

Visual Timer and Transition Cards

SECTION 1 · THE CHART, THE TRANSITION BOARD AND COLOR CARDS

TIMER CARDS

CARDS

Timer Stage Cards (Color)

Two full sets of the four 2-inch stage cards (eight cut pieces), one for each timer stage on the chart (page 6), so a spare set is always on hand to move along the board, hold up to show the student, or use as a portable token. Print on cardstock, cut on the dashed lines, velcro on the back. This is the color set; the same cards in the ink-saver set are on page 12.



Just Started



Almost Done



Time's Up



All Done



Just Started



Almost Done



Time's Up



All Done

STAGE	WHAT THE PICTURE SHOWS	WHAT THE STAGE IS USED FOR
1 - Just Started	A stopwatch — standing for a timer just starting.	Shown when the activity or transition is beginning
2 - Almost Done	An hourglass with sand still flowing — standing for time passing and running out.	Shown when time is running out, with a little time left
3 - Time's Up	An hourglass with all the sand at the bottom — standing for time finished.	Shown when the activity or transition is ending right now
4 - All Done	A mantel clock — standing for the moment after everything is complete.	Shown after the transition is complete or the activity has finished

PRINTING AND SIZING

Cardstock holds up better to daily handling; laminate a card that travels between rooms. Every card prints at the same 2-inch size in this set and the ink-saver one, so a spare from the blank-card page (page 10) always matches.

IF A PICTURE READS DIFFERENTLY TO YOUR STUDENT

The four stages above do not change, but a student may read one of the anchor pictures differently — make a blank card (page 10) with a picture that names the stage for them instead, and keep the same number and name on it.

THE TRANSITION BOARD AND COLOR CARDS

er Stages Reference Chart (Color)

TIMER CARDS

Started to All Done, on one poster, meant to be posted and taught from, not cut apart. The chart in the ink-saver set is on page 13.

STAGE 2



Almost Done

SHOWN WHEN TIME IS RUNNING OUT, WITH A LITTLE TIME LEFT

Picture shows: An hourglass with sand still flowing — standing for time passing and running out.

Example: "Two more minutes left"

STAGE 3



Time's Up

SHOWN WHEN THE ACTIVITY OR TRANSITION IS ENDING RIGHT NOW

Picture shows: An hourglass with all the sand at the bottom — standing for time finished.

Example: "Clean-up time starts now"

STAGE 4



All Done

SHOWN AFTER THE TRANSITION IS COMPLETE OR THE ACTIVITY HAS FINISHED

Picture shows: A mantel clock — standing for the moment after everything is complete.

Example: "We moved to art class"

WHAT THE PICTURES STAND FOR

Each picture is a plain, concrete stand-in for the stage under it — a stopwatch, a flowing hourglass, a full hourglass, a mantel clock — not a picture of a number or time itself. The cards page names exactly what each picture shows and what the stage is used for, in two separate columns.

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ABOVE

timer could be used — not the only place, and not a rule. Which w many minutes each stage should show, is your team's own call, never fixed by this chart.

Page 6 of 23

+ BRIGHT PATH SPED

+ BRIGHT PATH SPED

23 PAGES

4 TIMER STAGES

TRANSITION BOARD

COLOR + INK-SAVER

◆ BRIGHT PATH SPED

What Is Inside, and Where

Before you begin

PAGE 4



Start Here —
Three Steps
START HERE

4

01 The Chart, the Transition Board and Color Cards

PAGES 6–10



Timer Stages
Reference Chart
(Color)
REFERENCE

6



Transition
Warning Board
BOARD

7



Two Desk-Size
Transition Boards
BOARD

8



Timer Stage Cards
(Color)
CARDS

9



Blank Timer Stage
Cards (Type or
Write)
CARDS

10

02 The Ink-Saver Set

PAGES 12–13



Timer Stage Cards
(Ink-Saver)
CARDS

12



Timer Stages
Reference Chart
(Ink-Saver)
REFERENCE

13

03 Using It, Data and Home

PAGES 15–22



How to Use the
Chart and
Transition Board
REFERENCE

15



Transition Log
LOG

16



Weekly Roll-Up
TRACKER

17



Filled Example
EXAMPLE

18



Family Page
NOTES

19



Hand-Off to
Another Adult or
Room
NOTES

20



Phrase Bank
REFERENCE

21



Storage and
Binder Labels
REFERENCE

22

HOW THE TAGS ON EACH PAGE WORK

Every page carries a small tag in its top corner, the same word used above: **Board** a form to fill out and cut, **Cards** a sheet of cut-apart pictures, **Log** the data sheet, **Tracker** the weekly roll-up, **Example** the filled-in sample, **Notes** a page meant to be sent out or handed off, and **Reference** everything else you read rather than fill in.

Start Here — Three Steps



1

Print and cut

Print the chart (page 6) from the color set for the wall, or the ink-saver set (page 13) for a photocopy that goes home. Print the transition board (page 7) and the four stage cards (pages 9 or 12) on cardstock, laminate, and cut on the dashed lines.

Blank cards for a spare or a room-specific card are on page 10: type the stage and timing, print, cut.



2

Show the stage, move the token

Point to the chart, name the activity or transition, and move the token to Just Started on the board (page 7). As time passes, move it to Almost Done, then Time's Up, then All Done.

Say the stage name every time you move the token (page 21). The how-to page (15) has the rest: when to use the timer, and what to do when a transition is faster or slower than planned.



3

Log it, roll it up, send it home

One row on the log (page 16) for each transition: which stages were shown and when, and what you noticed.

Total the week on the roll-up (page 17). Send the family page (page 19) home when the chart is new; the hand-off page (page 20) goes with the board to any other adult.

WHAT THIS FILE IS

A fillable PDF: 4 timer-stage cue cards in two art sets, a transition warning board printing the whole four-stage timeline with a token spot on each stage, a desk-size board, 4 blank cards, and type-in fields on the board, the log, the roll-up, the family page, the hand-off page and the blank cards. It works offline with no account or subscription and prints the same on every machine.

WHAT THIS FILE IS NOT

It is not an editable online slideshow or word-processor document, and it is not a behavior plan or a program. It names no clinical finding, supplies no prompt hierarchy, fading schedule or mastery rule, and promises no outcome. How long each stage should show, and which transitions get a timer, is your own plan, never this file's.

WHICH PAGE, WHEN

YOUR SITUATION	GO TO
A student learning the four timer stages	Chart, page 6
A student preparing for a transition	Transition board, page 7
A small group, or a board that travels to another room	Desk-size boards, page 8
A photocopier, or a copy that goes home	Ink-saver cards, page 12
The IEP meeting or a family conference	Roll-up summary, page 17; example, page 18

IF SOMETHING DOES NOT WORK, AND WHERE THIS FILE LIVES

A field will not hold my typing. Open in Adobe Acrobat Reader or Preview, not a browser tab. **A picture reads as a different stage.** Use a blank card; the **Ask a Question** tab reaches me for a free fix. **Confidentiality:** a filled-in log or example is a student record — initials only leaving your hands, first name only on the family page.

REFERENCE

Timer Stages Reference Chart (Color)

Four timer stages, from Just Started to All Done, on one poster, meant to be posted and taught from, not cut apart. This is the color set; the same chart in the ink-saver set is on page 13.

STAGE 1



Just Started

SHOWN WHEN THE
ACTIVITY OR
TRANSITION IS
BEGINNING

Picture shows: A stopwatch
— standing for a timer just
starting.

Example: “Five more
minutes of math”

STAGE 2



Almost Done

SHOWN WHEN TIME
IS RUNNING OUT,
WITH A LITTLE TIME
LEFT

Picture shows: An
hourglass with sand still
flowing — standing for time
passing and running out.

Example: “Two more
minutes left”

STAGE 3



Time's Up

SHOWN WHEN THE
ACTIVITY OR
TRANSITION IS
ENDING RIGHT NOW

Picture shows: An
hourglass with all the sand
at the bottom — standing
for time finished.

Example: “Clean-up time
starts now”

STAGE 4



All Done

SHOWN AFTER THE
TRANSITION IS
COMPLETE OR THE
ACTIVITY HAS
FINISHED

Picture shows: A
mantelpiece clock —
standing for the moment
after everything is complete.

Example: “We moved to art
class”

HOW THE CHART IS USED

Teach the four stages from this chart before the first transition (page 7): say each stage's number and name, point to the picture, and say what it is used for. A student cannot prepare for a transition they have not been taught.

WHAT THE PICTURES STAND FOR

Each picture is a plain, concrete stand-in for the stage under it — a stopwatch, a flowing hourglass, a full hourglass, a mantelpiece clock — not a picture of a number or time itself. The cards page names exactly what each picture shows and what the stage is used for, in two separate columns.

READING THE STAGES LEFT TO RIGHT

The four stages run from start to finish in the same order everywhere in this file — the chart, the board, the cards and the log all number Just Started as 1 and All Done as 4.

THE EXAMPLE ACTIVITIES AND TIMINGS ABOVE

Each invented activity is one place this timer could be used — not the only place, and not a rule. Which activity gets a transition warning, and how many minutes each stage should show, is your team's own call, written on the log or the hand-off page, never fixed by this chart.

BOARD

Transition Warning Board

The four-stage timeline, printed once, with a token spot under each stage.

NAME

TODAY

WHICH STAGE OF THE TIMER RIGHT NOW?



Just Started



Almost Done



Time's Up



All Done



POINT TO, OR PLACE A TOKEN, A COIN, OR A PAPERCLIP IN THE MATCHING CIRCLE

TODAY'S TRANSITIONS

TIME	ACTIVITY OR TRANSITION	STAGE SHOWN

HOW THE BOARD IS USED

Before a transition or at the start of an activity, point to or move a token to Just Started (stage 1, page 6). As the time passes, move it to Almost Done, then Time's Up, then All Done as the transition happens. The board shows all four stages so the student sees where the transition is in its own timeline.

MOVING A TRANSITION TO THE LOG

Use the quick table below to track when each stage was shown during the day, then copy each one onto a row of the practice log (page 16) at the end of the day. The board itself is never the record; the log is.

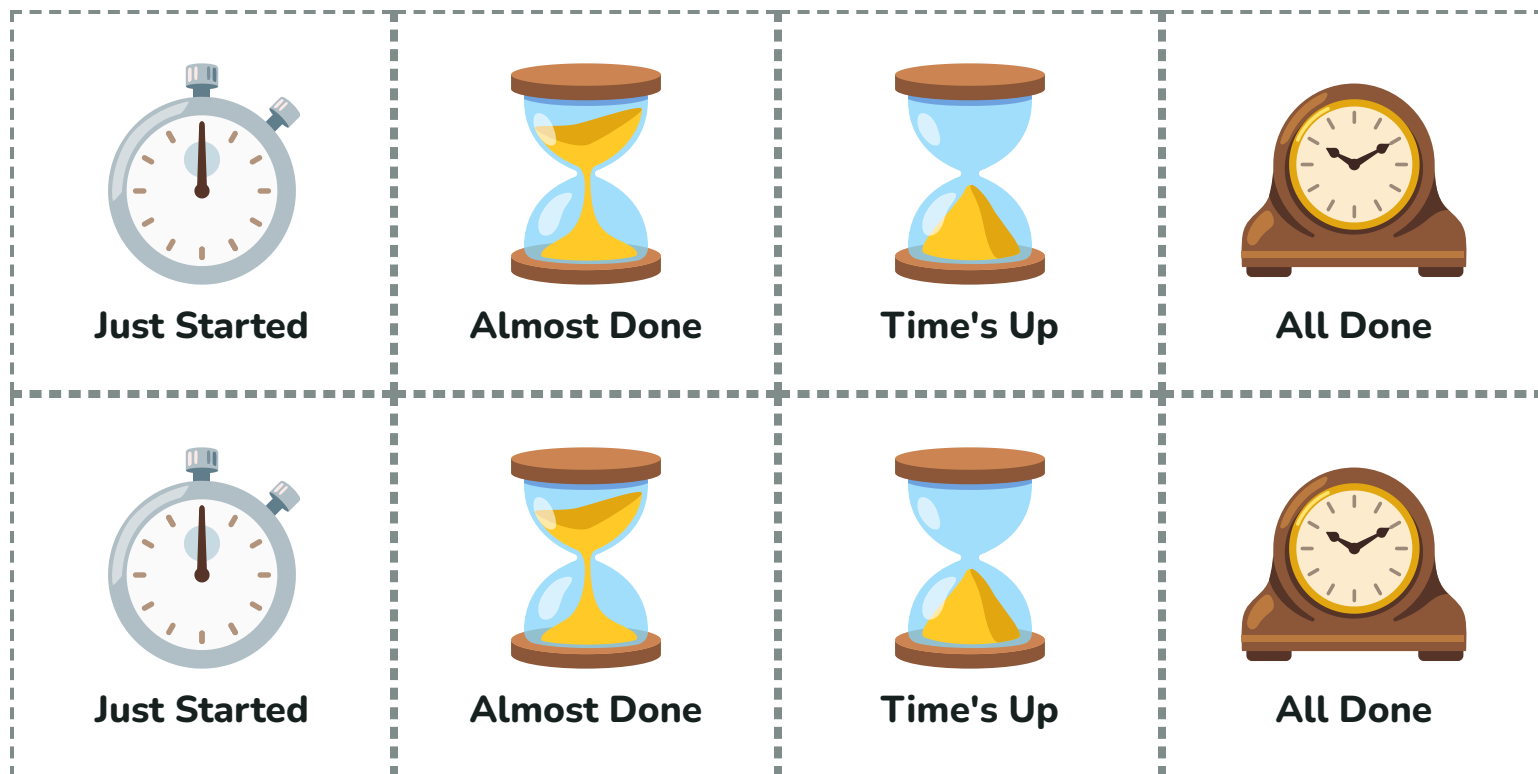
WHY THE BOARD SHOWS ALL FOUR STAGES

Printing the whole timeline on the board, not just the stage in use, means the student always sees where the transition sits against the stages coming up — what has passed and what is still to come both stay visible.

CARDS

Timer Stage Cards (Color)

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WHAT EACH CARD SHOWS, AND WHAT IT IS FOR

STAGE	WHAT THE PICTURE SHOWS	WHAT THE STAGE IS USED FOR
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PRINTING AND SIZING

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IF A PICTURE READS DIFFERENTLY TO YOUR STUDENT

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CARDS

Timer Stage Cards (Ink-Saver)

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WHAT EACH CARD SHOWS, AND WHAT IT IS FOR

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LOG

Transition Log

One row every time a stage is shown. It counts one thing: which timer stage was displayed.

STUDENT	ACTIVITY OR ROUTINE	WEEK OF

STAGE SHOWN = WHICH TIMER STAGE WAS DISPLAYED AT THAT TIME · NOTES = THE CONTEXT WHEN THE STAGE WAS SHOWN OR WHAT HAPPENED DURING IT

DATE	TIME	ACTIVITY OR TRANSITION	STAGE SHOWN	NOTES

WHAT ONE ROW COUNTS

One row is one time a timer stage was shown: the activity or transition, the time, which stage was shown, and what you noticed. Log every stage shown — all four stages across the day, not just the final one.

TOTALING THE WEEK

Count how many times each stage was shown across the week. The roll-up (page 17) rolls that up to a weekly count.

IF A TRANSITION WAS SKIPPED OR WENT FASTER

Write the stage shown on the log, even if it was not the planned one. If a student moved from Just Started straight to All Done because the transition happened faster than expected, that is the stage shown — write it down.

 TRACKER

Weekly Roll-Up

One row per week. Count how many times each stage was shown that week.

STUDENT	ACTIVITY OR TRANSITION	NOTES
---------	------------------------	-------

#	WEEK OF	TRANSITIONS OR ACTIVITIES	TOTAL TIMES SHOWN	NOTES
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

COUNTING STAGES SHOWN

Add up how many times each stage was shown on the log (page 16) for the week. A transition where all four stages were shown counts as 4; a quick transition that showed only 2 stages counts as 2.

READING THE NUMBERS

A rising total across the weeks often means more transitions are using the warning board, or the same transitions are getting a more complete four-stage warning. How often a transition should show all four stages is your team's call.

SETTING A GOAL

The criterion or goal field above is where your team's own target number goes. Use this page to track progress toward that goal across the weeks.



EXAMPLE

Filled Example

SAMPLE · INVENTED STUDENT

Every number in the read-out is re-counted straight from the tables above.

Jordan is invented, and so is every mark on this page. One school day on the log, then three weeks on the roll-up, to show how the pages read once real marks are on them.

The log, one day (page 16)

DATE	TIME	ACTIVITY OR TRANSITION	STAGE SHOWN	NOTES
9/8	8:45	Morning meeting	Just Started	Five minutes
9/8	8:50	Morning meeting	Almost Done	One minute left
9/8	8:51	Morning meeting	Time's Up	–
9/8	8:52	Morning meeting	All Done	Moved to reading
9/8	10:15	Independent reading	Just Started	Ten minutes
9/8	10:23	Independent reading	Almost Done	Two minutes left

The roll-up, three weeks (page 17)

#	WEEK OF	TRANSITIONS OR ACTIVITIES	TOTAL TIMES SHOWN	NOTES
1	9/1	8	14	–
2	9/8	10	18	–
3	9/15	12	22	–

READING THE NUMBERS

This day: 6 stages were shown across 2 transitions. Week 1 shows the stages increasing week over week, as more transitions start using the timer, or each transition gets more stages shown.

A LINE THIS SHEET COULD WRITE

“Jordan saw 22 timer stages shown the week of 9/15, up from 14 the week of 9/1.”

HOW THE ROLL-UP COUNTS

Three weeks on the roll-up (page 17), with totals of 14, 18 and 22 stages shown. The total rising week over week reflects more transitions getting warnings, or better pacing across the four stages as the student learns the timer.

WHAT THIS EXAMPLE IS NOT

One invented student's day and three weeks. It sets no typical number, predicts nothing about a real student, and does not say which transition is harder in general — that reading is your team's, not this file's. How many stages each transition should show would be whatever Jordan's team wrote — not a number this file supplies.

WHICH STAGES WERE SHOWN

This day's transitions show all four stages in order: Just Started, Almost Done, Time's Up, All Done. That is a coincidence of this invented day, not a pattern this file claims — a real log might show just one or two stages in a transition, or skip a stage if the transition happens quickly.