

# WH Question Picture Scenes 2: Occupations



TRACK

Probe Forms A, B and C

WH PICTURE SCENES 2

the scene, and ask the three questions one at a time. Write what the child said in each the last column write how many of the three answers your own scoring rule counts [0, 1, 2 or the score; the WHAT word beside each scene is a reference, not the only right answer scene is on two forms: A, B and C together are all 12.

DATE

FORM GIVEN (A, B OR C)

| WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|--------------|--------------------|----------------|---------------|
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |

F 12)

| WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|--------------|--------------------|----------------|---------------|
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |

| WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|--------------|--------------------|----------------|---------------|
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |
|              |                    |                |               |

Page 10 of 20

✦ BRIGHT PATH SPED

✦ BRIGHT PATH SPED

# What Is Inside, and Where

## Before you begin

PAGE 4



Start Here —  
Three Steps  
[START HERE](#)

**4**

## 01 The Scene Cards — Color

PAGE 6



Occupation Scene  
Cards — Color  
[CUT APART](#)

**6**

## 02 The Scene Cards — Ink-Saver (Black and White)

PAGE 8



Occupation Scene  
Cards — Ink-Saver  
[CUT APART](#)

**8**

## 03 Probe and Track

PAGES 10–14



Quick Probe  
Forms A, B and C  
[CHECKLIST](#)

**10**



Full-Deck Probe  
— Who, What,  
Where  
[CHECKLIST](#)

**11**



Data Log  
[LOG](#)

**12**



Percent Graph  
[TRACKER](#)

**13**



Caseload  
Summary  
[ROSTER](#)

**14**

## 04 Share and Write

PAGES 16–19



Look and Write  
[STUDENT PAGE](#)

**16**



Practice at Home  
[NOTES](#)

**17**



Phrase Bank  
[REFERENCE](#)

**18**



Filled Example  
[EXAMPLE](#)

**19**

### ONE SCENE, THREE QUESTIONS

A big job picture, a small everyday-place picture in the corner, and who / what / where printed under it. No answer on any card.

### THREE ANSWERS WRITTEN DOWN

Every form (pages 10–11) has a column per question, so the question missed most is visible.

### WHO, WHAT AND WHERE ONLY

No when and no why: neither has an honest picture in this art. Pictures do not replace a scoring rule or a criterion.

## Start Here — Three Steps

Ninety seconds of reading. The cards themselves need no setup.



1

### Print or load the cards

Print the color card page (page 6) or the ink-saver page (page 8) on cardstock and cut the 12 scenes apart, or open the file on a tablet and show a scene from the screen.

Read the note on the card page once: some pictures have a second name a child may say; decide before the first probe how that is counted.



2

### Show a scene, ask three questions

Hold up a card and ask the questions printed on it, one at a time: who is here, what is happening, where is this.

Write each answer word for word on a quick form (page 10) or the full-deck form (page 11), and the number of answers your rule counts.



3

### Log it and graph the percent

Copy the counted-out-of-total onto the data log (page 12) the same day.

Plot the percent on the graph (page 13); update the caseload page (page 14) on whatever schedule your team reviews data.

A writing student gets the Look and Write page (page 16); the family page (page 17) goes home the same week.

#### WHAT THIS FILE IS

A fillable PDF with drawn picture scenes built in. It works offline, with no account or subscription, and looks the same on every machine that opens it.

#### WHAT THIS FILE IS NOT

It is not an editable online slideshow or word-processor document, and it is not a norm-referenced or standardized test. It covers who, what and where only, and it carries no elicitation, cueing or modeling script; it describes how to write down and count the answers to the questions already printed.

#### THE RULE EVERY PAGE IN THIS FILE FOLLOWS

This file does not decide what counts as an answer, a criterion, or a typical rate for answering WH questions. Every one of those is a blank you fill in from your own scoring rule and your team's judgment.

#### IF SOMETHING DOES NOT WORK

**A field will not hold my typing.** Open the file in Adobe Acrobat Reader (free) or Preview, not a browser tab.

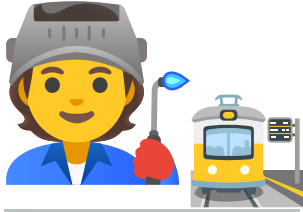
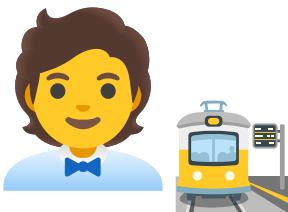
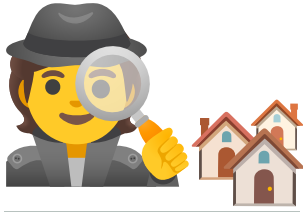
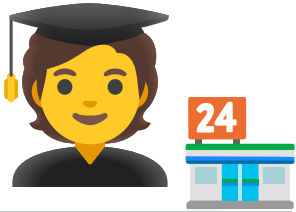
**I need a scene this deck does not have.** Use the **Ask a Question** tab on the product page; a new scene is a free update where the art honestly shows who, what and where.

#### CONFIDENTIALITY, AND WHERE THIS FILE LIVES IN A CASELOAD FOLDER

A filled-in probe form, log or caseload page is a student record: initials only on anything that leaves your hands, first name only on the family page. Keep the cut scene cards in an envelope with this file; the log, graph and caseload page stay in the student's data folder so the trend is the first thing anyone finds.

CUT APART

## Occupation Scene Cards — Color

|                                                                                                                                                   |                                                                                                                                                   |                                                                                                                                                    |                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |

## CUTTING THESE APART, AND SHOWING ONE

Print on cardstock; five straight cuts on the dashed lines free all 12. Hold up one card and ask its three questions. Drawn to hold their shape in full color and stay readable at print size. The ink-saver black-and-white set is page 8.

## WHY SOME PICTURES REPEAT, AND SECOND NAMES

8 job pictures, 6 places, repeated with a different partner each time, so WHERE comes from the small picture and WHO from the big one.

Second names, counted by your own rule: **factory worker** (welder), **office worker** (waiter), **technologist** (computer), **student** (graduate), **guard** (soldier), **detective** (spy); **department store** (store), **convenience store** (store), **post office** (building), **office building** (building), **apartment building** (houses), **train station** (train).

## WHAT THE PLACE PICTURE IS, AND IS NOT

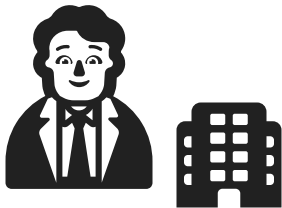
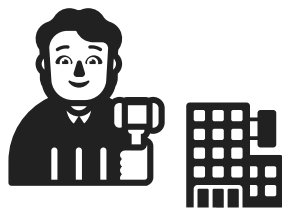
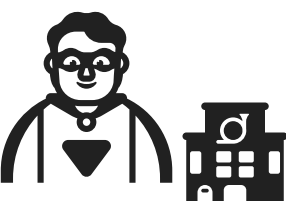
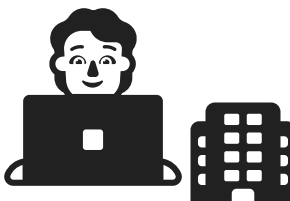
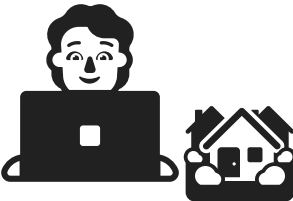
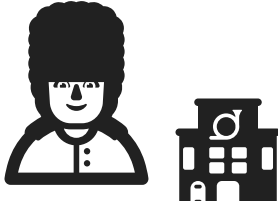
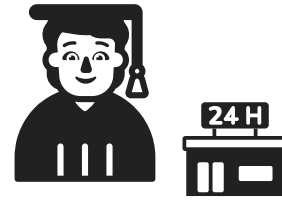
Where the scene is set for THIS card, nothing more — never a claim about which real job is done at which real building.

## WHAT THIS DECK DOES NOT SORT BY

Twelve scenes, each one job with one place, not every job with every place and not a ranking of which job matters more. Those are the adult's own call.

CUT APART

## Occupation Scene Cards — Ink-Saver

|                                                                                                                                                   |                                                                                                                                                   |                                                                                                                                                    |                                                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p>   |
|  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |  <p>Who is here?<br/>What is happening?<br/>Where is this?</p> |

**CUTTING THESE APART, AND SHOWING ONE**

Print on cardstock; five straight cuts on the dashed lines free all 12. Hold up one card and ask its three questions. Pure black outlines, so a photocopier spends the least ink it can. The full-color set is page 6.

**WHY SOME PICTURES REPEAT, AND SECOND NAMES**

8 job pictures, 6 places, repeated with a different partner each time, so WHERE comes from the small picture and WHO from the big one.

Second names, counted by your own rule: **factory worker** (welder), **office worker** (waiter), **technologist** (computer), **student** (graduate), **guard** (soldier), **detective** (spy); **department store** (store), **convenience store** (store), **post office** (building), **office building** (building), **apartment building** (houses), **train station** (train).

**WHAT THE PLACE PICTURE IS, AND IS NOT**

Where the scene is set for THIS card, nothing more — never a claim about which real job is done at which real building.

**WHAT THIS DECK DOES NOT SORT BY**

Twelve scenes, each one job with one place, not every job with every place and not a ranking of which job matters more. Those are the adult's own call.



CHECKLIST

## Quick Probe Forms A, B and C

Show the card, or point to the scene, and ask the three questions one at a time. Write what the child said in each column, word for word. In the last column write how many of the three answers your own scoring rule counts (0, 1, 2 or 3) and total that column for the score; the WHAT word beside each scene is a reference, not the only right answer (second names: page 6). No scene is on two forms: A, B and C together are all 12.

STUDENT

DATE

FORM GIVEN (A, B OR C)

Form A 4 scenes · 12 answers · untimed

| # | SCENE (WHO AND WHERE)                                                    | WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|---|--------------------------------------------------------------------------|--------------|--------------------|----------------|---------------|
| 1 | <b>guard</b><br>department store<br>what: guarding                       |              |                    |                |               |
| 2 | <b>office worker</b><br>office building<br>what: working at a desk       |              |                    |                |               |
| 3 | <b>superhero</b><br>post office<br>what: helping                         |              |                    |                |               |
| 4 | <b>technologist</b><br>apartment building<br>what: working on a computer |              |                    |                |               |

SCORE (ANSWERS COUNTED, OUT OF 12)

Form B 4 scenes · 12 answers · untimed

| # | SCENE (WHO AND WHERE)                                            | WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|---|------------------------------------------------------------------|--------------|--------------------|----------------|---------------|
| 1 | <b>guard</b><br>post office<br>what: guarding                    |              |                    |                |               |
| 2 | <b>detective</b><br>convenience store<br>what: looking for clues |              |                    |                |               |
| 3 | <b>judge</b><br>department store<br>what: judging                |              |                    |                |               |
| 4 | <b>office worker</b><br>train station<br>what: working at a desk |              |                    |                |               |

SCORE (ANSWERS COUNTED, OUT OF 12)

Form C 4 scenes · 12 answers · untimed

| # | SCENE (WHO AND WHERE)                                                 | WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|---|-----------------------------------------------------------------------|--------------|--------------------|----------------|---------------|
| 1 | <b>factory worker</b><br>train station<br>what: making something      |              |                    |                |               |
| 2 | <b>detective</b><br>apartment building<br>what: looking for clues     |              |                    |                |               |
| 3 | <b>student</b><br>convenience store<br>what: learning                 |              |                    |                |               |
| 4 | <b>technologist</b><br>office building<br>what: working on a computer |              |                    |                |               |

SCORE (ANSWERS COUNTED, OUT OF 12)



CHECKLIST

# Full-Deck Probe — Who, What, Where

STUDENT

DATE

WHAT COUNTS AS AN ANSWER (YOUR OWN RULE)

| #  | SCENE (WHO AND WHERE)                                                    | WHO IS HERE? | WHAT IS HAPPENING? | WHERE IS THIS? | COUNTED (0-3) |
|----|--------------------------------------------------------------------------|--------------|--------------------|----------------|---------------|
| 1  | <b>office worker</b><br>office building<br>what: working at a desk       |              |                    |                |               |
| 2  | <b>guard</b><br>department store<br>what: guarding                       |              |                    |                |               |
| 3  | <b>factory worker</b><br>train station<br>what: making something         |              |                    |                |               |
| 4  | <b>judge</b><br>department store<br>what: judging                        |              |                    |                |               |
| 5  | <b>detective</b><br>convenience store<br>what: looking for clues         |              |                    |                |               |
| 6  | <b>office worker</b><br>train station<br>what: working at a desk         |              |                    |                |               |
| 7  | <b>superhero</b><br>post office<br>what: helping                         |              |                    |                |               |
| 8  | <b>technologist</b><br>office building<br>what: working on a computer    |              |                    |                |               |
| 9  | <b>technologist</b><br>apartment building<br>what: working on a computer |              |                    |                |               |
| 10 | <b>guard</b><br>post office<br>what: guarding                            |              |                    |                |               |
| 11 | <b>detective</b><br>apartment building<br>what: looking for clues        |              |                    |                |               |
| 12 | <b>student</b><br>convenience store<br>what: learning                    |              |                    |                |               |

TOTAL COUNTED (OUT OF 36)

SCENES SHOWN TODAY (IF FEWER THAN ALL)

## ALL 12 SCENES, 36 ANSWERS, ON ONE SHEET

Every scene in deck order, one row each — the baseline and re-check form. Write all three answers word for word and the number counted, the same way as the quick forms. A row left blank was not shown today. Total the last column and carry it to the log (page 12) as correct out of 36. The three columns also show WHICH question is missed most — that goes on the caseload page.

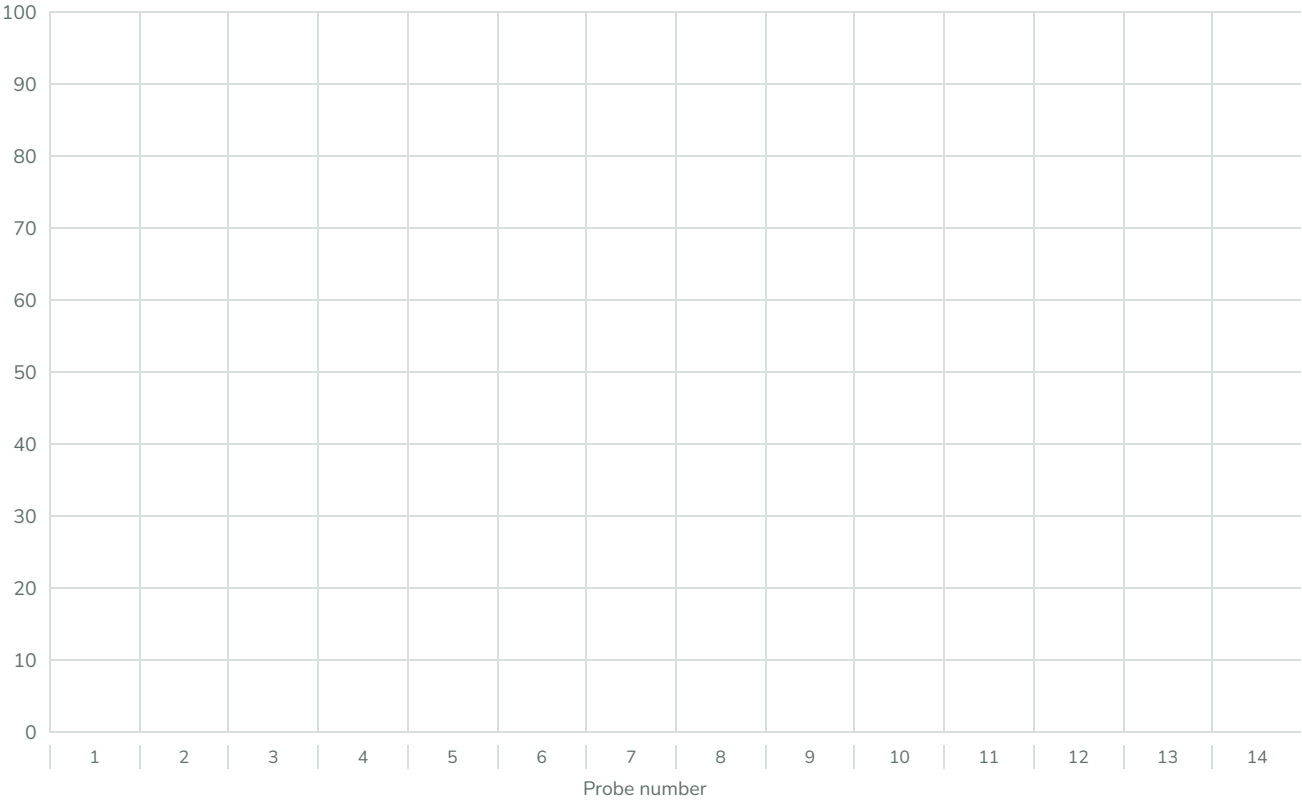
 TRACKER

Percent Graph

Fourteen probes across. Copy this page once per student and goal, the same way as the log.

| STUDENT | WHAT THIS GRAPH TRACKS | CRITERION (YOUR TEAM SETS IT) |
|---------|------------------------|-------------------------------|
|         |                        |                               |

PERCENT COUNTED · PLOT ONE DOT PER PROBE, THEN DRAW THE TREND



READING THREE POINTS IN A ROW

Three probes in a row flat or moving the wrong way is a reason to look at the notes column on the log, not a reason to wait for a fourth. This page counts what is plotted; it does not decide what a flat line means for this student.

WHICH QUESTION IS MISSED

One percent cannot say whether the WHO, WHAT or WHERE answers drove a low score. The three columns on the full-deck form (page 11) do; a pattern there is a different plan than scattered errors.

SETTING THE CRITERION FIELD

This page does not print a sample number or a typical rate for answering WH questions. Write the criterion your team agreed to (from the goal, or from the baseline on the data log, page 12) in the field above before the first probe, so every dot after it is read against the same line.

BRINGING THIS PAGE TO A MEETING

A trend line is easier to read across a table than a stack of percentages. Photocopy or screenshot this page for the annual review or a family conference; the raw rows stay on the data log, out of the meeting packet.

STUDENT PAGE

## Look and Write

MY NAME \_\_\_\_\_



**Look. Answer the 3 questions.**



**Who is here?**

---



---



---

**What is happening?**

---



---



---

**Where is this?**

---



---



---



**Who is here?**

---



---



---

**What is happening?**

---



---



---

**Where is this?**

---



---



---



**Who is here?**

---



---



---

**What is happening?**

---



---



---

**Where is this?**

---



---



---

✎ NOTES

# Practice at Home

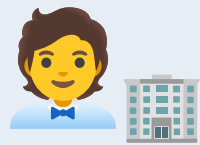
Send home the same week these scenes are new in session.

STUDENT

WEEK OF

FROM (SLP)

THIS WEEK'S SCENES (CIRCLE THE ONES WE PRACTICED)



office worker · office building



guard · department store



technologist · apartment building



student · convenience store

SOMETHING THAT WENT WELL

TWO MINUTES AT HOME (THREE QUESTIONS)

Point to a scene and ask, one at a time: “Who is here? What is happening? Where is this?” Write down what your child says, word for word, even if it is only one word.

WE PRACTICED (INITIAL THE DAY)

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     |     |     |

QUESTIONS WE HEARD OUTSIDE OF PRACTICE TIME

Anywhere your child answered a who, what or where question — the car, a book at bedtime, a grown-up’s job.

ANYTHING TO FLAG BEFORE NEXT SESSION

QUESTIONS? BEST WAY TO REACH ME

SIGNATURE (FAMILY), IF YOUR SCHOOL ASKS FOR IT

EXAMPLE

Filled Example

SAMPLE · INVENTED STUDENT

Every number in the read-out is re-counted straight from the table above.

Priya is invented, and so is every mark on this page. Eight quick probes of 4 scenes, three questions each, Forms A, B and C rotating.

| # | DATE  | FORM | COUNTED | OUT OF | PERCENT | NOTES                                                               |
|---|-------|------|---------|--------|---------|---------------------------------------------------------------------|
| 1 | 9/8   | A    | 3       | 12     | 25%     | baseline                                                            |
| 2 | 9/15  | B    | 4       | 12     | 33%     | baseline                                                            |
| 3 | 9/22  | C    | 3       | 12     | 25%     | baseline                                                            |
| 4 | 9/29  | A    | 5       | 12     | 42%     | guard scene: said "soldier" for who is here; what and where counted |
| 5 | 10/6  | B    | 6       | 12     | 50%     | –                                                                   |
| 6 | 10/13 | C    | 7       | 12     | 58%     | 7 of 12, the highest score so far                                   |
| 7 | 10/20 | A    | 8       | 12     | 67%     | –                                                                   |
| 8 | 10/27 | B    | 8       | 12     | 67%     | 8 of 12 again; where still missed most                              |

**READING THE NUMBERS**

Sessions 1–3 (Forms A, B, C) scored 3, 4 and 3 of 12: baseline is the median of the three, 3 of 12, 25 percent. By session 8, Priya scored 8 of 12, 67 percent — a 42 percentage-point rise from baseline. Every percent above is that row’s own count divided by 12, times 100, rounded to the nearest whole number.

**A LINE THIS LOG COULD WRITE**

“On picture-scene probes of who, what and where questions (4 scenes, 12 questions, untimed), Priya gave a counted answer to 3 of 12 questions at baseline in September and 8 of 12 on the most recent probe in October.”

**SESSION 8 BY QUESTION — WHAT THE CASELOAD PAGE READS**

| QUESTION (SESSION 8, FORM B) | COUNTED | OUT OF |
|------------------------------|---------|--------|
| Who is here?                 | 4       | 4      |
| What is happening?           | 3       | 4      |
| Where is this?               | 1       | 4      |
| Total                        | 8       | 12     |

The three answer columns on Form B give this split; where is the question missed most, so Priya’s caseload row (page 14) reads: baseline 25 percent, current 67 percent, trend up, question missed most “where”, decision “continue current plan”.

**THE SESSION-4 NOTE, AND WHAT THIS EXAMPLE IS NOT**

On session 4 (Form A) the guard scene drew “soldier” for who is here — the alternate name for the picture rather than the job word. This clinician’s own rule did not count it (the note on page 6 says to decide that once); the what and where answers on the same scene counted. One invented child’s eight sessions: this page does not predict how quickly any real student will move and sets no typical rate for answering WH questions.