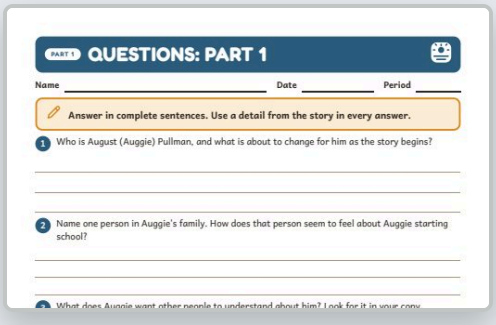
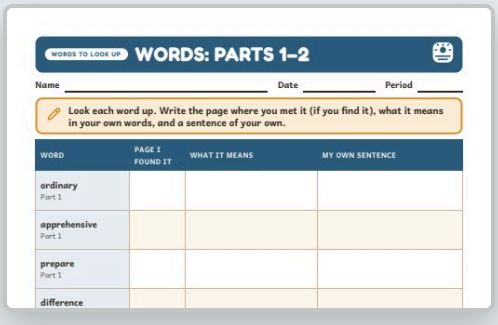
5TH–7TH · ENGLISH LANGUAGE ARTS

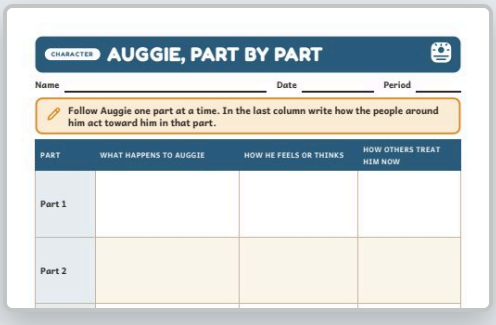
NOVEL STUDY

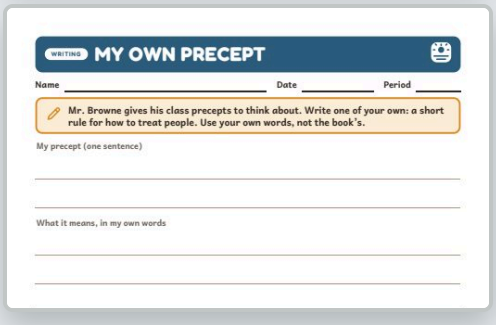
WONDER NOVEL STUDY

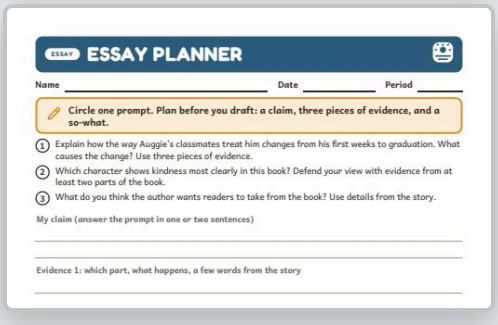
For use with the novel by R.J. Palacio: five questions for each of 6 parts of the story, words to look up, an Auggie tracker, key terms, themes, your own precept and a planned essay. Answer keys, a reading log and a class grid. Type into the fields or print. PDF. Book not included.

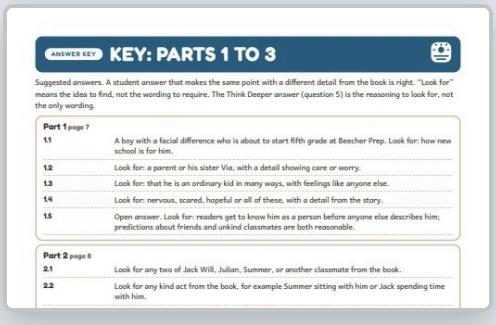












37 Pages · 30 Questions · 30 Words · 6 Keys

BRIGHT PATH SPED

START HERE

QUICK START

One complete novel study for use with the novel by R.J. Palacio, in six parts, for grades 5 to 7: words to look up with each pair of parts, five questions for every part, pages that follow Auggie and the people around him, close work with four key terms, four themes, a page to write your own precept, and a planned essay. Every student page has ruled lines with room to write.

THREE STEPS

1 Set the pace

Page 4 has a one-line synopsis of each part of the story, the study pages that go with it, and a blank for the chapters and dates in your edition. Hand out Before You Read (page 5) before anyone opens the book.

2 Read a part, then a page

Each pair of parts has one word page (words to look up, given first or alongside the reading). Each part has a question page: four short answers with 3 ruled lines and one Think Deeper with 5. Keys are pages 24 to 29.

3 Pull it together

The Auggie tracker (page 15) and the people page (16) grow as you read. After the last part: key terms (17, 18), themes (19), My Own Precept (20), sentence starters (21) and the essay planner and draft (22, 23). Log it on page 30, roll the class up on 31, send page 33 home.

WHICH PAGE, WHEN

WHEN…	USE…
Starting the book	Before You Read, page 5 · Reading Plan, page 4
Reading a part	Words, pages 6, 9, 12 · Questions, pages 7–14
Watching the story grow	Auggie tracker, page 15 · People, page 16
Working with the text closely	Key Terms, pages 17 and 18 · Themes, page 19
Writing about the book	My Own Precept, page 20 · Sentence Starters, page 21
Writing the final response	Planner, page 22 · Draft, page 23
Checking and recording	Keys, pages 24–29 · Log, page 30 · Class grid, page 31 · Example, page 32
Talking to families	Family page, page 33 · Phrase bank, page 34

Everything inside (37 pages)

- **19 student pages**: Before You Read, 6 question pages, one per part (30 questions, 6 of them Think Deeper), 3 word pages (30 words to look up)
- **Auggie tracker**, **6 characters** page, **4 key terms** on 2 pages, **4 themes** page, **My Own Precept** page
- **13 sentence starters**, **3 essay prompts** with a planner and a lined draft page
- **6 answer keys** for every question, term and word
- Reading log, class grid, example, family page, phrase bank, binder cover, tabs

What is not in here

The book itself: students need their own copy, any edition. No rubric or point value is printed on a student page; the log has a blank for your own wording. This resource is not affiliated with or endorsed by R.J. Palacio, her publisher, or the owners of Wonder.

BEFORE YOU READ

WHAT DO YOU THINK?

Name _____ Date _____ Period _____

Before you read: circle Agree or Disagree, then write one sentence about why. Come back after the end of the book and see if you still agree.

1. How a person looks should never decide how they are treated. **Agree** **Disagree**

2. Being kind is a choice, even when it is hard. **Agree** **Disagree**

3. A good friend stays with you when it is difficult. **Agree** **Disagree**

4. A person can change their mind about someone. **Agree** **Disagree**

5. Hearing a story from different people shows you things one person cannot. **Agree** **Disagree**

WORDS TO LOOK UP

WORDS: PARTS 1–2

Name _____ Date _____ Period _____

Look each word up. Write the page where you met it (if you find it), what it means in your own words, and a sentence of your own.

WORD	PAGE I FOUND IT	WHAT IT MEANS	MY OWN SENTENCE
ordinary Part 1			
apprehensive Part 1			
prepare Part 1			
difference Part 1			
curious Part 1			
welcome Part 2			
stare Part 2			
whisper Part 2			
include Part 2			
awkward Part 2			

PART 1 QUESTIONS: PART 1

Name _____ Date _____ Period _____

Answer in complete sentences. Use a detail from the story in every answer.

1. Who is August (Auggie) Pullman, and what is about to change for him as the story begins?

2. Name one person in Auggie's family. How does that person seem to feel about Auggie starting school?

3. What does Auggie want other people to understand about him? Look for it in your copy.

4. How does Auggie feel as the first day gets closer? Give a detail that shows it.

5. THINK DEEPER The author lets Auggie speak for himself near the start. Why might she do that, and what do you expect to happen at Beecher Prep?

CHARACTER

AUGGIE, PART BY PART

Name _____ Date _____ Period _____

Follow Auggie one part at a time. In the last column write how the people around him act toward him in that part.

PART	WHAT HAPPENS TO AUGGIE	HOW HE FEELS OR THINKS	HOW OTHERS TREAT HIM NOW
Part 1			
Part 2			
Part 3			
Part 4			
Part 5			
Part 6			

KEY TERMS

KEY TERMS 1

Name _____ Date _____ Period _____

Find this in your copy of the book. Then answer the three questions under it.

The precepts

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

The Halloween costume

Where it comes up in the story, and who has it or sees it

What it means, in plain words

Why it matters to the whole story

ESSAY PLANNER

Name _____ **Date** _____ **Period** _____

Circle one prompt. Plan before you draft: a claim, three pieces of evidence, and a so-what.

1. Explain how the way Auggie's classmates treat him changes from his first weeks to graduation. What causes the change? Use three pieces of evidence.
2. Which character shows kindness most clearly in this book? Defend your view with evidence from at least two parts of the book.
3. What do you think the author wants readers to take from the book? Use details from the story.

My claim (answer the prompt in one or two sentences)

Evidence 1: which part, what happens, a few words from the story

Evidence 2

Evidence 3

So what? Why this evidence proves my claim

How I will end

ANSWER KEY

KEY: PARTS 1 TO 3

Suggested answers. A student answer that makes the same point with a different detail from the book is right. "Look for" means the idea to find, not the wording to require. The Think Deeper answer (question 5) is the reasoning to look for, not the only wording.

Part 1 page 7

1.1	A boy with a facial difference who is about to start fifth grade at Beecher Prep. Look for: how new school is for him.
1.2	Look for: a parent or his sister Via, with a detail showing care or worry.
1.3	Look for: that he is an ordinary kid in many ways, with feelings like anyone else.
1.4	Look for: nervous, scared, hopeful or all of these, with a detail from the story.
1.5	Open answer. Look for: readers get to know him as a person before anyone else describes him; predictions about friends and unkind classmates are both reasonable.

Part 2 page 8

2.1	Look for any two of Jack Will, Julian, Summer, or another classmate from the book.
2.2	Look for any kind act from the book, for example Summer sitting with him or Jack spending time with him.
2.3	Look for any unkind act from the book (Julian is one example), and how Auggie reacts.
2.4	Look for: he tries to ignore it, avoids people, hides, or tries to be brave, with a detail.
2.5	Open answer. Look for: a friend chooses to spend time with him and stays when it is awkward; politeness may be only for show.

Part 3 page 10

3.1	Auggie's older sister. Look for: a detail about how his life affects hers.
3.2	Look for: Via, Summer, Jack or another character; the book has several narrators.
3.3	Look for a want or worry that fits the narrator chosen, with a detail.
3.4	Open answer. Look for a reason tied to the narrator's voice or situation.
3.5	Open answer. Look for: readers see how one person's actions look from several sides; people have worries Auggie cannot see.

NOTES FOR THESE PARTS, GRADING REMINDERS (YOUR WORDING)

EXAMPLE DANI'S LOG

Dani R. is invented; nothing on this page describes a real student. The blank log is on page 30.

STUDENT	TEACHER	CLASS OR PERIOD
Dani R. (an invented student)	**Ms. Okafor (invented)**	**ELA, period 3**

PAGE	STUDENT PAGE	DATE	RIGHT / OF	NOTES
5	Before You Read	12/1	done	Disagreed with 1 and 3
6	Words, Parts 1–2	12/2	9 / 10	–
7	Questions, Part 1	12/3	4 / 5	Q5: gave an opinion but no reason
8	Questions, Part 2	12/4	5 / 5	Used a classmate's name as her detail on her own
9	Words, Parts 3–4	12/5	8 / 10	Mixed up include and welcome
10	Questions, Part 3	12/8	4 / 5	Q2: no detail from the story
11	Questions, Part 4	–	/ 5	–
12	Words, Parts 5–6	–	/ 10	–
13	Questions, Part 5	–	/ 5	–
14	Questions, Part 6	–	/ 5	–
15	Auggie, Part by Part	–	–	–
16	The People Around Auggie	–	–	–
17	Key Terms (2 pages)	–	–	–
19	Themes in the Story	–	–	–
20	My Own Precept	–	–	–
21	Sentence Starters	–	–	–
22	Essay Planner and Draft	–	–	–

How to read it

Dani R. has finished **6 of 17** student pages, through Part 3. Questions: **13 of 15** right across 3 pages. Words: **17 of 20** across 2 pages. 5 rows carry a note. Next up: Questions, Part 4 (page 11). Every number here comes from the table above.

THANK YOU **BEFORE YOU GO**

THANK YOU FOR USING THIS RESOURCE

Built for the teacher who wants a class to read a real book closely without writing every question the night before. If this helped, leaving feedback on TPT helps other teachers find it.

Everything inside, one more time

- **19 student pages**: Before You Read, 30 questions over 6 part pages, 30 words to look up, an Auggie tracker, 6 characters, 4 key terms, 4 themes, a page for your own precept, 13 sentence starters, an essay planner and draft.
- **6 answer keys**, **1 reading log**, **1 class grid**, **1 filled example**, **1 family page**, **1 phrase bank** (16 starters), **1 binder cover** and 6 divider tabs.

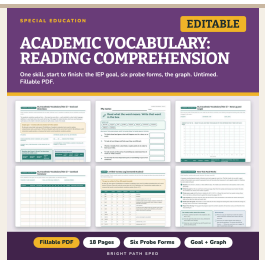
No real student anywhere in this file

The filled example on page 32 names "Dani R.," an invented student used only to show how the log fills in. Nothing in this resource describes a real student, and nothing in it is a clinical judgment or a claim about any student's grade level or rate of progress. Once you write in a real name, the log, class grid and family page (pages 30, 31 and 33) carry real information; keep them as secure as any other record.

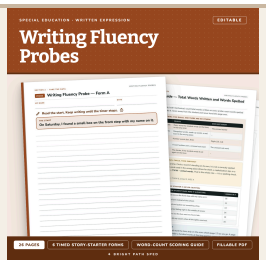
About the novel

Made for use with the novel by R.J. Palacio; the book is not included. This resource is not affiliated with or endorsed by R.J. Palacio, her publisher, or the owners of Wonder.

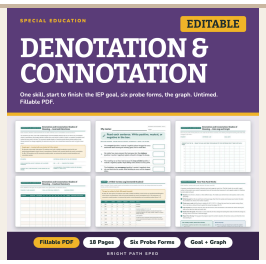
WHAT'S NEXT FROM THIS STORE



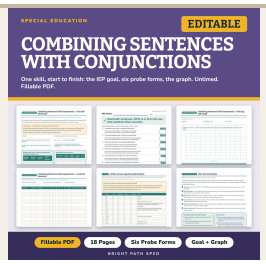
Reading Academic Vocabulary Probes
Short probes for the academic words that show up in every subject.



Writing Fluency Probes
Timed written-expression probes with a graph and a log.



Denotation and Connotation Probes
Shades of meaning: probe forms, a graph and a caseload page.



Combining Sentences Probes
Join two sentences with a conjunction; six forms and a graph.

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