes, 13 sentence starters, an essay planner and draft.
- **10 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

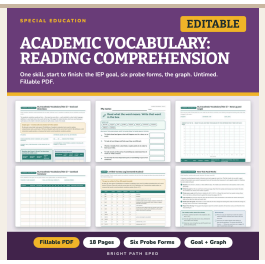
No real student anywhere in this file

The filled example on page 45 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 43, 44 and 46) carry real information; keep them as secure as any other record.

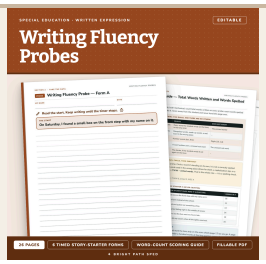
About the novel

Made for use with the novel by Harper Lee; the book is not included. This resource is not affiliated with or endorsed by Harper Lee, her estate, her publisher, or the owners of To Kill a Mockingbird.

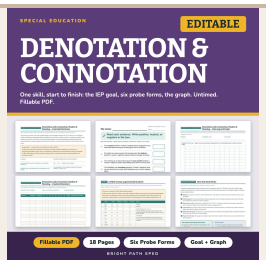
WHAT'S NEXT FROM THIS STORE



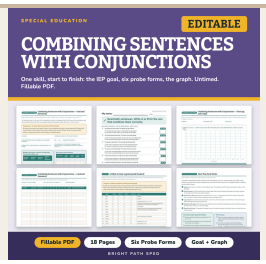
Reading Academic Vocabulary Probes
Short probes for the academic words that show up in every subject.



Writing Fluency Probes
Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes
Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes
Join two sentences with a conjunction; six forms and a graph.

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